

# CLAMP

Lori Nix/Kathleen Gerber

b. 1969

b. 1967

## SOLO EXHIBITIONS:

- 2020 Paci Contemporary, Brescia, Italy  
Wex Photo Video, London, United Kingdom
- 2018 Galerie Klüser, Munich, Germany  
Bau-Xi Gallery, Toronto  
Catherine Edelman Gallery, Chicago
- 2017 CLAMP, New York City  
The University of Kentucky Art Museum, Lexington, Kentucky
- 2016 Nerman Museum of Contemporary Art, Overland Park, Kansas  
University of Wyoming, Laramie, Wyoming
- 2015 Museum Schloss Moyland, Bedburg-Hau, Germany  
Huff Gallery/849 Gallery, Louisville, Kentucky
- 2014 G Gallery, Houston  
Galerie Klüser, Munich, Germany
- 2013 CLAMP, New York City
- 2012 University of Maine Art Museum of Art, Bangor, Maine  
Paci Contemporary, Brescia, Italy
- 2011 Flippo Gallery, Randolph-Macon College, Ashland, Virginia
- 2010 CLAMP, New York City  
Catherine Edelman Gallery, Chicago  
Photographic Resource Center Gallery at The Center for Theoretical Physics, MIT  
(Massachusetts Institute of Technology), Cambridge, Massachusetts  
The Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk, Virginia
- 2009 Pennsylvania College of Art & Design, Lancaster, Pennsylvania  
Miller Block Gallery, Boston
- 2008 NAB Gallery, Chicago, Illinois
- 2007 Randall Scott Gallery, Washington, DC  
Piedmont Arts Center, Pannill Gallery, Martinsville, Virginia  
Jenkins Johnson Gallery, New York City  
G. Gibson Gallery, Seattle, Washington  
Stephen Cohen Gallery, Los Angeles, California  
Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 2006 Manchester Craftsmen's Guild, Pittsburgh, Pennsylvania  
Jacksonville University, Jacksonville, Florida
- 2005 Kendall College of Art and Design, Ferris State University, Grand Rapids, Michigan  
Galerie BMG, Woodstock, New York  
RayKo Photo Gallery, San Francisco, California  
Miller Block Gallery, Boston, Massachusetts
- 2004 Alona Kagan Gallery, New York City  
G. Gibson Gallery, Seattle, Washington  
DiverseWorks, Houston, Texas  
Second Street Gallery, Charlottesville, Virginia
- 2003 The California Museum of Photography, Riverside, California  
Miller Block Gallery, Boston, Massachusetts
- 2002 Light Work, Syracuse, New York
- 2001 Kagan Martos Gallery, New York City  
White Columns, New York City  
Miller Block Gallery, Boston, Massachusetts
- 1999 Epixenter Gallery, Houston, Texas
- 1997 Artemisia Gallery, Chicago, Illinois

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## SELECTED GROUP EXHIBITIONS:

- 2024 "Wild in the Streets," KMAC Contemporary Art Museum, Louisville, Kentucky  
"Human / Nature," Fotografiska, New York City
- 2023 "Transformations," National Museum of Toys and Miniatures, Kansas City, Missouri  
"A History of Photography: Selections from the Museum's Collection," Museum of Fine Arts, Houston (Organized by Ben McBride)  
"Magical Seeing," Moravian University, Payne Gallery, Bethlehem, Pennsylvania (Curated by Luke Wynne)  
"In Bloom," Fotografiska Stockholm, Stockholm, Sweden  
"Journey Around My Room," Institute of Contemporary Art, Maine College of Art & Design, Portland, Maine
- 2022 "The Lavender Flair," CLAMP, New York City  
"PhotOH: Photographers in the Heartland," Miami Ohio Art Museum, Miami, Ohio
- 2021 "Photographer in the Garden," Alice Austen House, Staten Island, New York (In association with Aperture Foundation)  
"Songs Without Words: The Art of Music," Nassau County Museum of Art, Roslyn, New York
- 2020 "Attention to Detail: An Exhibition of the Female Fabricator," 1628 Ltd., Cincinnati, Ohio (Curated by Annabel Biernat)  
"Keeper of the Hearth," Houston Center for Photography, Houston, Texas
- 2019 "Artists as Innovators," Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, New York (Curated by Judith K. Brodsky and David C. Terry with the assistance of Madeline Scholl)  
"Photo Finish," G. Gibson Gallery, Seattle, Washington  
"What Could Possibly Go Wrong?" Walnut Hill Fine Art, Hudson, New York (Curated by Stephen Mallon)  
"Sharing Worlds—The Nobel Prize in Literature," La Mer, Dubai (Organized by the Mohammed bin Rashid Al Maktoum Foundation and the Nobel Museum Stockholm)  
"The City (And a Few Lonely People)," CLAMP, New York City (Curated by Brian Paul Clamp)  
"Artists as Innovators," The Cathy and Jesse Marion Art Gallery at the State University of New York at Fredonia, Fredonia, New York (Curated by Judith K. Brodsky and David C. Terry with the assistance of Madeline Scholl)  
"Small Worlds: Miniatures in Contemporary Art," Fleming Museum of Art, University of Vermont, Burlington, Vermont (Curated by Andrea P. Rosen)
- 2018 "So Real," University of Maine Museum of Art, Bangor, Maine  
"Anthropocenic: Art About the Natural World in the Human Era," Bates Museum of Art, Lewiston, Maine  
"Through That Which Is Seen: Dioramas in Contemporary Art," Palo Alto Art Center, Palo Alto, California  
"Unverified," Museum of Contemporary Art, Jacksonville, Florida (Curated by Alexander Diaz and Kally Malcom)
- 2017 "Artists as Innovators: Celebrating Three Decades of New York State Council on the Arts/New York Foundation for the Arts Fellowships," Dorsky Museum at SUNY New Paltz; Dowd Fine Arts Gallery at SUNY Cortland; Alfred University, Alfred, New York; and SUNY Fredonia (Curated by Judith K. Brodsky and David C. Terry)  
"Buchwelten," Museum Sinclair-Haus, Bad Homburg vor der Hohe, Germany  
"art.now.2017," Heart Galleries, New York City (Curated by Betty Levin)  
"Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York City
- 2016 "Reality is Just a Point of View," Stewart Hall Art Gallery, Pointe-Clair, Québec, Canada (Curated by Céline Le Merlus)  
"Small Scales: Lands of Enchantment," Bruce Museum, Greenwich, Connecticut  
"Telling Tales: Contemporary Narrative Photography," McNay Art Museum, San Antonio, Texas (Curated by René Paul Barilleaux)

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- “Architectural Intersections,” Lehman College Art Gallery/City University of New York, New York City
- 2015 “Triacontagon: A Celebration of 30 Years of the Artists’ Fellowship Program,” Westbeth Gallery, New York City (Curated by David C. Terry and Organized by the New York Foundation for the Arts)
- “Feel Big Live Small,” apexart, New York City (Organized by Elan Smithee)
- “Imagined Worlds, Large and Small: The Photographs of Sarah Hobbs and Lori Nix,” Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota
- 2014 “Interiors,” Flowers Gallery, New York City
- “Icons of Liberation,” Sanctuary for Families, The Church of Saint Luke in the Field, New York City
- “No Place,” The University of Queensland Art Museum, St. Lucia, Australia (Curated by Gordon Craig)
- 2013 “Paysages affectifs: emotional landscapes,” Galerie Youn, Montreal, Quebec, Canada
- “Inside the Artists’ Studios: Small-Scale Views,” Bruce Museum, Greenwich, Connecticut
- “Curiosities and Things of Wonder,” H.F. Johnson Gallery, Carthage College, Kenosha, Wisconsin
- “Ten Years of Collecting,” *Jule Collins Smith Museum of Fine Art* at Auburn University, Auburn, Alabama
- “Home: Shelter and Habitat in Contemporary Art,” Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, California
- “Tipping Point,” Wolverhampton Art Gallery, England
- “Stories Retold,” Ellen Miller Gallery, Boston
- “Nature’s Toolbox: Biodiversity, Art and Invention,” The Leonardo, Salt Lake City, Utah
- “Nature’s Toolbox: Biodiversity, Art and Invention,” Ulrich Museum of Art, Wichita, Kansas
- 2012 “The Perfect Storm,” Julie Saul Gallery, New York City
- “No Other Medicine,” Fashion Institute of Technology, NY Studio Gallery, New York City
- “Room In My Head: Staging Psychological Spaces,” Gutstein Gallery, Savannah College of Art and Design, Georgia
- “Nature’s Toolbox: Biodiversity, Art and Invention,” Art Works for Change, The Field Museum, Chicago
- Toledo Museum of Art, Toledo, Ohio
- 2011 CEPA Gallery, Buffalo, New York
- Flippo Gallery at Randolph-Macon College, Ashland, Virginia
- “Monkey Spoon,” Kim Foster Gallery, New York City
- “Otherworldly: Optical Delusions and Small Realities,” Museum of Arts and Design, New York City
- “Life Imitates Artifice,” Cleveland State University, Cleveland, Ohio (Curated by Mark Slankard)
- 2010 “The Power of Place,” JRB Art at the Elms, Oklahoma City, Oklahoma
- “Interrupted Landscapes,” Champion, Austin, Texas
- “Summer Staged,” Foley Gallery, New York City
- “The Museum of Unnatural History,” CLAMP, New York City
- “Collected Nature: Summer Group Show,” Miller Block Gallery, New York City
- “Reserrectine,” Ronald Feldman Fine Arts, New York City
- “Small is Beautiful,” Murphy and Dine Gallery, New York City (Organized by *Theme* magazine and Scion)
- “Other People’s Fiction: Cornia Gamma, Patrick Jacobs, Laura Letinsky, Lori Nix,” Kenise Barnes Fine Art, Larchmont, New York
- “Toys & Stories,” Galeria Aural, Alicante, Spain
- “Shoot!,” Imago Galleries, Palm Desert, California
- 2009 “Images Constructed,” Jennifer Hunt Gallery, Birmingham, Alabama
- “Arcadia,” CLAMP, New York City

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- "Tracks," The Trout Gallery, Dickinson College, Carlisle, Pennsylvania (Curated from the George Eastman House Collection)
- "Picturing Eden," The John and Mable Ringling Museum of Art, Sarasota, Florida
- "Currents in Contemporary Photography," Flanders Art Gallery, Raleigh, North Carolina
- 2008 "Bun," Kumukumu, New York City
- "Forces of Nature," Limn Art Gallery, San Francisco, California
- "Stretching The Truth," Kohler Arts Center, Sheboygan, Wisconsin
- 2007 "Theater of Illusion, Lori Nix and Lisa Stinner," Gallery 44, Toronto, Ontario, Canada
- 2006 "Run For Your Lives!," DiverseWorks, Houston, Texas
- "Constructed Illusions," Jenkins Johnson Gallery, San Francisco, California
- "Fresh: Contemporary Takes on Nature and Allegory," International Museum of Glass, Tacoma, Washington
- "Picturing Eden," George Eastman House, Rochester, New York (traveling through 2009)
- "Among The Trees," Visual Arts Center of New Jersey, Summit, New Jersey
- "Joint Venture," Nelson Gallery of the University of California, Davis, California
- "I Love The Suburbs," Katonah Museum of Art, Katonah, New York
- 2005 "Innocence," New Britain Museum, New Britain, Connecticut
- "Vital Signs," George Eastman House, Rochester, New York
- "Contemporary Photography," Jenkins Johnson Gallery, San Francisco, California
- "Are We Having Fun Yet?," The Rotunda Gallery, Brooklyn, New York
- 2004 "Enchantment," Art Space, New Haven, Connecticut
- "Critical Mass," Blue Sky Gallery, Portland, Oregon
- 2003 "Staged Fantasy," Gallery Sink, Denver, Colorado
- "Two For Flinching," City Gallery Chastain, Atlanta, Georgia
- "Playland," Miller Block Gallery, Boston, Massachusetts
- "Managing Eden," Center for Photography at Woodstock, Woodstock, New York
- "The Burbs," DFN Gallery, New York City
- 2002 "Insecta Magnifica," Wave Hill, Bronx, New York
- "TOYS II," Kagan Martos Gallery, New York City
- 2001 "Revival!," Bridgewater/Lustberg & Blumenfeld Gallery, New York City
- "Picnic," Kagan Martos Gallery, New York City
- "Toying with Reality," Houston Center for Photography, Houston, Texas
- "Peaks," Kagan Martos Gallery, New York City
- "Voices Off," Arles, France
- "Tweaked," Angel Orensanz Foundation for the Arts, New York City
- "SpacetimeLinks," Penzenstadler & Schaller Architekten, Barr, Switzerland
- 2000 "Untitled (Conjecture)," SF Camerawork, San Francisco, California
- "It's a Cruel World," White Columns, New York City
- "Flurry," The Rotunda Gallery, Brooklyn, New York
- 2000 "Artist in the Marketplace," The Bronx Museum, Bronx, New York
- 1999 "The Artist as Patron," The Alternative Museum, New York City
- "The Edge of the Image; 3 Women in Photography," Fruit Avenue Gallery, Cleveland, Ohio
- "Embellished Truths," The Clement Gallery, Center for the Visual Arts, Toledo, Ohio
- 1998 "New Voices, New Visions," The Alternative Museum, New York City
- 1997 "Altered Egos," Hallwalls Contemporary Art Center, Buffalo, New York

## Books:

- 2021 Lori Nix and Kathleen Gerber, *Unnatural History* (Peanut Press: Los Angeles and New York City)
- 2020 Lori Nix and Kathleen Gerber, *Pass/Fail* (Peanut Press: Los Angeles and New York City)
- Odette England, *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph* (Schilt Publishing: Amsterdam)

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- 2019 Emma Cocchioli, *Animae: The invisible sources of the artwork: talks with today's artists* (Vernon Press: Wilmington, Delaware)
- 2018 Alexander Diaz and Kally Malcom, *Unverified* (Museum of Contemporary Photography: Jacksonville, Florida), cover illus. [Exhibition catalogue]
- 2017 Johannes Janssen, *Buchwelten* (Stiftung Nantesbuch GmbH: Munich, Germany), cover illus.
- 2016 Rene Paul Barilleaux, Gregory J. Harris, and Lucy Soutter, *Telling Tales: Contemporary* (McNay Art Museum: San Antonio, Texas), pp. 8, 78, 86, two full-page color illus.
- Timo Skrandies and Bettina Paust, *Lori Nix: The Power of Nature* (Wienand Verlag: Cologne, Germany)
- Narrative Photography* (Marquand Books: Seattle, Washington)
- 2012 Barbara Pollack, "The City: Lori Nix" (Decode Books: Seattle, Washington)
- 2011 David Revere McFadden, "Otherworldly: Optical Delusions and Small Realities" (Channel Photographics: New York City)

## OTHER PUBLICATIONS:

- 2020 "Every Dystopia is Too Simple," *The Mockingbird* (Winter 2020), p. 89, color illus.
- 2011 *Conveyor* (Autumn 2011), pp. 10-11, two-page color illus.
- "Fuzzy Memory," *Culture Catch* (July 26, 2011)
- Jill Conner, "Monkey Spoon," *Art Quips: Writing Outside the Mainstream* (July 23, 2011)
- "Into the Deep," *The Paris Review* (July 8, 2011)
- "Lori Nix," Art & Design, *Time Out Chicago* (January 27 – February 2, 2011)
- "The Apocalyptic World of Lori Nix," *What's Up!* (January 10, 2011)
- "Photography by Lori Nix," *pulpfactor.com* (January 10, 2011)
- "The Incredible Miniature World of Lori Nix," *The Dirty Dirty Diary* (January 2011)
- 2010 "Lori Nix's Stunning, Tiny Dioramas Depict an Abandoned World," *Fast Company*, review and image slideshow (December 2010)
- "Lori Nix," *The MDM Wonderlance*, interview and images (December 2010)
- "O Mundo Pós-Apocalíptico De Lori Nix," *dementia.pt* (December 14, 2010)
- "The City," *IT Hunter* (November 24, 2010)
- "Behind the Scenes at the Museum of Unnatural History," *sDiscover: Science, Technology, and The Future* (November 2010)
- "I dioramam inquietanti di Lori Nix," *Click/blog.it* (November 2010)
- "Mini-Apocalyptic Scenes," *My Modern Met* (November 2010)
- "Lori Nix: The City," *aCurator* (November 2010)
- Caroline Hirsch, "The New Yorker Photo Booth Blog" (November 9, 2010)
- "The DART List: A Week in New York," *Design Arts Daily*, (November 4, 2010)
- MUG: Manhattan User's Guide* (November 4, 2010)
- "The City in Miniature: Photographing a Diorama," *Photo Technique* (March/April 2010) pp. 29-35
- "Photo of the Day," *PDN* (February 25<sup>th</sup>, 2010)
- "The City," *Photo+* (2010) pp. 74-75
- "Lori Nix: genialne zdjęcia miniaturowych scenerii," *Swiat Obrazu* (June 29, 2010)
- John Brandenburg, "New photography show at JRB Art at the Elms," *NewsOK* [online version of *The Oklahoman*] (September 22, 2010) illus.
- Sara Namias, "Lori Nix," *Zoom*, pp. 16-21, illus.
- 2008 Sidney Lawrence, "Lori Nix," *Art in America* (April 2008)
- "Lori Nix," *Sleek* (Autum 2008), pp. 68, 69, illus.
- Asami Novak, "The Fall of the Micropolis," *Wired* (May 2008), p. 77, illus.
- Earl Carlile, "An Insiders View: The Second Leslie/Lohman Tour of Private Art Collections," *The Journal of the Leslie/Lohman Gay Art Foundation* (Winter 2008, Number 26), p. 15, illus.
- 2007 "Findings," *HARPER'S Magazine*, (October 2007), pp.120, illus.
- "Illusions of Grandeur," *The New York Blade* (April 1, 2007)
- 2006 "Reading Room," *The Oprah Magazine* (September 2006), p. 257

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- "Portfolio," *Photo Technique* (January/February 2006), pp. 20-23
- 2005 "I Heart the Burbs," Katonah Museum of Art, exhibition catalog (January 15-April 9, 2006), p. 25
- "Findings," *HARPER'S Magazine* (October 2005), p. 96
- "The Constructed Photograph," *Art New England* (August/September 2005), p. 15
- "Arts Calendar," *The Boston Globe* (March 10, 2005)
- 2004 "Lori Nix: Banality of Terror," *ARTLIES* (Spring 2004), Issue 42, p. 87
- "Disaster by Association," *The Stranger* (May 6, 2004), p. 31
- "Miniaturized illuminations begin with carefully constructed dioramas," *Seattle Post-Intelligencer* (May 28, 2004), pp. 17, illus. and review
- "Some Other Place," *Seattle Weekly* (April 21, 2004) No. 108
- "The Short List," *Popular Photography* (March 2004), Vol. 68, No. 3, pp. 85, 88
- "In the Modern World," *DWELL Magazine* (January/February 2004), Vol. 4, No. 3, p. 34
- 2003 *Chromogram* (November 2003), cover illus. and review
- "Earth-friendly images," *Poughkeepsie Journal: LIFE* (August 23, 2003)
- 2002 "Lori Nix: Waiting to Happen," *Contact Sheet* (Number 119, 2002)
- "Serious Play: Charmaine Caire and Lori Nix," *Camera Arts* (October/November 2002)
- "The Light Work Annual 2002," *Contact Sheet* (Number 117, 2002)
- William Zimmer, "With Webs and Wings, In an Insect Frame of Mind," *The New York Times, Arts & Entertainment* (May 12, 2002)
- "Lori Nix, Tableop-Fotographi," *Photographie*, Nr 1-2 (January-February 2002), No. 26.
- 2001 Art Guide, *New York Times* (November 23, 2001), Vol. CLI, No. 51,946, p. E38,
- "The Dangers and Pleasures of Toys," *SPOT*, Houston Center for Photography (Spring/Summer 2001)
- 2000 *Time Out New York* (March 9-16, 2000), Issue No. 233, p. 57
- "Storm Front," *The Brooklyn Paper* (January 21, 2000), Vol. 23, No. 5
- 1999 "I of a Child: Art and Psychology Merge," *The Cleveland Free Times*, (March 3-9, 1999)
- 1998 *Dialogue*, Cover Image (July/August 1998), Vol. 21, No. 3
- 1997 "Art Tip of the Week," *NEWCITY*, Chicago's News & Arts Weekly (June 19 1997), Vol. 12, No. 472
- DIVA Magazine* (April/May 1997), Issue, No. 18, London, United Kingdom

## HONORS:

- 2015 Residency, The Sam & Adele Golden Foundation for the Arts, Inc., New Berlin, New York
- Fellowship/Artist Studio Program, Smack Mellon, Brooklyn, New York
- 2014 John S. Guggenheim Fellowship, Guggenheim Foundation, New York City
- 2010 New York Foundation for the Arts Individual Artist Grant, New York City
- 2004 New York Foundation for the Arts Individual Artist Grant, New York City
- 2001 Light Work Artist-In-Residence, Syracuse, New York
- 1999 Artist in the Marketplace, The Bronx Museum, Bronx, New York
- 1998 Ohio Arts Council Individual Artist Grant Recipient
- Greater Columbus Art Council Individual Artist Grant Recipient, Columbus, Ohio

## COLLECTIONS:

- George Eastman House, Rochester, New York
- Museum of Fine Arts, Houston, Texas
- Worcester Art Museum, Worcester, Massachusetts
- Harvard Business School, Harvard University, Cambridge, Massachusetts
- Smithsonian American Art Museum, Washington, DC
- Harn Museum of Art, University of Florida, Gainesville, Florida
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire



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University of Maine Museum of Art, Bangor, Maine  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Middlebury College Museum of Art, Middlebury, Vermont  
El Paso Museum of Art, El Paso, Texas  
deCordova Sculpture Park and Museum, Lincoln, Massachusetts  
Girls' Club Collection, Fort Lauderdale, Florida  
Henry Art Gallery, University of Washington, Seattle  
DeVos Art Museum, Northern Michigan University, Marquette, Michigan  
Planet Word, Washington, DC  
JPMorgan Chase Art Collection, New York City  
Progressive Insurance, Cleveland, Ohio  
Dow Jones & Company, New York City  
Fidelity Insurance, Chicago, Illinois  
Wellington Management, Boston, Massachusetts  
Microsoft, Seattle, Washington  
HBC Global Art Collection, New York City