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New and Upcoming Exhibitions

UMMA Table & Objects

Los Angeles

March 14–April 20, 2014

The SCI-Arc Library presents an installation of Florencia Pita's work, *UMMA Table & Objects*, originally commissioned for the University of Michigan Museum of Art. The installation explores the provocations and intersections of digital technology, material experimentation, and ornament in the work of the Argentina-born, Los Angeles-based architect and designer. It traces the evolution of Pita's design ideology through installation pieces, urban design, tableware, furniture, and architecture, as well as small adornments. For more information, visit sciarc.edu.

The Space Between

New York City

April 3–May 17, 2014

The Space Between, an exhibition of new work by photographer Marc Yankus, will be on view at the ClampArt gallery. The exhibition—Yankus's fourth solo show at the gallery—explores the fine line between urban reality and architectural fiction through surreal portraits of buildings. *The Space Between* presents images subtly altered to show a New York City that exists on an aesthetic plane where imagination and documentation meet. For more information, visit clampart.com.

Ongoing Exhibitions

City in a City: A Decade of Urban Thinking by Steven Holl Architects

Los Angeles

Through March 9, 2014

This exhibition of the work of Steven Holl Architects, held at MAK Center for Art and Architecture at the Schindler House, presents six urban projects in China, designed with focus on shaping public space, green strategies, hybrid programs, structure, and light. Included are three built works: Linked Hybrid in Beijing, Vanke Center/Horizontal Skyscraper in Shenzhen, and Sliced Porosity Block in Chengdu, as well as three yet-to-be-built works: Porosity Plan in Dongguan, Eco-City in Tianjin, and the Qingdao Culture and Art Center. Concept watercolors of each building are on view, along with models and construction documents. For more information, visit makcenter.org.

Overdrive: L.A. Constructs the Future, 1940–1990

Washington, D.C.

Through March 10, 2014

The first comprehensive survey of the architecture of mid- to late-20th-century Los Angeles, *Overdrive*, at the National Building Museum, sheds new light on well-known landmarks, uncovers hidden jewels, and explores the architectural soul of one of America's most complex cities. Visitors can get an in-depth view of the free-spirited, often experimental architecture of post-World War II Los Angeles, from its ambitious freeway network, sleek corporate towers, and whimsical coffee shops to popular

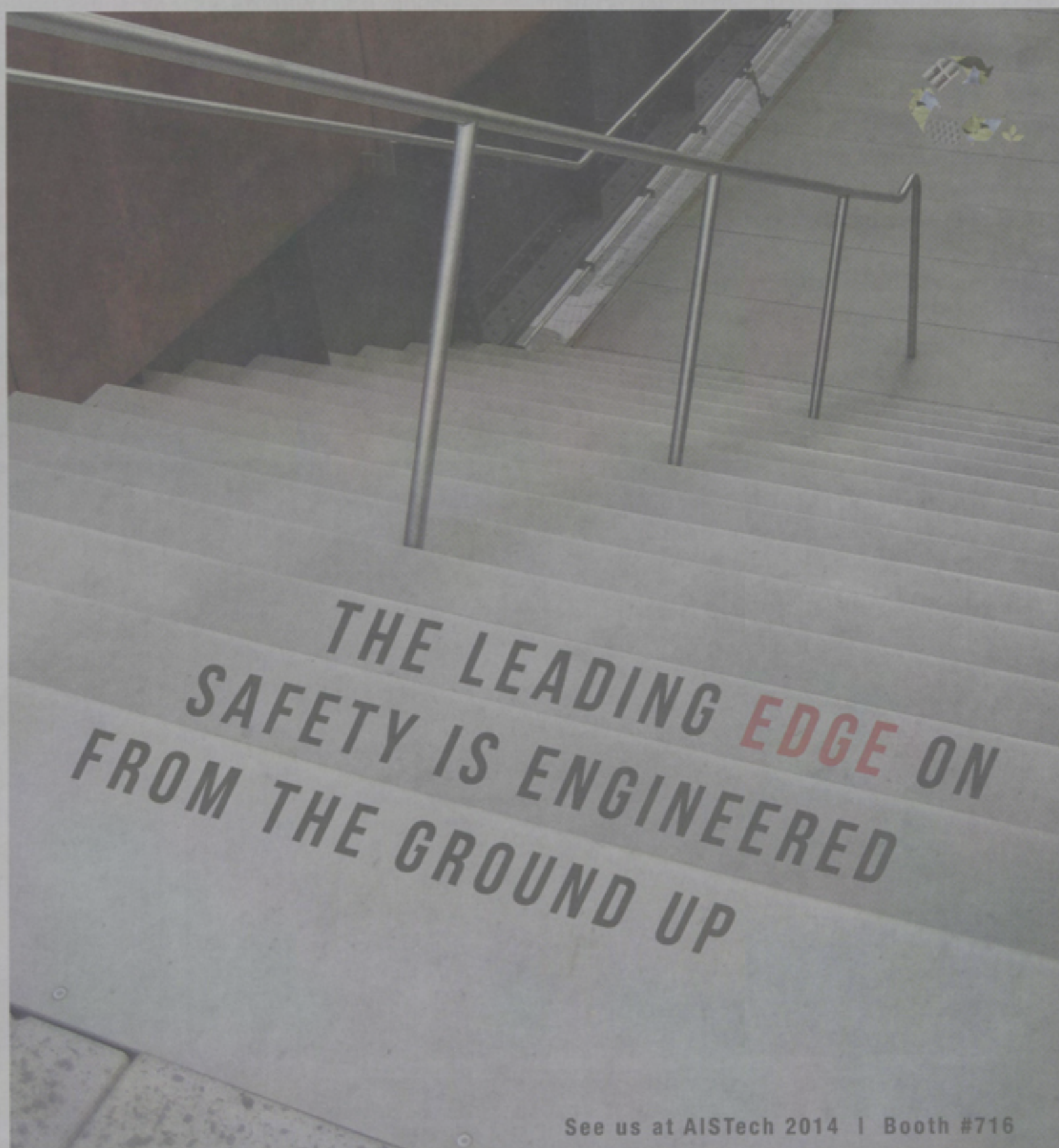
shopping malls, refined steel-and-glass residences, and eclectic cultural institutions. For more information, visit nbm.org.

The Playground Project

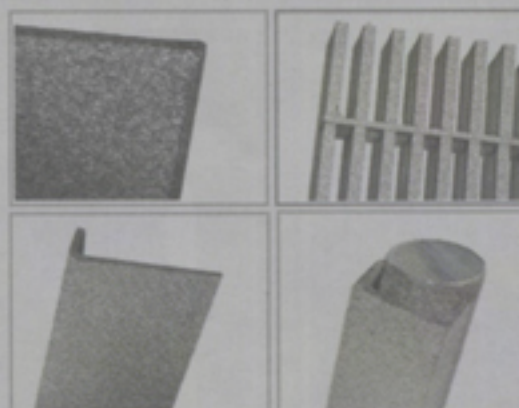
Pittsburgh

Through March 16, 2014

The Playground Project presents some of the most outstanding and influential playgrounds from Europe, the United States, and Japan from the mid- to late 20th century in order to prompt a reconsideration of our own time and the way we approach childhood, risk, public space, and education. The project, on display at the Heinz Architectural Center at the Carnegie



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