CLAMP

Lori Nix/Kathleen Gerber

b. 1969 b. 1967

SOLO EXHIBITIONS:

2020	Paci Contemporary, Brescia, Italy
	Wex Photo Video, London, United Kingdom
2018	Galerie Klüser, Munich, Germany
	Bau-Xi Gallery, Toronto
	Catherine Edelman Gallery, Chicago
2017	CLAMP, New York City
	The University of Kentucky Art Museum, Lexington, Kentucky
2016	Nerman Museum of Contemporary Art, Overland Park, Kansas
	University of Wyoming, Laramie, Wyoming
2015	Museum Schloss Moyland, Bedburg-Hau, Germany
	Huff Gallery/849 Gallery, Louisville, Kentucky
2014	G Gallery, Houston
	Galerie Klüser, Munich, Germany
2013	CLAMP, New York City
2012	University of Maine Art Museum of Art, Bangor, Maine
	Paci Contemporary, Brescia, Italy
2011	Flippo Gallery, Randolph-Macon College, Ashland, Virginia
2010	CLAMP, New York City
	Catherine Edelman Gallery, Chicago
	Photographic Resource Center Gallery at The Center for Theoretical Physics, MIT (Massachusetts Institute of Technology), Cambridge, Massachusetts
	The Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk, Virginia
2009	Pennsylvania College of Art & Design, Lancaster, Pennsylvania
	Miller Block Gallery, Boston
2008	NAB Gallery, Chicago, Illinois
2007	Randall Scott Gallery, Washington, DC
	Piedmont Arts Center, Pannill Gallery, Martinsville, Virginia
	Jenkins Johnson Gallery, New York City
	G. Gibson Gallery, Seattle, Washington
	Stephen Cohen Gallery, Los Angeles, California
	Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
2006	Manchester Craftsmen's' Guild, Pittsburgh, Pennsylvania
	Jacksonville University, Jacksonville, Florida
2005	Kendall College of Art and Design, Ferris State University, Grand Rapids, Michigan
	Galerie BMG, Woodstock, New York
	RayKo Photo Gallery, San Francisco, California
	Miller Block Gallery, Boston, Massachusetts
2004	Alona Kagan Gallery, New York City
	G. Gibson Gallery, Seattle, Washington
	DiverseWorks, Houston, Texas
	Second Street Gallery, Charlottesville, Virginia
2003	The California Museum of Photography, Riverside, California
	Miller Block Gallery, Boston, Massachusetts
2002	Light Work, Syracuse, New York
2001	Kagan Martos Gallery, New York City
	White Columns, New York City
	Miller Block Gallery, Boston, Massachusetts
1999	Epixenter Gallery, Houston, Texas
1997	Artemisia Gallery, Chicago, Illinois

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SELECTED GROUP EXHIBITIONS:

2026 "Nature Represented and Reproduced," CLAMP, New York (Curated by Brian Paul Clamp)

2025 "Poetics of the Photographic: Language of Resistance," Clive Davis Gallery, Tisch School of the Arts, New York University (curated by Rose DeSiano)

2024 "Wild in the Streets," KMAC Contemporary Art Museum, Louisville, Kentucky
"Human / Nature," Fotografiska, New York City

2023 "Transformations," National Museum of Toys and Miniatures, Kansas City, Missouri
"A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston (Organized by Ben McBride)
"Magical Seeing," Moravian University, Payne Gallery, Bethlehem, Pennsylvania (Curated by Luke Wynne)
"In Bloom," Fotografiska Stockholm, Stockholm, Sweden
"Journey Around My Room," Institute of Contemporary Art, Maine College of Art & Design, Portland, Maine

2022 "The Lavender Flair," CLAMP, New York City
"PhotOH: Photographers in the Heartland," Miami Ohio Art Museum, Miami, Ohio

2021 "Photographer in the Garden," Alice Austen House, Staten Island, New York (In association with Aperture Foundation)
"Songs Without Words: The Art of Music," Nassau County Museum of Art, Roslyn, New York

2020 "Attention to Detail: An Exhibition of the Female Fabricator," 1628 Ltd., Cincinnati, Ohio (Curated by Annabel Biernat)
"Keeper of the Hearth," Houston Center for Photography, Houston, Texas

2019 "Artists as Innovators," Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, New York (Curated by Judith K. Brodsky and David C. Terry with the assistance of Madeline Scholl)
"Photo Finish," G. Gibson Gallery, Seattle, Washington
"What Could Possibly Go Wrong?" Walnut Hill Fine Art, Hudson, New York (Curated by Stephen Mallon)
"Sharing Worlds—The Nobel Prize in Literature," La Mer, Dubai (Organized by the Mohammed bin Rashid Al Maktoum Foundation and the Nobel Museum Stockholm)
"The City (And a Few Lonely People)," CLAMP, New York City (Curated by Brian Paul Clamp)
"Artists as Innovators," The Cathy and Jesse Marion Art Gallery at the State University of New York at Fredonia, Fredonia, New York (Curated by Judith K. Brodsky and David C. Terry with the assistance of Madeline Scholl)
"Small Worlds: Miniatures in Contemporary Art," Fleming Museum of Art, University of Vermont, Burlington, Vermont (Curated by Andrea P. Rosen)

2018 "So Real," University of Maine Museum of Art, Bangor, Maine
"Anthropocenic: Art About the Natural World in the Human Era," Bates Museum of Art, Lewiston, Maine
"Through That Which Is Seen: Dioramas in Contemporary Art," Palo Alto Art Center, Palo Alto, California
"Unverified," Museum of Contemporary Art, Jacksonville, Florida (Curated by Alexander Diaz and Kally Malcom)

2017 "Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships," Dorsky Museum at SUNY New Paltz; Dowd Fine Arts Gallery at SUNY Cortland; Alfred University, Alfred, New York; and SUNY Fredonia (Curated by Judith K. Brodsky and David C. Terry)
"Buchwelten," Museum Sinclair-Haus, Bad Homburg vor der Hohe, Germany
"art.now.2017," Heart Galleries, New York City (Curated by Betty Levin)
"Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York City

2016 "Reality is Just a Point of View," Stewart Hall Art Gallery, Pointe-Clair, Québec, Canada (Curated by Céline Le Merlus)
"Small Scales: Lands of Enchantment," Bruce Museum, Greenwich,

Connecticut
"Telling Tales: Contemporary Narrative Photography," McNay Art Museum, San Antonio, Texas (Curated by René Paul Barilleaux)
"Architectural Intersections," Lehman College Art Gallery/City University of New York, New York City

2015 "Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program," Westbeth Gallery, New York City (Curated by David C. Terry and Organized by the New York Foundation for the Arts)
"Feel Big Live Small," apexart, New York City (Organized by Elan Smithee)
"Imagined Worlds, Large and Small: The Photographs of Sarah Hobbs and Lori Nix," Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota

2014 "Interiors," Flowers Gallery, New York City
"Icons of Liberation," Sanctuary for Families, The Church of Saint Luke in the Field, New York City
"No Place," The University of Queensland Art Museum, St. Lucia, Australia (Curated by Gordon Craig)

2013 "Paysages affectifs: emotional landscapes," Galerie Youn, Montreal, Quebec, Canada
"Inside the Artists' Studios: Small-Scale Views," Bruce Museum, Greenwich, Connecticut
"Curiosities and Things of Wonder," H.F. Johnson Gallery, Carthage College, Kenosha, Wisconsin
"Ten Years of Collecting," *Jule Collins Smith Museum of Fine Art* at Auburn University, Auburn, Alabama
"Home: Shelter and Habitat in Contemporary Art," Bedford Gallery at the Lesher Center for the Arts, Walnut Creek, California
"Tipping Point," Wolverhampton Art Gallery, England
"Stories Retold," Ellen Miller Gallery, Boston
"Nature's Toolbox: Biodiversity, Art and Invention," The Leonardo, Salt Lake City, Utah
"Nature's Toolbox: Biodiversity, Art and Invention," Ulrich Museum of Art, Wichita, Kansas

2012 "The Perfect Storm," Julie Saul Gallery, New York City
"No Other Medicine," Fashion Institute of Technology, NY Studio Gallery, New York City
"Room In My Head: Staging Psychological Spaces," Gutstein Gallery, Savannah College of Art and Design, Georgia
"Nature's Toolbox: Biodiversity, Art and Invention," Art Works for Change, The Field Museum, Chicago
Toledo Museum of Art, Toledo, Ohio

2011 CEPA Gallery, Buffalo, New York
Flippo Gallery at Randolph-Macon College, Ashland, Virginia
"Monkey Spoon," Kim Foster Gallery, New York City
"Otherworldly: Optical Delusions and Small Realities," Museum of Arts and Design, New York City
"Life Imitates Artifice," Cleveland State University, Cleveland, Ohio (Curated by Mark Slankard)

2010 "The Power of Place," JRB Art at the Elms, Oklahoma City, Oklahoma
"Interrupted Landscapes," Champion, Austin, Texas
"Summer Staged," Foley Gallery, New York City
"The Museum of Unnatural History," CLAMP, New York City
"Collected Nature: Summer Group Show," Miller Block Gallery, New York City
"Reserrectine," Ronald Feldman Fine Arts, New York City
"Small is Beautiful," Murphy and Dine Gallery, New York City (Organized by *Theme* magazine and Scion)
"Other People's Fiction: Cornia Gamma, Patrick Jacobs, Laura Letinsky, Lori Nix," Kenise Barnes Fine Art, Larchmont, New York
"Toys & Stories," Galeria Aural, Alicante, Spain
"Shoot!," Imago Galleries, Palm Desert, California

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2009	"Images Constructed," Jennifer Hunt Gallery, Birmingham, Alabama
	"Arcadia," CLAMP, New York City
	"Tracks," The Trout Gallery, Dickinson College, Carlisle, Pennsylvania (Curated from the George Eastman House Collection)
	"Picturing Eden," The John and Mable Ringling Museum of Art, Sarasota, Florida
	"Currents in Contemporary Photography," Flanders Art Gallery, Raleigh, North Carolina
2008	"Bun," Kumukumu, New York City
	"Forces of Nature," Limn Art Gallery, San Francisco, California
	"Stretching The Truth," Kohler Arts Center, Sheboygan, Wisconsin
2007	"Theater of Illusion, Lori Nix and Lisa Stinner," Gallery 44, Toronto, Ontario, Canada
2006	"Run For Your Lives!," DiverseWorks, Houston, Texas
	"Constructed Illusions," Jenkins Johnson Gallery, San Francisco, California
	"Fresh: Contemporary Takes on Nature and Allegory," International Museum of Glass, Tacoma, Washington
	"Picturing Eden," George Eastman House, Rochester, New York (traveling through 2009)
	"Among The Trees," Visual Arts Center of New Jersey, Summit, New Jersey
	"Joint Venture," Nelson Gallery of the University of California, Davis, California
	"I Love The Suburbs," Katonah Museum of Art, Katonah, New York
2005	"Innocence," New Britain Museum, New Britain, Connecticut
	"Vital Signs," George Eastman House, Rochester, New York
	"Contemporary Photography," Jenkins Johnson Gallery, San Francisco, California
	"Are We Having Fun Yet?," The Rotunda Gallery, Brooklyn, New York
2004	"Enchantment," Art Space, New Haven, Connecticut
	"Critical Mass," Blue Sky Gallery, Portland, Oregon
2003	"Staged Fantasy," Gallery Sink, Denver, Colorado
	"Two For Flinching," City Gallery Chastain, Atlanta, Georgia
	"Playland," Miller Block Gallery, Boston, Massachusetts
	"Managing Eden," Center for Photography at Woodstock, Woodstock, New York
	"The Burbs," DFN Gallery, New York City
2002	"Insecta Magnifica," Wave Hill, Bronx, New York
	"TOYS II," Kagan Martos Gallery, New York City
2001	"Revival!," Bridgewater/Lustberg & Blumenfeld Gallery, New York City
	"Picnic," Kagan Martos Gallery, New York City
	"Toying with Reality," Houston Center for Photography, Houston, Texas
	"Peaks," Kagan Martos Gallery, New York City
	"Voices Off," Arles, France
	"Tweaked," Angel Orensanz Foundation for the Arts, New York City
	"Spacetimelinks," Penzenstadler & Schaller Architekten, Barr, Switzerland
2000	"Untitled (Conjecture)," SF Camerawork, San Francisco, California
	"It's a Cruel World," White Columns, New York City
	"Flurry," The Rotunda Gallery, Brooklyn, New York
2000	"Artist in the Marketplace," The Bronx Museum, Bronx, New York
1999	"The Artist as Patron," The Alternative Museum, New York City
	"The Edge of the Image; 3 Women in Photography," Fruit Avenue Gallery, Cleveland, Ohio
	"Embellished Truths," The Clement Gallery, Center for the Visual Arts, Toledo, Ohio
1998	"New Voices, New Visions," The Alternative Museum, New York City
1997	"Altered Egos," Hallwalls Contemporary Art Center, Buffalo, New York

Books:

2024	*Tree: Exploring the Arboreal World* (Phaidon Books: New York City)
2021	Lori Nix and Kathleen Gerber, *Unnatural History* (Peanut Press: Los Angeles and New York City)
2020	Lori Nix and Kathleen Gerber, *Pass/Fail* (Peanut Press: Los Angeles and New York City)

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	Odette England, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph* (Schilt Publishing: Amsterdam)
2019	Emma Coccioli, *Animae: The invisible sources of the artwork: talks with today's artists* (Vernon Press: Wilmington, Delaware)
2018	Alexander Diaz and Kally Malcom, *Unverified* (Museum of Contemporary Photography: Jacksonville, Florida), cover illus. [Exhibition catalogue]
2017	Johannes Janssen, *Buchwelten* (Stiftung Nantesbuch GmbH: Munich, Germany), cover illus.
2016	Rene Paul Barilleaux, Gregory J. Harris, and Lucy Soutter, *Telling Tales: Contemporary* (McNay Art Museum: San Antonio, Texas), pp. 8, 78, 86, two full-page color illus.
	Timo Skrandies and Bettina Paust, *Lori Nix: The Power of Nature* (Wienand Verlag: Cologne, Germany)
	Narrative Photography (Marquand Books: Seattle, Washington)
2012	Barbara Pollack, "The City: Lori Nix" (Decode Books: Seattle, Washington)
2011	David Revere McFadden, "Otherworldly: Optical Delusions and Small Realities" (Channel Photographics: New York City)

OTHER PUBLICATIONS:

2020	"Every Dystopia is Too Simple," *The Mockingbird* (Winter 2020), p. 89, color illus.
2011	*Conveyor* (Autumn 2011), pp. 10-11, two-page color illus.
	"Fuzzy Memory," *Culture Catch* (July 26, 2011)
	Jill Conner, "Monkey Spoon," *Art Quips; Writing Outside the Mainstream* (July 23, 2011)
	"Into the Deep," *The Paris Review* (July 8, 2011)
	"Lori Nix," Art & Design, *Time Out Chicago* (January 27 – February 2, 2011)
	"The Apocalyptic World of Lori Nix," *What's Up!* (January 10, 2011)
	"Photography by Lori Nix," *pulpfactor.com* (January 10, 2011)
	"The Incredible Miniature World of Lori Nix," *The Dirty Durty Diary* (January 2011)
2010	"Lori Nix's Stunning, Tiny Dioramas Depict an Abandoned World," *Fast Company*, review and image slideshow (December 2010)
	"Lori Nix," *The MDM Wonderlance,* interview and images (December 2010)
	"O Mundo Pós-Apocalíptico De Lori Nix," *dementia.pt* (December 14, 2010)
	"The City," *IT Hunter* (November 24, 2010)
	"Behind the Scenes at the Museum of Unnatural History," s*Discover: Science, Technology, and The Future* (November 2010)
	"I dioramam inquietanti di Lori Nix," *Click/blog.it* (November 2010)
	"Mini-Apocalypic Scenes," *My Modern Met* (November 2010)
	"Lori Nix: The City," *aCurator* (November 2010)
	Caroline Hirsch, "The New Yorker Photo Booth Blog" (November 9, 2010)
	"The DART List: A Week in New York," *Design Arts Daily,* (November 4, 2010)
	MUG: Manhattan User's Guide (November 4, 2010)
	"The City in Miniature: Photographing a Diorama," *Photo Technique* (March/April 2010) pp. 29-35
	"Photo of the Day," *PDN* (February 25th, 2010)
	"The City," *Photo+* (2010) pp. 74-75
	"Lori Nix: genialne zdjecia miniaturowych scenerii," *Swiat Obrazu* (June 29, 2010)
	John Brandenburg, "New photography show at JRB Art at the Elms," *NewsOK* [online version of *The Oklahoman*] (September 22, 2010) illus.
	Sara Namias, "Lori Nix," *Zoom,* pp. 16-21, illus.
2008	Sidney Lawrence,"Lori Nix," *Art in America* (April 2008)
	"Lori Nix," *Sleek* (Autum 2008), pp. 68, 69, illus.
	Asami Novak, "The Fall of the Micropolis," *Wired* (May 2008), p. 77, illus.
	Earl Carlile, "An Insiders View: The Second Leslie/Lohman Tour of Private Art Collections," *The Journal of the Leslie/Lohman Gay Art Foundation* (Winter 2008, Number 26), p. 15, illus.
2007	"Findings," *HARPER'S Magazine,"* (October 2007), pp.120, illus.

	"Illusions of Grandeur," *The New York Blade* (April 1, 2007)
2006	"Reading Room," The Oprah Magazine (September 2006), p. 257
	"Portfolio," *Photo Technique* (January/February 2006), pp. 20-23
	"I Heart the Burbs," Katonah Museum of Art, exhibition catalog (January 15-April 9, 2006), p. 25
2005	"Findings," *HARPER'S Magazine* (October 2005), p. 96
	"The Constructed Photograph," *Art New England* (August/September 2005), p. 15
	"Arts Calendar," *The Boston Globe* (March 10, 2005)
2004	"Lori Nix: Banality of Terror," *ARTL!ES* (Spring 2004), Issue 42, p. 87
	"Disaster by Association," *The Stranger* (May 6, 2004), p. 31
	"Miniaturized illuminations begin with carefully constructed dioramas," *Seattle Post-Intelligencer* (May 28, 2004), pp. 17, illus. and review
	"Some Other Place," *Seattle Weekly* (April 21, 2004) No. 108
	"The Short List," *Popular Photography* (March 2004), Vol. 68, No. 3, pp. 85, 88
	"In the Modern World," *DWELL Magazine* (January/February 2004), Vol. 4, No. 3, p. 34
2003	*Chromogram* (November 2003), cover illus. and review
	"Earth-friendly images," *Poughkeepsie Journal: LIFE* (August 23, 2003)
2002	"Lori Nix: Waiting to Happen," *Contact Sheet* (Number 119, 2002)
	"Serious Play: Charmaine Caire and Lori Nix," *Camera Arts* (October/ November 2002)
	"The Light Work Annual 2002," *Contact Sheet* (Number 117, 2002)
	William Zimmer, "With Webs and Wings, In an Insect Frame of Mind," *The New York Times, Arts & Entertainment* (May 12, 2002)
	"Lori Nix, Tableop-Fotographi," *Photographie*, Nr 1-2 (January-February 2002), No. 26.
2001	Art Guide, *New York Times* (November 23, 2001), Vol. CLI, No. 51,946, p. E38,
	"The Dangers and Pleasures of Toys," *SPOT*, Houston Center for Photography (Spring/Summer 2001)
2000	*Time Out New York* (March 9-16, 2000), Issue No. 233, p. 57
	"Storm Front," *The Brooklyn Paper* (January 21, 2000), Vol. 23, No. 5
1999	"I of a Child: Art and Psychology Merge," *The Cleveland Free Times*, (March 3-9, 1999)
1998	*Dialogue*, Cover Image (July/August 1998), Vol. 21, No. 3
1997	"Art Tip of the Week," *NEWCITY*, Chicago's News & Arts Weekly (June 19 1997), Vol. 12, No. 472
	DIVA Magazine (April/May 1997), Issue, No. 18, London, United Kingdom

HONORS:

2015	Residency, The Sam & Adele Golden Foundation for the Arts, Inc., New Berlin, New York
	Fellowship/Artist Studio Program, Smack Mellon, Brooklyn, New York
2014	John S. Guggenheim Fellowship, Guggenheim Foundation, New York City
2010	New York Foundation for the Arts Individual Artist Grant, New York City
2004	New York Foundation for the Arts Individual Artist Grant, New York City
2001	Light Work Artist-In-Residence, Syracuse, New York
1999	Artist in the Marketplace, The Bronx Museum, Bronx, New York
1998	Ohio Arts Council Individual Artist Grant Recipient
	Greater Columbus Art Council Individual Artist Grant Recipient, Columbus, Ohio

COLLECTIONS:

George Eastman House, Rochester, New York
Museum of Fine Arts, Houston, Texas
Worcester Art Museum, Worcester, Massachusetts
Harvard Business School, Harvard University, Cambridge, Massachusetts

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Smithsonian American Art Museum, Washington, DC
Harn Museum of Art, University of Florida, Gainesville, Florida
Hood Museum of Art, Datmouth College, Hanover, New Hampshire
University of Maine Museum of Art, Bangor, Maine
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Nerman Museum of Contemporary Art, Overland Park, Kansas
Middlebury College Museum of Art, Middlebury, Vermont
El Paso Museum of Art, El Paso, Texas
deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Grand Rapids Art Museum, Grand Rapids, Michigan
Girls' Club Collection, Fort Lauderdale, Florida
Henry Art Gallery, University of Washington, Seattle
DeVos Art Museum, Northern Michigan University, Marquette, Michigan
Planet Word, Washington, DC
JPMorgan Chase Art Collection, New York City
Progressive Insurance, Cleveland, Ohio
Dow Jones & Company, New York City
Fidelity Insurance, Chicago, Illinois
Wellington Management, Boston, Massachusetts
Microsoft, Seattle, Washington
HBC Global Art Collection, New York City

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