CLAMP

Robert Voit

Born Erlangen, Germany, 1969

TEACHING:

2011-3	Lecturer and visiting professor, Art Academy Nuremberg

EDUCATION:

2001-5	Master's Degree, Art Academy Düsseldorf (Professor Thomas Ruff)
1998-2001	Art Academy Munich (Professor Gerd Winner)
1993-6	Fachakademie für Fotodesign, Munich

SELECTED SOLO EXHIBITIONS:

2021	"Aequilibrium," Galerie—Peter—Sillem, Frankfurt, Germany
2019	"Hide & Seek," Galerie Peter Sillem, Frankfurt
2015	"The Alphabet of New Plants," Robert Morat Gallery, Berlin
2014	"New Trees" and "The Alphabet of New Plants," CLAMP, New York City
2011	"Camouflage," Walter Storms Galerie, Munich
	"Mimikry & Maskerade," Galerie Clairfontaine, Luxembourg
2010	"New Trees," Amador Gallery, New York City
	"New Trees," Arkaden I, Clervaux – Cité de l´Image, Luxemburg
	"New Trees," Robert Morat Gallery, Hamburg
2009	"New Trees," New Positions, Art Cologne
	"New Trees," Alfred Erhardt Stiftung, Cologne
2007	"Diptychen, Walter Storms Galerie, Munich
2006	"Stadt ohne Eigenschaften," Museum of Photography, Munich
2004	"Arbeiten von 1998 bis 2004," BOF Architekten, Hamburg
	Walter Storms Galerie, Munich
	"Monat der Fotografie," Walter Storms Galerie, Berlin
2001	"China Planet," P+E Imaging Expo, Beijing
	"Asia Welcome," Reger Forum für Zeitgenössische Fotografie, Munich
2000	"China Planet and Smile Japan," Photokina, Cologne
1999	"Smile Japan," Markus Schaden, Cologne

SELECTED GROUP EXHIBITIONS:

2026	"Nature Represented and Reproduced," CLAMP, New York City (Curated by Brian Paul Clamp)
2025	"The Generative Museum," ICA Pittsburgh, Pittsburgh, Pennsylvania (Online)
2018	"New Territory: Landscape Photography Today," Denver Art Museum, Denver, Colorado
2013	"Landmark: The Fields of Photography," Positive View Foundation, Somerset House, London
	"Prize for Art 2013 of the City of Munich," Lothringer 13 Halle, Munich
2012	"Into the Woods," CLAMP, New York City
	"Keeping up Appearances," Nassauischer Kunstverein, Wiesbaden
	"Nature! The Mirror of Human Being," Chungmuro Photo Festival, Seoul
	"Jahresgaben 2012," Kunstverein Munich
2011	"Märklin World," Kunthal Amersfoort, Netherlands
	"The Altered Landscape," Nevada Museum of Art, Reno, Nevada
	"Jahresgaben 2011," Kunstverein Munich
2010	"Making Nature," Rubicon Gallery, Dublin
	"The BMW Paris Photo Prize: Presentation of the Short-Listed Artists," Paris
	"Jahresgaben 2010," Kunstverein Munich
2009	"Human Nature," Houston Center for Photography, Houston
	"The La Brea Matrix," Kaune, Sudendorf Gallery for Contemporary Photography, Cologne

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2008	"Regards croisés sur Haïti: Klavdij Sluban, Roberto Stephenson, Robert Voit, Jean-Marc Vantournhoudt," Centre Culturel de Woluwé-Saint-Lambert, Bruxelles
	"Wilderer," Tiroler Landesmuseum, Inssbruck, Österreich
	"Environmental Images," Goethe-Institut, Washington DC
	"Standort Alltag/Everyday Ideologies," Kunstmuseum Magdeburg
2007	"Nach dem Sputnik," Kunst im Tunnel, Düsseldorf
	"Gute Aussichten," Goethe-Institut, Washington DC
	"30 Years," Walter Storms Galerie, Munich
2006	"Gute Aussichten," Künstlerhaus Dortmund
	"Gute Aussichten," Mousonturm Frankfurt
	"Sunrise in Asia," Photo Biennale, Daegu, Korea
2005	"Versteckt," Künstlerhaus Dortmund
	"Born in the Sixties," c/o Berlin
	"Gute Aussichten," Museum für Fotografie, Berlin
	"Erlanger Fotografen," Kunstmuseum Erlangen
	"Gute Aussichten," Deichtorhallen Hamburg
2004	"Ansicht Aussicht Einsicht," Kunstraum Essen
	"Ein Stück Wahrheit," Museum Villa Haiss, Zell am Hammerbach
	"Nachstellungen," Halle 6, Düsseldorf
	"Urbanität und Privatheit," Stadtmuseum Hattingen
2003	"Urbane Räume," Europäischer Architekturfotografiepreis 2003 (Traveled to Bundeskunsthalle Bonn and Stadtmuseum Oldenburg)
	"Morgen ist anders," Kulturbahnhof Eller, Düsseldorf
2002	"Neid und Schönheit," Pasinger Fabrik, Munich
	"MünchenZürich," Hochschule für Gestaltung und Kunst, Zürich
	". . .aus der Klasse Ruff," Galerie Haus Schneider, Ettlingen
2001	"My Favourites," Fotografie Forum International, Frankfurt
	"Kunsthaus, Kaufbeuren," Museum of Photographie, Braunschweig
	"Satellite," Gallery Lintel & Nusser, Munich
2000	"I Believe in Dürer," Kunsthalle, Nuremberg
	"Lehrjahre Lichtjahre," Fotomuseum, Munich
	"Reinhart Wolf Preis," Museum für Kunst und Gewerbe, Hamburg

AWARDS/GRANTS:

2010	Artist in Residence, La Brea Matrix, Los Angeles
2007	Residence de Photographes, Institut Francais d'Haiti and German Embassy, Port-au-Prince
2005	Internationalen Bodensee-Konferenz Grant
	Gute Aussichten (Award for best final projects in photography from German Art Academies)
2004	Hausderkunst Preis, Munich
2003	Europäischer Architektur Fotografiepreis
2000	Sophie Smoliar Award
1999	Reinhart Wolf Preis

BIBLIOGRAPHY/PUBLICATIONS:

2018	*New Territory: Landscape Photography Today* (Denver Art Museum: Denver, Colorado), illus., n.p.
2014	*New Trees* (Steidl: Göttingen, Germany)
	William A. Ewing, *Landmark: The Fields of Landscape Photography* (Thames and Hudson: London)
2009	*Some New Trees* (Verlag Walter Storms: Munich)
2008	Andrea Gothe, ed., *Made in Germany* (Edition Braus: Heidelberg)

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2007	Helga Meister, *After Sputnik*: *New images from the Düsseldorf* (Kunst im Tunnel: *Düsseldorf*) — exhibition catalogue
2006	"New Trees," *European Photography,* No. 78
2005	"New Trees," *Süddeutsche Zeitung-Magazin,* No. 46 (Lead Award 2006, ADC Award 2006—Silver Medal)
	Nikolaus Gelpke, ed., *Venedig, Martin Parr, Paolo Pellegrin, Gueorgui Pinkhassov, Mark Power, Robert Voit* (Mare: Hamburg)
2004	Helga Meister, *Nachstellungen* (Galerie Hölz: Düsseldorf)
2002	"Die Maxhütte: Bayerns letztes Stahlwerk," *Süddeutsche Zeitung-Magazin,* No. 46
	"Märchenwald," *Übersee,* No. 2
2000	*Lehrjahre, Lichtjahre* (Fotomuseum Munich)—exhibition catalogue
	I believe in Dürer (Kunsthalle Nuremberg)—exhibition catalogue
1999-2003	*Große Kunstausstellung* (Haus der Kunst Munich)—exhibition catalogues

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