

FOR IMMEDIATE RELEASE

AMY STEIN **DOMESTICATED**

September 10 – October 31, 2009

*Artist's reception:**Thursday, September 10, 2009**6.00 – 8.00 p.m.*

ClampArt is pleased to announce the exhibition of Amy Stein's photographic series, "Domesticated"—the artist's first show with the gallery.

In this body of work Stein explores the archetypal motif of man versus nature. More specifically, her photographs explore the tenuous relationship between man and animals as human civilization continues to encroach upon nature. Informed by actual newspaper accounts and oral histories from citizens of the small town of Matamoras in Northeast Pennsylvania, which borders a state forest, Stein's photographs are inspired by true events.

The artist writes: "My photographs serve as modern dioramas of our new natural history. Within these scenes I explore our paradoxical relationship with the 'wild' and how our conflicting impulses continue to evolve and alter the behavior of both humans and animals. We at once seek connection with the mystery and freedom of the natural world, yet we continually strive to tame the wild around us and compulsively control the wild within our own nature. Within my work I examine the primal issues of comfort and fear, dependence and determination, submission and dominance that play out in the physical and psychological encounters between man and the natural world."

Amy Stein was raised in Washington, DC, and Karachi, Pakistan. In 2007, she was named one of the world's top fifteen emerging photographers by *American Photo Magazine*. Her work has been exhibited extensively in the United States and in Europe, and her photographs are represented in such prestigious public collections as the Philadelphia Museum of Art, Pennsylvania; the Museum of Contemporary Photography, Chicago; the Nevada Museum of Art, Reno; the San Jose Museum of Art, California; and the Scottsdale Museum of Contemporary Art, Arizona.

Copies of Stein's first monograph will be available for sale during the run of the show. [*Domesticated* (Portland, Oregon: photolucida, 2008), 64 pp., 25 color illus, \$24, with an essay by George Eastman House curator, Alison Nordström.]

For more information and images please contact Brian Paul Clamp, Director, or see [www.clampart.com](http://www.clampart.com). Gallery hours are Tuesday through Saturday, 11:00 a.m. to 6:00 p.m.

Image: © Amy Stein, "Riverside," 2008, Digital C-print (Edition of 3), 30 x 40 inches.

