

CLAMP

Michal Chelbin

(b. 1974, Israel)

SOLO EXHIBITIONS:

- 2024 "See Me," Roe Green Gallery, Jewish Federation of Cleveland, Cleveland, Ohio (Curated by Matthew Garson)
- 2023 "Sailboats and Swans," CLAMP, New York
"Michal Chelbin: Daydreamers," Cherlouché Gallery, Tel Aviv
- 2022 "Michal Chelbin: In Their Own Words," Photo Is:rael, ENAV Cultural Center and City-Garden, Tel Aviv (Curated by Ya'ara Raz Haklai)
"Make Believe," Chelouché Gallery, Jaffa, Israel
- 2021 "How to Dance the Waltz," CLAMP, New York
"Make Believe," Chelouché Gallery, Jaffa, Israel (Curated by Nira Itzhaki and Nimrod Vainer)
- 2015 "Raw Iron," Video Installation, Tel Aviv Museum of Art
- 2013 "Sailboats and Swans," Hellenic Center for Photography, Athens, Greece
- 2012 "Sailboats and Swans," Andrea Meislin Gallery, New York
- 2010 "Strangely Familiar," Photographic Resource Center at Boston University
"The Black Eye," Andrea Meislin Gallery, New York
"The Black Eye," M+B Gallery, Los Angeles
"The Black Eye," Witzenhausen Gallery, Amsterdam
- 2008 "Strangely Familiar," Andrea Meislin Gallery, New York
"Strangely Familiar," Tel Aviv Museum of Art
- 2007 "Strangely Familiar," Blue Sky Gallery, Portland, Oreland
- 2004 "Recent Photographs," Fahey Klein Gallery, Los Angeles
"Vitalina and Friends," Lohamei Haghetat Gallery, Israel
- 2002 "Lazarova," Yossi Milo Gallery, New York
"Lazarova," Rosenfeld Gallery, Tel-Aviv
- 2000 "Vitalina and Friends," Rosenfeld Gallery, Tel-Aviv

SELECTED GROUP EXHIBITIONS:

- 2025 "Love Stories," Museum for Islamic Art, Jerusalem, Israel (Curated by Idit Sharoni)
- 2024 "From Hair to Hope," Jaffa Museum (In Association with the CICA Foundation), Tel Aviv, Israel (Curated by Yu Jing Yi)
"Engaging with History: Works from the Collection," The Jewish Museum, New York, NY
"Whose Muse?," Palo Gallery, New York (Curated by Paul Henkel)
- 2022 "Behind the Ink: Talking Tattoos," Photo Is:rael, ENAV Cultural Center and City-Garden, Tel Aviv
"Domesticity," Nassima Landau, Tel Aviv
"Ptashka," Sheriff Projects, Paris (Curated by Olga Sushko and Sonya Kvasha)
- 2021 "The Mediterranean Biennale | Living Together—Crossing Borders," WIZO Haifa Academy, Haifa, Israel (Curated by Belu-Simion Fainaru and Avital Bar-Shay)
- 2019 "Unseen, photographs from the collection," The Getty Center, LA
- 2018 "From the Collection," The Jewish Museum, New York, NY
- 2018 "A Place for Fashion," Israel Museum, Jerusalem
- 2018 "Contemporary Israeli Photography," Ashdod Museum
- 2016 "Utopia/Dystopia," Haifa Museum of Art

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- 2014 "Voices of Incarceration," Laband Art Gallery, Loyola Marymount Univ., CA
2013 "Israel Now – Reinventing the Future," The MACRO Museum, Italy
2012 "A Prayer is a Prayer is a Prayer," Andrea Meislin Gallery, New York, NY
"The Under Toad," The Center for Contemporary Art, Tel Aviv, IL
2011 "Making Room: Contemporary Israeli Photography," Tel Aviv Museum of Art, Tel Aviv
"Recent Acquisitions," Norton Museum of Art, West Palm Beach, FL
2010 "The Grip/La Mainmise," Kadist Art Foundation, Paris, France
2009 "Taylor Wessing Portrait Competition," The National Portrait Gallery, London, UK
2008 "Presumed Innocence: Photographic Perspectives of Children," DeCordova Museum, MA

AWARDS:

- 2009 Third Place, Taylor Wessing Portrait Competition, National Portrait Gallery, United Kingdom
Best Photography Book, PDN Photo Annual
2007 Constantiner Award for Photography, Tel Aviv
2005 Young Israeli Photographer Prize
Haifa Museum, Raphael Angel Fund
Joshua Rabinowitz Fund for the Arts Grant
2004 Oscar Hendler Prize, Oscar Hendler Fund, Lohamei Haghetatot Gallery, Israel
Israel Lottery Grant, Dialogue with Classics, Herzliya Museum of Contemporary Art, Israel
2003 Joshua Rabinowitz Fund for the Arts Grant
Israel Lottery Grant to Support International Artists
Dudu Dotan Artist Support Fund
Artist in Residence, Hammeau des Artistes, Paris
2002 America-Israel Cultural Foundation Scholarship

MONOGRAPHS:

- 2012 *Sailboats and Swans* (Twin Palms Publishers: Santa Fe, New Mexico)
2010 *The Black Eye* (Twin Palms Publishers: Santa Fe, New Mexico)
2008 *Strangely Familiar: Acrobats, Athletes and Other Traveling Troupes* (Aperture: New York)

SELECTED COLLECTIONS:

Metropolitan Museum of Art, New York
SFMOMA, San Francisco
J. Paul Getty Museum, Los Angeles
LACMA, Los Angeles
Jewish Museum, New York
New York Public Library, New York
Norton Museum of Art, West Palm Beach, Florida
Portland Museum of Art, Oregon
Kadist Art Foundation, Paris
Tel Aviv Museum of Art, Israel
Pier 24 Photography, San Francisco

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The Collection of Sir Elton John, London and Atlanta, Georgia