

## Michael Schmelling

b. Pittsburgh, Pennsylvania

### One and Two Person Exhibitions:

- 2011 "Atlanta: Hip Hop and The South," ClampArt, New York City (solo show)
- 2008 "Local Histories," Bucket Rider Gallery, Chicago (solo show)
- 2005 "The Plan," Bucket Rider Gallery, Chicago (solo show)
- 2003 "Girl Show Guy Show "(with Matthew Salacuse), Wallspace Gallery, New York City

### Selected Group Exhibitions:

- 2010 "Whatever Was Splendid," FotoFest 2010 Biennial, Houston, Texas  
"Going From Nowhere," Philadelphia Photo Arts Center, Philadelphia, Pennsylvania
- 2009 "Itchy Scratchy," Permanent Gallery, Brighton, United Kingdom  
"TV Books Exhibition," The Gallery Space, Los Angeles, California
- 2008 "Among The Ruins," Space 301, Mobile, Alabama  
"The Leisure Suite," The LeRoy Neiman Gallery, Columbia University, New York City
- 2007 "J&L," Marcia Wood Gallery, Atlanta
- 2005 "What I Did On My Summer Vacation: Autobiographical Photography and the Snapshot Aesthetic," ClampArt, New York City (Curated by Brian Paul Clamp)
- 2004 "Recent Acquisitions: New Southern Photography," The Ogden Museum of Southern Art, New Orleans, Louisiana  
"The Witching Hour," Bucket Rider Gallery, Chicago  
'Get Off!', Museum Of Sex, April-October 2004, New York City
- 2003 "Late to Work Every Day," Dupreau Gallery, Chicago
- 2002 "The Holiday Show," Wallspace Gallery, New York City  
"Home Work," Wallspace Gallery, New York City

### Books:

- Atlanta: Hip-Hop and The South* (Chronicle Books: San Francisco, California, 2010)
- Shut Up Truth* (J&L Books Inc.: Atlanta, Georgia, December 2002) [monograph]
- The Wilco Book* (Picture Box Inc.: Brooklyn, New York, October 2004)
- The Week of No Computer* (TV Books: New York, June 2008)
- The Plan* (J&L Books, Inc.: Atlanta, Georgia, 2009)

### Permanent Collections:

- Worcester Museum of Art, Worcester, Massachusetts
- The Ogden Museum of Southern Art, New Orleans, Louisiana

### Education:

- Tisch School of The Arts, New York University, New York, NY Bachelor of Fine Arts in Photography, May 1995.