

# CLAMP

Frank Yamrus

## SOLO EXHIBITIONS:

- 2013 Rayko Photo Center, San Francisco  
2012 CLAMP, New York City  
Albert Merola Gallery, Provincetown, Massachusetts  
2008 John Cleary Gallery, Houston, Texas  
2006 CLAMP, New York City  
2005 Gregory Lind Gallery, San Francisco, California  
2004 Gregory Lind Gallery, San Francisco, California  
2003 Albert Merola Gallery, Provincetown, Massachusetts  
Sarah Morthland Gallery, New York City  
2002 Galeria Emma Molina, Monterrey, Mexico  
Gregory Lind Gallery, San Francisco, California  
2001 Albert Merola Gallery, Provincetown, Massachusetts  
Rhubarb-Rhubarb Photo Festival, Birmingham, England  
Blue Sky Gallery, Portland, Oregon  
Houston Center for Photography, Houston, Texas  
2000 Sarah Morthland Gallery, New York City  
Centro Colombo Americano, Medellion, Columbia  
Sarah Morthland Gallery, New York City  
1998 Albert Merola Gallery, Provincetown, Massachusetts  
Gomez Gallery, Baltimore, Maryland  
1997 Albert Merola Gallery, Provincetown, Massachusetts  
Sarah Morthland Gallery, New York City  
1996 Albert Merola Gallery, Provincetown, Massachusetts  
1995 Robert Klein Gallery, Boston, Massachusetts  
Gomez Gallery, Baltimore, Maryland  
Cortland Jessup Gallery, Provincetown, Massachusetts  
Photographic Image Gallery, Portland, Oregon  
Agora' Fotografia, Torino, Italy  
1994 Cortland Jessup Gallery, Provincetown, Massachusetts  
1993 Cortland Jessup Gallery, Provincetown, Massachusetts

## SELECTED GROUP EXHIBITIONS:

- 2019 "Fifty Years After Stonewall / A History of Photography: Selections from the Museum's Collection,"  
Museum of Fine Arts, Houston, Texas  
"The City (And a Few Lonely People)," CLAMP, New York City (Curated by Brian Paul Clamp)  
2018 "Turn it to 1," CLAMP, Artsy.net Online-Exclusive Exhibition (Curated by Raechel McCarthy)  
2016 "Headshots: Contemporary Photographic Portraiture," CLAMP, New York City  
2013 "Princesses," New Space, Warsaw, Poland (Curated by Katarzyna Majak)  
"Making Waves," Daniel Cooney Fine Art, New York City  
"Face Value," The Kinsey Institute of Indiana University, Bloomington, Indiana  
2012 "The Unseen Eye: Photography from the W.M. Hunt Collection," George Eastman House,  
Rochester, New York  
2011 "Beauty, Humor, and Social Justice: Gifts from Joan Morgenstern," Museum of Fine Arts, Houston,  
Texas  
"Deck the Walls," John Cleary Gallery, Houston  
2010 "Night," Albert Merola Gallery, Provincetown, Massachusetts  
"The Unseen Eye: Photography from the W.M. Hunt Collection," The Appleton  
Museum of Art, Ocala, Florida  
"Deck the Walls," John Cleary Gallery, Houston  
2009 "Arcadia," CLAMP, New York City

# CLAMP

- 2008 "Deck the Walls," John Cleary Gallery, Houston  
"FOUND at FOTOFEEST," John Cleary Gallery, Houston, Texas  
"Deck the Walls," John Cleary Gallery, Houston
- 2007 "Expressive Bodies," Sofa Gallery, Indiana University School of Fine Arts,  
Bloomington, Indiana
- 2006 Musee de l'Elysee, Lauzanne, Switzerland  
"Postcards from the Edge," Sikkema Jenkins & Co., New York City  
"World Without End," McKenzie Fine Art, New York City  
Albert Merola Gallery, Provincetown, Massachusetts
- 2005 Recontres-Arles Photography Festival, France  
Albert Merola Gallery, Provincetown, Massachusetts  
Museum of Fine Arts, Houston, Houston, Texas
- 2004 Museum of Fine Arts, Houston, Houston, Texas  
Herron Art Gallery, Indiana University, Indianapolis, Indiana  
Moscow Museum of Contemporary Art, Moscow, Russia  
Kentucky Museum of Art and Design, Louisville, Kentucky
- 2003 Samara Regional Museum of Fine Art, Samara, Russia  
New Art Gallery, Walsall, England
- 2002 Gregory Lind Gallery, San Francisco, California  
Cornell Museum of Fine Art, Winter Park, FL. January 2002
- 2000 Southeast Museum of Photography, Daytona Beach, Florida  
Society for Contemporary Photography, Kansas City, Missouri  
Photographic Image Gallery, Portland, Oregon
- 1998 SF Camerawork, San Francisco, California  
Discoveries of the Fotoplace, Houston, Texas
- 1997 Society for Contemporary Photography, Kansas City, Missouri  
Provincetown Art Museum, Provincetown, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Houston Center for Photography, Houston, Texas
- 1996 Wessel + O'Connor Gallery, New York City  
Provincetown Art Museum, Provincetown, Massachusetts  
Fotofest '96 Street Art Project, Houston, Texas
- 1995 Vision North, San Francisco, California  
Alexandria Museum of Art, Alexandria, Louisiana  
Society for Contemporary Photography, Kansas City, Missouri  
Viridian Gallery, New York City  
ARC Gallery, Chicago, Illinois  
ProArts, Oakland, California  
University of Northern Iowa, Cedar Falls, Iowa
- 1994 Wessel + O'Connor Gallery, New York City  
Eastern New Mexico University, Portales, New Mexico  
Provincetown Art Museum, Provincetown, Massachusetts  
Eye Gallery, San Francisco, California
- 1993 Orange County Center for Contemporary Arts, Santa Ana, California  
La MaMa LA Gallerie, New York City  
JFK University, Orinda, California  
Falkirk Cultural and Art Center, San Rafael, California

## SELECTED COLLECTIONS:

- Museum of Fine Arts, Houston, Texas  
Victoria and Albert Museum, London, England  
University of Maryland, Baltimore, Maryland  
Denver Art Museum, Colorado  
Los Angeles County Museum of Art, California

# CLAMP

Southeast Museum of Photography, Daytona Beach, Florida  
Worcester Art Museum, Worcester, Massachusetts  
Santa Barbara Museum of Art, Santa Barbara, California  
The Kinsey Institute of Indiana University, Bloomington, Indiana  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Provincetown Art Association and Museum, Provincetown, Massachusetts  
Houston Center for Photography, John Clearly Library, Texas  
University of Texas at Austin, Harry Ransom Center, Austin, Texas  
Sir Elton John, Atlanta, Georgia

## AWARDS:

1997 Society for Contemporary Photography, "Merit Award" Kansas City, Missouri  
1995 Society for Contemporary Photography, "Purchase Award," Kansas City, Missouri  
California Discovery Awards, "1995 Bronze Award"  
1994 New Mexico Photography Competition, 2<sup>nd</sup> Place  
California Discovery Awards, "1994 Bronze Award"

## PROFESSIONAL ACTIVITIES:

2009 BlueSky, Board Member and National Advisory Board Member (2004-Present)  
2005 Trace Gallery, Trace Print Program  
2004 Houston Center for Photography – Collector's Print Program  
Portfolio Review, Rhubarb Rhubarb, Birmingham, England (2004, 2003, 2002 and 2001)  
2003 SF Camerawork, Board Member (2003-1999)  
2002 Portfolio Review, Fotofest 2002, Houston, Texas  
Portfolio Review, SF Camerawork, San Francisco, California  
2001 Portfolio Review, PhotoAmericas, Portland, Oregon  
Society for Contemporary Photography—Fine Print Program Participating Artist

## CURATORIAL ACTIVITIES:

2003 *The Space Between: Locating Intimacy*, SF Camerawork, San Francisco, California  
2002 *No Exit – Images of Imprisonment*, SF Camerawork, San Francisco, California  
2000 *Untitled (Conjecture)*, SF Camerawork, San Francisco, California

## TEACHING EXPERIENCE:

2000 "Artists as Professionals," SF Camerawork, San Francisco, California (2000)  
"Exhibiting Artist Program," Cay Lang Studio, Emeryville, California (2000-1999, 1998-1997, 1997-1996, 1996-1995)  
1998 "Aids Imagery in the 90s," SF Camerawork, San Francisco, California  
1995 Guest Lecturer—Advanced Photography, University of California, Berkeley, San Francisco, California

## PUBLICATIONS:

2013 "Princesses" (New Space, Warsaw, Poland)  
"The Naked & The Nude" (Grafiche Dell'Artiere, Bologna, Italy)  
2012 "Frank Yamrus: I Feel Lucky" (Braznell Production, February)  
2011 "We Were Here" (Documentary Film, Summer)  
2010 "Harm's Way" (The University of Arkansas Press, April)  
2009 "The Unseen Eye" (Thames and Hudson, London)  
"CrEATe – Eating Design and Future Foods" (Gestalten, Berlin, Germany)

# CLAMP

- 2007 "Objects of Desire: Three Views," *CPN Magazine* (December)  
HOMmes pur HOMmes, Les Editions des Deux Terres (August)
- 2006 "A Winter's Tale: A Photographer Finds Abstract Landscapes in Provincetown,"  
*The New York Blade*, Vol. X, Issue 1, p. 22, illus.  
"Bared & Bended," ZOOZOOM.com, illus.
- 2005 *Zyzyyva* (San Francisco, California)  
"Daring Portraits," *Digital Camera*  
*The Male Nude* (Köln, Germany: Taschen, 2005), p. 357, full-page illus.
- 2004 *ProfiFoto* (Dusseldorf, Germany)  
*San Francisco Chronicle*, Arts and Entertainment
- 2003 Betsy Stirratt, *Feminine Persuasion: Art and Essays on Sexuality* (Indiana University  
Press: Bloomington, Indiana, 2003), cover illus.
- 2002 *Fisura*, New York
- 2001 *ProfiFoto* (Dusseldorf, Germany)
- 2000 *Nerve* and *Nerve.com* (New York City)  
"Dreamboys"—A special issue of *Blue* (Sydney, Australia)  
*Photo Metro Magazine* (San Francisco, California)  
*(not only) blue magazine* (Sydney, Australia)
- 1999 *The Photo Review* (Langhorne, Pennsylvania)
- 1998 *(not only) blue magazine* (Sydney, Australia), June and February
- 1997 *1000 Male Nudes* (Benedikt Taschen Verlag: Koln, Germany)  
*The Paris Review* (Paris, France), #144  
*The Photo Review* (Langhorne, Pennsylvania)
- 1996 "Devotion," *Provocateur Magazine* (West Hollywood, California), Vol. 1, #6  
"Portrait of an Artist," *Provincetown Magazine* (Provincetown, Massachusetts)  
*Whitman's Men: Walt Whitman's Calamus Poems, Celebrated by Contemporary  
Photographers* (Universe Press/Rizzoli: New York City)
- 1995 Emmanuel Cooper, *Fully Exposed: The Male Nude in Photography* (Routledge:  
New York City)  
*1996 Spring Photography Course Catalogue* (University of California, Berkeley  
Extension: San Francisco, California)  
*Photo Metro Magazine* (San Francisco, California), November and August  
*The Photo Review* (Langhorne, Pennsylvania)  
*New Mexico Photographer Magazine* (Portales, New Mexico)

## EDUCATION:

MBA, Drexel University, Philadelphia, Pennsylvania, 1986  
BS, Wilkes University, Wilkes-Barre, Pennsylvania, 1980