

FOR IMMEDIATE RELEASE

MARC YANKUS

TIME & AGAIN

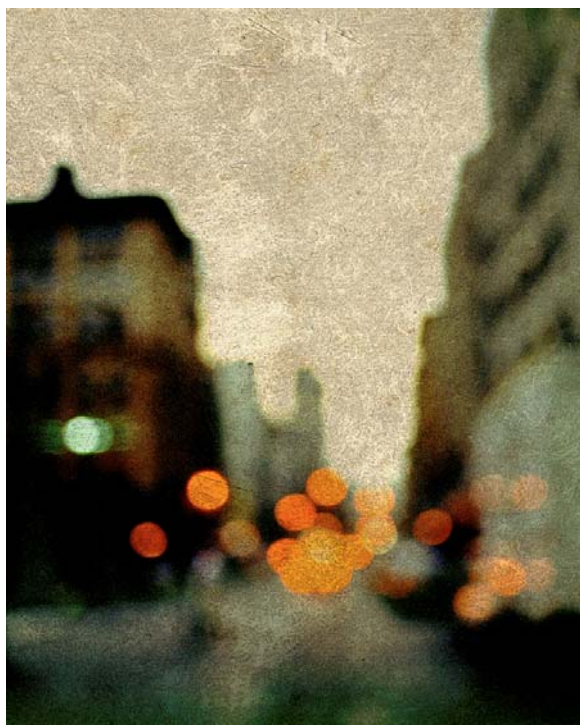
May 18 – June 24, 2006

*Opening reception:
Thursday, May 18th
6:00 to 8:00 p.m.*

ClampArt is pleased to announce "Time & Again," an exhibition of photographs by artist, Marc Yankus.

Originally trained as a painter, and then working as a collage artist, it was not until eight or nine years ago that Marc Yankus began incorporating his own photographs into his artwork. However, when he did so, it marked a turning point in his career.

Technically speaking, the transition from collage to Photoshop is not such a huge leap, especially for someone such as Yankus who began working on Macintosh computers in the early 1990s. And indeed, it is Yankus' technique which is initially so fascinating. In an image such as "City" for example (pictured at right), the artist first shot a soft-focus digital photograph of Chelsea. Then, scanning a blank page from a 19th-century book, Yankus layered the paper's texture over his original image. This superimposition of the old and new serves as an apt metaphor for the artist's wider conceptual interests as reflected in the title of the exhibition, "Time & Again." Throughout this body of work, the artist oscillates not only between the old and the new, the past and the present, but also between figuration and landscape. Establishing a rhythm and play between timeless portraits and beautifully still and quiet landscapes and cityscapes, Yankus' achievement is a wonderful consistency of mood. Hushed, introspective, and at turn even melancholic, this body of work is ultimately a reflection of the artist's personal past and his passage into the present time.



"Time & Again" is Marc Yankus' first solo show at the ClampArt. His fine art and publishing experience span a period of more than twenty-five years. Yankus' work has been included in exhibitions at The Brooklyn Museum, Brooklyn, New York; Exit Art, New York City; and The Library of Congress, Washington, DC. His artwork has graced the covers of books by Salman Rushdie, Philip Roth, and Alan Hollinghurst, among many others. His images have also been used for theatrical posters for such acclaimed Broadway shows as *Jane Eyre*; August Wilson's *Ma Rainey's Black Bottom*; and John Patrick Shanley's Pulitzer Prize winning play, *Doubt*. Additionally, Yankus' photographs have appeared both on the covers and inside the pages of numerous publications ranging from *The Atlantic Monthly* to *Photo District News*. For more information and images please contact Brian Paul Clamp, Director, or see www.clampart.com. Gallery hours are Tuesday through Saturday, 11:00 a.m. to 6:00 p.m.

Image: © Marc Yankus, "City," 1999, Archival pigment print.