Zachari Logan

(b. 1980, Saskatoon, Canada)

Education:

MFA, University of Saskatchewan, 2008

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Solo E	xhibitions:
2025	Human Landscapes, Fondazione Marchesani, Venice, Italy
2024	All of My Little Landscapes, CLAMP, New York
	The Body Draws Itself, Grenfell Art Gallery, Corner Brook, Newfoundland, Canada
2023	Title TBA, Isolo17 Gallery, Verona, Italy
	THE OFFERING, Paul Petro Contemporary Art, Toronto
	#queerflowers, Little Bird Gallery, Sofia, Bulgaria
	Weeds Don't Die/Unkraut vergeht nicht, MOCC London, London
	Special Commission; Title TBA, Joan Cortios Gallery, Gardiner Museum, Toronto
	The Blooming Skin, Wolfgang Gallery, Atlanta, GA
2022	Title TBA, Contemporary Art Museum, Raleigh, NC
	The Butterfly Effect: Stephen Andrews & Zachari Logan, Paul Petro Contemporary Art, Toronto
	Remembrance, Peabody Essex Museum, Salem, MA
	Special Project: Morandi's Arrangements, Casa Museo Boschi Di Stefano, Milan
2021	Ghost Meadows, Remai Modern, Saskatoon, Canada
	The Weight of the World is as Light As A Leaf, Paul Petro Contemporary Art, Toronto
	Ramanas Rose and Other Stories, Little Bird Gallery, Sofia, Bulgaria
	Shadow of the Sun: Ross Bleckner & Zachari Logan, Wave Hill Botanical Gardens, Bronx, NY
	Beautiful Losers Project, NeverApart, Montreal, Quebec
	Come Eat My Pleasant Fruits, Bill Arning Projects, Houston, Texas
	Wildflower, Canadian High Commission: Canada House Gallery, London
	Bodies of Land, Little Bird Gallery, Sofia, Bulgaria
	The Disappearing Sky, Art Gallery of Guelph, Ontario
2020	Outgrowth, Esplanade Art Gallery, Medicine Hat, Canada
	Esta Selva Selvaggia, Thetis Foundation, Collateral Projects of the 58th Venice Biennale, Venice, Italy
2019	Skinning the Garden: A Performance, Garden Thetis, Collateral Project of the 58th Venice Biennale, Venice,
	Italy
	A Blooming Absence, Julie Saul Gallery, New York, NY
	Natural Traces: Zachari Logan and Andreas Senoner, Isolo17, Verona, Italy
	Shadow of the Sun: Ross Bleckner & Zachari Logan, University of Saskatchewan, Saskatoon, Canada
2018	Naked Animals: Selected Bodies 2010-2018, Dc3 Projects, Edmonton, Canada
	Belle Di Natura: Gianluca Balocco & Zachari Logan, Studeo Museo Francesco Messina, Milan
2017	Nocturne (with Ross Bleckner), Paul Petro Contemporary Art, Toronto
	Topiary, Anna Leonowens Gallery, NSCAD University, Halifax, Nova Scotia
	Selections from Corpus Plantarum, A project of the LAGO International Film Festival, Lago Revine, Italy
	Pool 2 [adapted for set design by David Zinn for "How to Transcend a Happy Marriage"], Lincoln Center
	Theater, New York, NY
	Visiting Artist Exhibition, Nova Scotia School of Art, Anna Leonowens Gallery, Halifax, NS
	Corpus Plantarium, Isolo17, Verona, Italy
	Ossuary, Schlefmühlgasse 12-14, Vienna, Austria
	Paper, Skin, Leaves, Laurence Esnol Gallery, Paris, France
2016	Forgotten Selves, Paul Petro Contemporary Art, Toronto
	Come Eat My Pleasant Fruits, Bill Arning Projects, Houston, Texas

49 Flowers: A Durational Drwaing Performance for the Victims of Orlando, Paul Petro Contemporary Art,

	Toronto
	A Natural History of Unnatural Things, Moose Jaw Museum & Art Gallery, Moose Jaw, Canada
	The Loneliest Animal, A Survey Exhibition (2010-present), Isolo17, Verona, Italy
	Hypernatural, Julie Saul Gallery, New York, NY
	A Garden of Lines, Scarfone/Hartley Gallery of Tampa University, Tampa, Florida
	Schleifmühlgasse 12-14, ODD Residence, Bucharest, Romania
	Hang on Today and Lose Tomorrow (with Jane Buyers), AKA Artist Run, Saskatoon, Canada
2015	A Natural History of Unnatural Things, Art Gallery of Regina, Regina, Canada
	Ditches, Dandies, and Lions, Paul Petro Contemporary Art, Toronto
	Eunuch Tapestry 5, Leslie-Lohman Museum, Wooster Street Window Gallery, New York, NY
	The Gloaming Pt. 1, Chapel Gallery, North Battleford, Canada
2014	Sisi Boy, Schleifmühlgasse 12-14, Vienna, Austria
2011	Folds, Angus-Hughes Gallery, London
	Hanging Garden, Line Gallery, North Bay, Canada
2013	Specimens, Pristine Galerie, Monterrey, Mexico
2013	Fugitive Garden, Illingworth-Kerr Gallery, Calgary, Canada
	Trial and Error: Beautiful Losers, Schleifmühlgasse 12-14, Vienna, Austria
2012	Wilderness Tips, Schleifmühlgasse 12-14, Vienna, Austria
2012	Trauma & Other Stories, Daniel Cooney Fine Art, New York, NY
2011	Disappearances, Galerie Jean Roch Dard, Paris, France
	Androphilia Art Project, Naff Athina Collective, elCultur Art Space, Athens, Greece
	Fable-ous, Headbones Gallery, Vernon, Canada
2010	Duality, Artevistas, Barcelona, Spain
2010	Beautiful Losers, Headquarters Studio, New York, NY
2009	Zachari Logan @ Envoy Enterprises, Envoy Enterprises, New York, NY
2009	One Day at a Time: Drawing Project #1, Envoy Enterprises, New York, NY
	The Myth of Pants, Galerie Jean Roch Dard, Paris, France
2008	Anxious Actor, Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon, Canada
2008	Play Boys, Craig Scott Gallery, Toronto
2007	Flay Boys, Claig Scott Gallery, Toronto
Group	exhibitions:
2025	Family Jewels, Hexum Gallery, Montpelier, Vermont
2024	Significant Forms, Kelowna Art Gallery, Kelowna, Canada
2023	Natural Surroundings, Norberg Hall, Calgary, Canada
	Editions Part Two, Paul Petro Contemporary Art, Toronto
	Bouguereau and His Circle: Then and Now, Sotheby's, New York, NY
	Edge of All Things, CLAMP, New York, NY
	Queer Love, Lehman College Art Galleries/La MaMa Galleria
	Editions Part One, Paul Petro Contemporary Art, Toronto
2022	The Hissing of Summer Lawns, Paul Petro Contemporary Art, Toronto
	Stephen Andrews and Zachari Logan: The Butterfly Effect, Paul Petro Contemporary Art, Toronto
	Small is Beautiful, Flowers Gallery, London
	I Sing the Body Electric, Dune Alpin, East Hampton, NY

Blurred Boundaries: Queer Visions in Canadian Art, Art Gallery of Ontario, Toronto

Mirror/Mirror: Self Portraits in the Expanded Field, Bo Bartlett Centre at Columbus State University,

2021 Rusted Sky, Paul Petro Contemporary Art, Toronto

Giving Entry, Namara Projects, Toronto

Regarding Desire, Remai Modern, Saskatoon, Canada

Slow Songs, Quappi Projects, Louisville, Kentucky

Lines in the Snow: Contemporary Canadian Drawing, London

The Shadow of the Sun: Ross Bleckner and Zachari Logan, Paul Petro Contemporary Art, Toronto

The Botanical Turn, Macintosh Gallery, Western University, London, Canada

Beyond The Stone Angel: Artists Respond to the Deaths of Their Parents, Mackenzie Art Gallery

Evocations: Celebrating the Collection, Nerman Museum of Contemporary Art, NMOCA, Kansas City, KS

2020 Canaries in a Coal Mine, Paul Petro Contemporary Art, Toronto

Wittgenstein, 1918-2018, Gallery Podroom, Belgrade, Serbia

Arrangements, Evergreen Art Gallery, Coquitlam, Canada

2019 Zachari Logan & Mélanie Rocan: Threading Thought, Paul Petro Contemporary Art, Toronto

DA CARTA/ Papermade Biennale, 4th Edition, Palazzo Fogazzaro, Schio, Italy

Friends, Spazio Thetis, Collateral Project of the 58th Venice Biennale, Venice, Italy

Sex-Talk, Galerie SAW, Ottawa, Canada

Off-Centre: Contemporary Queer on the Prairies, Dunlop Art Gallery, Regina, Canada

Terrestrial Beings, Esplanade Art Gallery, Medicine Hat, Canada

Queer As I: 50 for Stonewall, HERE Arts Center, New York, NY

LOVE MY WAY, Villa Noailles, Hyeres, France

Papier Art Fair, Paul Petro Contemporary Art & Slate Fine Art Gallery, Montreal, Canada

The Space Between, Julie Saul Gallery, New York, NY

Spring/Break Art Show 2019, New Art Projects London: Landscape of the Mind, New York, NY

2018 Di Bella Natura, Studio Museo Francesco Messina, Milan, Italy

Ce N'est Pas Une Fleur, Gallery 19, Chicago, Il

You Tell Me, Foley Gallery, New York, NY

Garden of Skin, Angus Hughes Gallery, London

Lost + Found, Remai Moderns, Saskatoon, Canada

Dreamy Drawings, Palazzo Municipale Salo, Brescia, Italy

Coetus Floerus, Galerie Nicolas Robert, Montreal, Canada

Natural Proclivities, Shirley Fiterman Art Center, Borough of Manhattan College (CUNY),

New York, NY

Papier Art Fair, Paul Petro Contemporary Art/Slate Fine Art Gallery, Montreal, Canada

Next, 25th Anniversary Exhibition, Clay & Glass Gallery, Waterloo, Canada

Neo-Victorians: Contemporary Artists Revisit Gilded Age Glamour, Hudson River Museum,

Yonkers, NY

2017 So Lightly Here, Paul Petro Contemporary Art, Toronto

Nocturne, Paul Petro Contemporary Art, Toronto

Supernature, Pavel, Gallery 19, Chicago, Il

Assemble: Five Years of Canadian Drawing, Sudbury Art Gallery, Sudbury, Canada

A Wail & A Clang, Donna Beam Gallery, University of Nevada Las Vegas, Las Vegas, NV

Passion Over Reason: Tom Thomson & Joyce Wieland, McMichael Canadian Art Collection, Kleinburg, Canada

2016 Hang upon tomorrow and loose today (with Jane Buyers), A.K.A. Gallery, Saskatoon, Canada

Bliss: Gardens Real and Imagined, Textile Museum of Canada, Toronto

Landscape & Silence, Kochi Biennial, Kochi, India

The Nature of the Jungle, William Rolland Gallery, California Lutheran College, Thousand Oaks, CA

49 Flowers, A Durational Drawing Performance for the Victims of Orlando, Regina, Canada

Eunuch Tapestries, Art Toronto, Solo Project, Paul Petro Contemporary Art, Toronto

Standing Ground II, Paul Petro Contemporary Art, Toronto

Forever After: The Eye that Touches, Rodman Hall Arts Centre, Brock University, St. Catherines, Canada

2015 Immortality & Vulnerability, Zhou B Art Centre, Chicago, IL

Toronto International Art Fair, Paul Petro Contemporary Art & Slate Fine Art Gallery

The Language of Flowers, Paul Petro Contemporary Art, Toronto

Heat, Actual Gallery, Winnipeg, Canada

Forever After: You Deserve Better, Backdrop, Brooklyn, NY

	Immortality & Vulnerability, Zhou V Art Centre, Chicago, IL
	Toronto International Art Fair, Paul Petro Contemporary Art, Toronto
	The Language of Flowers, Paul Petro Contemporary Art, Toronto
	Heat, Actual Gallery, Winnipeg, Canada
	Forever After: You Deserve Better, Backdrop, Brooklyn, NY
	Immortality & Vulnerability, Zhou B Art Centre, Chicago, IL
	ISCP Open Studios, Brooklyn, NY
	Pressure Point, Secret 8, Calgary, Canada
	Verona Art Fair, ISOLO 17, Verona, Italy
	Faceless (touring exhibition), Brussels, Belgium and Belgrade, Serbia
2014	Faceless (touring exhibition), Mediamadik Fabriek, Amsterdam, Netherlands
	306er, Dc3 Projects, Edmonton, Canada
	The Yellow Wallpaper, Nuit Blanche, Saskatoon, Canada
	Drawn, A Survey of Contemporary Drawing, Manifest Gallery, Cincinnati, Ohio
	11th Year Anniversary Show, Western-Project, Los Angeles, CA
	306er's: A Wave From Saskatchewan, Dc3 Projects, Edmonton, Canada
	Collection Gilles Balmet, Centre d'art contemporain de la ville de Fontaine, Grenoble, France
2013	Faceless (touring exhibition), freiraum quartier21 International, Vienna, Austria
	New Work, Western-Project, Los Angeles, CA
	Men Working: Collection of Allen Thomas Jr., Turchin Center for the Visual Arts, Boone, NC
	Untitled Male id, Angus-Hughes Gallery, London, UK
	Outsiders, Artist by Artist Mentorship: Zachari Logan & Humboldt Magnussen, Mendel Art Gallery,
	Saskatoon, Canada
2012	The Names of Things, Mendel Art Gallery, Saskatoon, Canada
	Melancholia, Pristine Galerie, Monterrey, Mexico
	WinniPig, Antebellum Gallery, Los Angeles
2011	Cosmopolis, Pristine Galerie, Monterrey, Mexico
	Muero el Perro, Pristine Galerie, Monterrey, Mexico
	Domestic Queens, FOFA Gallery, Concordia University, Montreal, Canada
	Drawings from Allen G Thomas Jr. Collection, Virginia Thompson Gallery, North Carolina
2010	Self-Exposure, Daniel Cooney Fine Art, New York, NY
	I See Myself In You, BRONX Art Space, New York, NY
	Memento, Werkstatt Galerie, Berlin, Germany
	Gasoline Rainbow, CS-13, Cincinnati, Ohio
2009	When I Grow Up (*Collaboration with Sophie Calle), Galerie Jean Roch Dard, Paris, France
	NUDE Manifest, Manifest Gallery, Cincinnatti, Ohio
	Summer Camp II, Exile Berlin, Berlin, Germany
	Self, Identity 1: MFA NOW Exhibition, Praxis International, Miami, Florida
	Salon Du Dessin: contemporain, Palais de la Bourse, Paris, France
2008	FLATLANDERS, Saskatchewan artists on The Horizon, Mendel Art Gallery, Saskatoon, Canada
2006	Works on Paper, Neutral Ground, Regina, Canada

Books:

Zachari Logan, Green (Radiant Press: Regina, Saskatchewan, 2025) Zachari Logan, *Zachari Logan* (New Art Projects: London, 2020)

Ross Bleckner and Zachari Logan, The Shadow of the Sun (Wave Hill: Bronx, New York, 2020)