



Michael Lundgren

Solo Exhibitions:

- 2019 "Geomancy," Euqinom Gallery, San Francisco
- 2017 "Matter," Terry Etherton Gallery, Tucson, Arizona
- 2012 "If There Be Such a Space," Ruffin Gallery, University of Virginia, Charlottesville, Virginia
- 2008 "Transfigurations," ClampArt, New York City
"New Work," G2 Gallery, Scottsdale, Arizona
- 2007 "Mid-Century Marvels," Burton Barr Central Library Gallery, Phoenix, Arizona
- 2005 "Some Dark Pictures," Northlight Gallery, Tempe, Arizona
"168 Photographs," The Stark Gallery, Phoenix, Arizona
- 2004 "Phenomena," The Stark Gallery, Phoenix, Arizona
- 2003 "Beauty, Terror, & Time," MFA Thesis Exhibitions, Harry Wood Art Gallery, Arizona State University
- 1997 "In Search of Land," The Little Gallery, Rochester, New York
- 1996 "Photographs from the Backyard," Little Gallery, R.I.T., Rochester, New York

Group Exhibitions:

- 2018 "Turn it to 1," ClampArt, Artsy.net Online-Exclusive Exhibition (Curated by Raechel McCarthy)
"Shots in the Dark," New Mexico Museum of Art, Santa Fe, New Mexico (Curated by Kate Ware)
- 2016 "Out of Obscurity," Flowers Gallery, London
"Defying Darkness, Photography at Night," Museum of Photographic Arts, San Diego, California
- 2015 "Convergence PHX/BG," Cultural Center, Kragujevac, Serbia
"Mundo, Imagen, Mundo," International Festival of Photography, Belo Horizonte, Brazil
"Between Earth and Sky: Contemporary Art from the American Southwest," Various universities in China (Organized by the Arizona State University Art Museum)
- 2014 "Earth Effect," Fotografia Europea Festival, Reggio Emilia, Italy
"Here From Now," Camden Image Gallery, London
"Paris Photo," Paris (Radius Books Booth)
"Summer Selections," Joseph Bellows Gallery, La Jolla, California
"Spotlight—Five Years of Talent: *Foam Magazine*," Felix & Foam, Amsterdam (Traveled to Rencontres d'Arles, France)
"After Ansel Adams," Museum of Photographic Arts, San Diego, California
"Where There's Smoke," Fraenkel Gallery, San Francisco, California (Curated by Darius Himes)
- 2013 "Looking at the New West: Contemporary Landscape Photography," Fralin Museum of Art, Charlottesville, Virginia (Curated by William Wylie)
- 2012 "Looking at the Land," Rhode Island School of Design Museum, Providence, Rhode Island (Curated by Andy Adams/Flak Photo)
"Looking at the Land," Fotoweek, DC (Curated by Andy Adams/Flak Photo)
- 2011 "Dawn Till Dusk," Jen Bekman Gallery, New York City
- 2010 "Photo 21: Contemporary American Photography," Tokyo Photo, Tokyo, Japan
"Land Use Survey," Jen Bekman Gallery, New York City
- 2009 "Photography is Dead," 3 White Walls Gallery, Birmingham, United Kingdom

- 2008 "Picturing the Process, Landscape Through Time and Space," Museum of Photographic Arts, San Diego
- 2007 "Silverstein Photographs Annual," Bruce Silverstein Gallery, New York City
- 2006 "Passing Through Settling In," University of Texas at El Paso Gerald Ruben Center for the Visual Arts, El Paso, Texas
- "Quake – 1906 After the Ruins 1906 and 2006," Stephen Wirtz Gallery, San Francisco, California
- 2005 "After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire," Legion of Honor, Fine Arts Museum, San Francisco, California
- 2004 "Collectors Print Program," Houston Center for Photograph, Houston, Texas
- 2003 "On the Desert," Joseph Gross Gallery, Tucson, Arizona
- "Classic Images," Ansel Adams Exhibition, Scottsdale Museum of Art, Scottsdale, Arizona
- 2002 "Phoenix Art Exchange Project I," La Soupape Ailée, Bobo-Dioulasso, Burkina Faso, Africa
- "Regarding Beauty," juried by Deborah Willis, Texas Women's University, Denton, Texas
- "MFA Summer Exhibition," juried by Susan Krane, Harry Wood Art Gallery, Arizona State University, Tempe, Arizona
- 2001 "The 505 Salon," John Sommers Gallery, University of New Mexico, Albuquerque, New Mexico
- 2000 "New Images," Ameen Art Gallery, Thibodeaux, Louisiana
- 1997 "Finger Lakes Exhibition," juried by Andrea Norris and Tony Bannon, Memorial Art Gallery, Rochester, New York
- 1996 "Light Impressions International Student Exhibition," juried by Therese Mulligan, Light Impressions Gallery, Rochester, New York
- "Open Skies," SPAS Gallery, R.I.T. Rochester, New York

Projects and Publications:

- 2019 *Geomancy*, monograph, Stanley/Barker Books
- 2016 *Matter*, monograph, Radius Books
- 2008 *Transfigurations*, monograph, Radius Books, Essay by Rebecca Solnit, Afterword by William Jenkins
- 2007 *Phoenix Historical Buildings Public Art Project-Mid-Century Marvels*
Passing Through, Settling In, Exhibition catalogue, UTEP
Audubon Magazine, March 2006, editorial
- 2005 *Landscape Architecture*, March 2005, editorial work
After the Ruins, 1906 and 2006: Rephotographing the San Francisco Earthquake and Fire: Publication by UC Press
Hayden' Ferry Review, Winter Issue, personal work
- 2004 *Third View, Project Printer*
- 2003 *Audubon Magazine*, September, 2003, editorial
Audubon Magazine, March, 2003, editorial
 Phoenix Home and Garden Magazine, March 2003: personal work
- 2002-2004 Greater Phoenix 2100 Re-photographic Survey Project, Phoenix, AZ
- 2001-2003 Co-Curator: The New Sublime, Northlight Gallery, Arizona State University, Tempe, Arizona

Press:

- Planet Journal, Feature (2017)
- aPhotoEditor, Book Review (2016)
- Vice Magazine, German Edition, Portfolio and Cover (2016)
- Landscape Stories, Feature (2016)
- Lenscratch, Interview (2016)
- PDN Magazine, Feature (2016)
- Fotografia Magazine, Interview (2015)
- Hotshoe Magazine, Feature (2014)
- Phasemag, with Aaron Rothman (2014)
- "The Logger," *Believer Magazine*, Interview (2014)
- aPhotoEditor, Review (2013)
- "Looking at the New West," Open Grounds (2013)
- Paper Journal, Feature and Review (2013)

Phasemag, Feature (2013)
 10x10 American Photobooks (2013)
 Incoherent Light, Review (2013)
 "If There Be Such Space," Exhibition Catalog, University of Virginia (2012)
 Hayden's Ferry Review, Feature (2012)
 Flak Photo, Feature with Aaron Rothman and Bill Wylie (2012)
 "Places," *Design Observer*, Feature with Aaron Rothman and Josh Walleart (2012)
 Scrivener Creative Review, Feature (2011)
 "Places," *Design Observer* (2011)
 "Foam Album 09," Foam Museum of Photography (2009)
 "Talent," *Foam Magazine*, Interview with Joerg Colberg (2009)
 Flak Photo, Feature (2009)
Ritz Carlton Magazine, Feature (2009)
 Susan Burnstine, "American Connection," *B&W Magazine*, Review (July 2009), illus. p. 18
 Jörg Colberg, "Transfigurations and Matter," *Foam Magazine*, Featured Artist (Fall 2009), illus. pp. 81-98, pp. 99-100
 "Silverstein Photography Annual Review," *ArtNews* (2007)
 "Silverstein Photography Annual Review," *The New Yorker* (2007)
 "Passing Through, Settling In," Exhibition Catalog, Stanlee & Gerald Rubin Center for the Visual Arts (2007)
 Hayden's Ferry Review, Feature (2005)

Awards:

2009 Nominated for KLM Paul Huf Award
 Emerging Photographer for Flash Forward (the Magenta Foundation)
 2007 Arizona Governor's Award for Mid-Century Marvels Historic Buildings Project
 Nominated for Aperture West Book Prize
 Nominated for the Silverstein Photography annual by Britt Salvesen
 Nominated as member of the Society of Photographers
 2005 Nominated for Santa Fe Prize

Lectures:

2014 California College of the Arts, San Francisco, California
 2013 Medium Festival of Photography, San Diego, California
 2012 University of Virginia, Charlottesville, Virginia
 2010 Arizona Society for Media Photographers, Phoenix, Arizona
 2009 San Francisco State University, San Francisco, California
 2008 Museum of Photographic Arts, San Diego, California
 2005 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 2004 Arizona State University, Tempe, Arizona
 Xavier Preparatory, Phoenix, Arizona
 2003 Arizona State University, Tempe, Arizona
 2002 Arizona State University, Tempe, Arizona

Collections:

Nevada Museum of Art, Reno, Nevada
 Fralin Museum, Charlottesville, Virginia
 Freeport-McMoRan, Phoenix, Arizona
 Museum of Photographic Arts, San Diego, California
 Museum of Fine Arts, Houston, Texas
 Houston Center for Photography, Houston, Texas
 Jouquim Paiva, Brazil
 Victoria & Albert Museum, London
 Brandts Museum, Museum of Photography, Odense, Denmark
 State University of New York, Brockport, New York
 City of Phoenix Portable Works Collection, Phoenix, Arizona
 Riley, Carlock and Applewhite, Phoenix, Arizona

Arizona Trial Lawyer Association, Phoenix, Arizona
Snell & Wilmer, Phoenix, Arizona
Richard Laugharn, Phoenix, Arizona
John Swarzenbach, Los Angeles, California
Neil Allison, Scottsdale, Arizona
Northlight Gallery Permanent Collection, Arizona State University, Tempe, Arizona

Education:

2003 Master of Fine Arts: Photography, Arizona State University, Tempe, Arizona
1997 Bachelor of Fine Arts: Photography (High Honors), Rochester Institute of Technology, Rochester, New York