



Luke Smalley

(1955-2009)

Solo exhibitions:

- 2018 "Exercise at Home," ClampArt, New York City
- 2015 "Retrospective," ClampArt, New York City
- 2009 "Sunday Drive," ClampArt, New York City
- 2008 "Exercise at Home," Wessel + O'Connor Gallery, New York City
- "Exercise at Home," David Gallery, Los Angeles
- 2001 "Gymnasium," Wessel + O'Connor Gallery, New York City

Group exhibitions:

- 2019 "Daisy Boy," Mott NYC, New York City
- "Out/Loud," Wessel + O'Connor Fine Art, Lahaska, Pennsylvania
- 2010 "The Naked Truth," Hous Projects, New York City
- 2005 "Twentieth Anniversary," Wessel + O'Connor Gallery, New York City
- 2000 Clifford Smith, Boston

Monographs:

- Smalley, Luke, *Gymnasium* (Santa Fe, New Mexico: Twin Palms Publishers, 2001).
- Smalley, Luke, *Kim Jones* (New York City: Creative Exchange Agency, 2004).
- Smalley, Luke, *Exercise at Home* (Santa Fe, New Mexico: Twin Palms Publishers, 2007).
- Smalley, Luke, *Sunday Drive* (Santa Fe, New Mexico: Twin Palms Publishers, 2009).

Selected reviews:

- "Luke Smalley: Exercises physiques," *Pref Magazine* (May – June 2010), pp. 78-87, illus.
- Hagwood, Alex, *Out Magazine* (November 2009), p. 56, illus.
- "School Sports," *Out Magazine* (February 2008).
- Aletti, Vince, "Goings on About Town, Photography," *The New Yorker* (New York City: The Condé Nast Publications, January 21, 2008).
- "Boys Life," *Out Magazine* (November 2001).
- "Goings on About Town, Photography," *The New Yorker* (New York City: The Condé Nast Publications, October 15, 2001).
- Polly, John, "Gym Class," *Next Magazine* (New York City: October 5, 2001), Vol. 9, Issue 13.
- Aletti, Vince, "Fall Arts Preview," *The Village Voice* (New York City: September 5, 2001).
- Lehan, Joanna, "PDN's Players," *Photo District News: Photo Annual 2001* (New York City: May 2001), Vol. XXI, Issue 5.
- "The World's Greatest Photographers Exhibit *What is NAKED?*," *Contents Magazine* (Savannah, Georgia: Waxing Moon Communications, Inc., December 2000), Issue #19.

Selected bibliography:

- Michelle Grabner, Titus Kaphar, and RaMell Ross (Carlos Rolón, Dan Peterson, and John Dennis, eds.) *Common Practice: Basketball and Contemporary Art* (Milan, Italy: Skira Editore, 2021), p. 228, full-page color illus.
- Szalay, David, *All That Man Is* (Milan, Italy: Adelphi Edizioni, 2017), cover illus.

Selected periodicals:

Paper City Magazine (United States)
Straight to Hell (United States)
Pref Magazine (France)
OUT (United States)
Zoo (Netherlands)
Dazed and Confused (United Kingdom)
Tokion (United Kingdom)
Flaunt (United States)
GQ (Germany)
Exit (United Kingdom)
ID (United Kingdom)
Cult (Italy)
Fab (Canada)
Out (United States)
Attitude (United Kingdom)
Muse (Italy)
V (United States)
Another (United Kingdom)
Vogue Homme (France)
The New York Times Magazine (United States)
Brutus (Japan)
10 (United Kingdom)

Education:

1985 Pepperdine University, Malibu, California, Bachelor of Science Degree