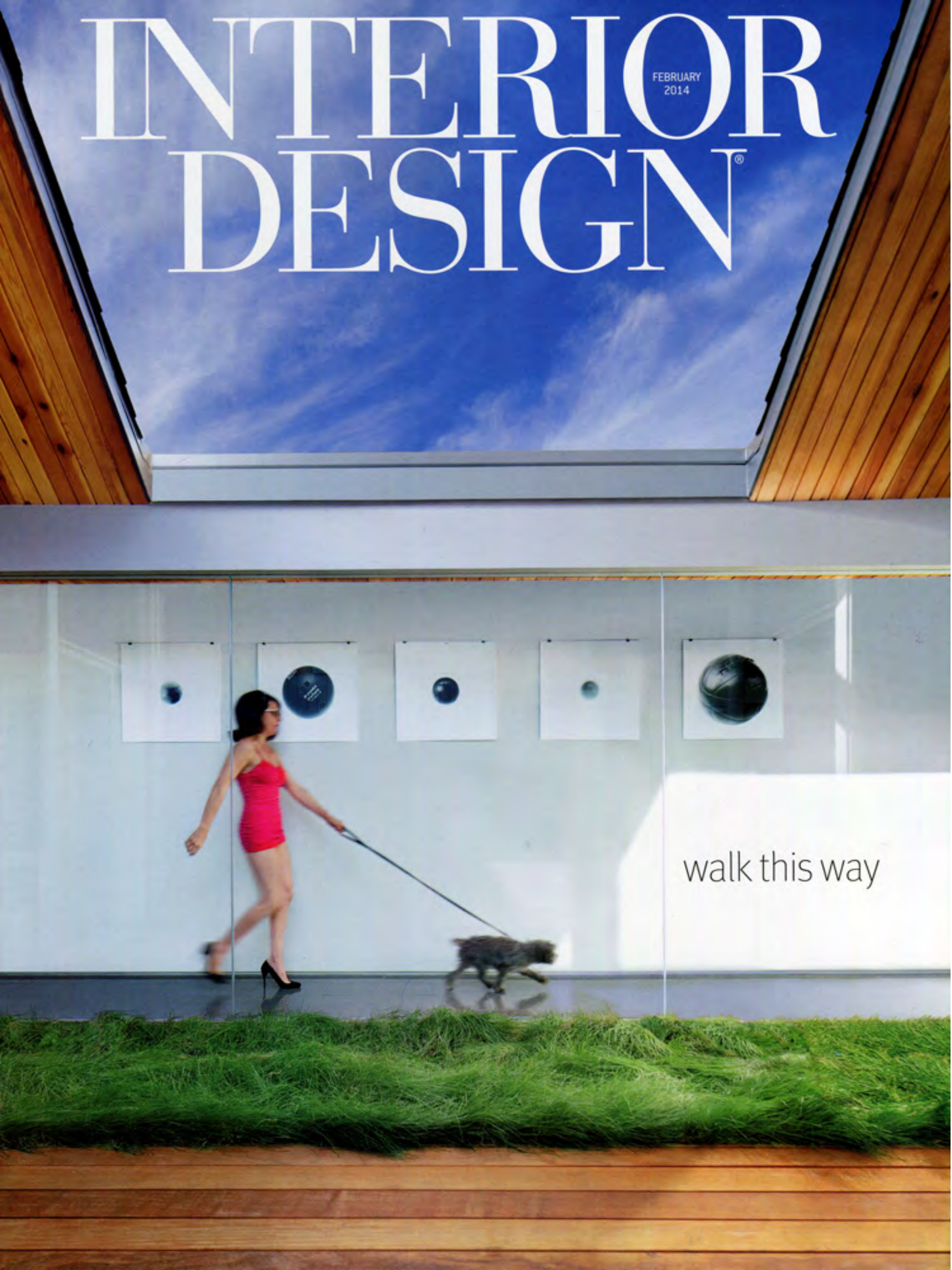


INTERIOR DESIGN

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DESIGNwire

City Citizen

Novels by Jonathan Franzen and Salman Rushdie have sported covers by Marc Yankus, but his photography mostly focuses, softly, on the inherent beauty of oft unnoticed New York buildings. His digital collages have a painterly quality—before he started shooting, he trained as a painter. However, the hyperreality of his newest works might have you mistaking them for architectural renderings. The pieces are appearing under the title "The Space Between," opening at the city's ClampArt gallery April 3.

Go to interiordesign.net/yankus14 for more artwork from the show.



Clockwise from top left: Marc Yankus's archival pigment print *Building Split* will be presented at New York's ClampArt. His Goldman Sachs, Charles and Seventh, Flatiron Area. ➤