

THE CURATOR

THE SEARCH FOR OUTSTANDING AND UNDISCOVERED FINE-ART PHOTOGRAPHY

Congratulations to winners Clarissa Bonet, Tamas Dezso, Aaron Farley, Matthew Gamber, Michael Schnabel and Lorenzo Triburgo. They will each receive a \$200 gift card from B&H, a \$250 gift card from Moab, a DSLR camera, a PhotoServe portfolio, a PDN PhotoPlus Gold Expo Pass and a one-year subscription to *PDN*. Additionally, their work will be exhibited at Photoville, a large-scale, photographic village built from shipping containers that will be held in Brooklyn Bridge Park June 22 through July 1, 2012. Visit photovillenc.org for details. Thank you to all of the artists who submitted work and to the judges. To view this gallery online, visit pdnonline.com and click on "contests."

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SASHA WOLF opened the Sasha Wolf Gallery in the summer of 2007. The gallery specializes in contemporary photography and represents emerging and mid-career artists such as Elinor Carucci, Paul McDonough, Andrew Borowiec and Katherine Wolkoff, among others. Wolf is also a filmmaker, and her last film, *Joe*, was nominated for the Palme d'Or du court métrage at Festival de Cannes and has screened all over the world. She is a founding member of the gallery collective Project 5, and a co-owner of The Exhibition Lab, a study center for fine-art photography.



BRIAN PAUL CLAMP is the owner and director of ClampArt, a gallery in New York City specializing in modern and contemporary art with an emphasis on photography. ClampArt mounts ten to 15 exhibitions per year featuring the work of emerging and mid-career artists. Clamp is also the author of numerous publications on American art and occasionally contributes written work to various art periodicals.



KRIS GRAVES is the director of +Kris Graves Projects, a photography and works on paper space. With the project, Graves organizes exhibitions and art fairs around the world. He also works as the collections photographer for the Guggenheim Museum New York. Graves holds a Bachelor of Fine Arts in visual arts from Purchase College in New York.



MICHAEL FOLEY opened Foley Gallery in the fall of 2004 after working with notable photography galleries including Fraenkel Gallery, Howard Greenberg Gallery and Yancey Richardson Gallery for 15 years. He is on the faculty at Parsons wThe New School for Design and the School of Visual Arts where he teaches and lectures on issues in contemporary photography.