

CLAMP

Joshua Lutz

(b.1975)

SOLO EXHIBITIONS:

- 2018 "Mind the Gap," CLAMP, New York City
2015 "Hesitating Beauty," Robert Morat Galerie, Berlin, Germany
2014 "Hesitating Beauty," Robert Morat Galerie, Hamburg, Germany
"Hesitating Beauty," Schilt Gallery, Amsterdam
2013 "Hesitating Beauty," Blue Sky Gallery, Portland, Oregon
"Hesitating Beauty," Robert Koch Gallery, San Francisco
"Hesitating Beauty," CLAMP, New York City
"Amsterdam," CLAMP, New York City
2008 "Meadowlands," CLAMP, New York City
"Meadowlands," Barbara Walters Gallery, Sarah Lawrence College, Bronxville, New York
2005 "Happily Ever," ICP-Bard Gallery, Long Island City, New York
2004 Gitterman Gallery, New York City
1997 Fischer Art Center, Bard College, Annandale-on-Hudson, New York

GROUP EXHIBITIONS:

- 2022 "Image and the Photographic Allusion," Oakland University Art Gallery, Oakland, California
(Curated by Dick Goody)
2014 "Constructed Identities," The Cleveland Museum of Art, Cleveland, Ohio
2013 "A Different Kind of Order: The International Center for Photography Triennial," The International
Center for Photography (Reading Room), New York City
"Si Fest #21," Imparando Dalla Fotografia, Savignano sul Rubicone, Italy
2012 "Dark Blue: The Water as Protagonist," Haggerty Museum of Art, Milwaukee, Wisconsin
"Pictures Are Words Not Known," The LiShui Museum of Photography, LiShui, China
2011 "The Contemporary Photographic Portrait," Ny Tap, Copenhagen, Denmark
"Love is a River," Estuary Gallery, Beacon, New York
2010 "The Exquisite Landscape," The International Center for Photography, New York City
"Evolutions in Exchange," Copenhagen Photo Festival, Copenhagen, Denmark
"New York Perspectives," 25CPW, New York City
"New Waves and Documentation," New York Photo Festival, Brooklyn, New York
"World Visions," Archway Under the Manhattan Bridge (New York Photo Festival),
Brooklyn, New York
2009 San Paolo Photo Festival, San Paulo, Brazil
"American Youth," Fovea Exhibitions, Beacon, New York
"New York Perspectives," Foam Museum/Stadsarchief Amsterdam, Amsterdam, The Netherlands
"Look3," Charlottesville, Virginia
"NY Perspectives," Stadsarchief, Gemeente, Amsterdam
"New Documents," One-night Screening at New York Photo Festival, New York City
"Shots," Look3 Festival, Charlottesville, Virginia
"American Youth," New York Photo Festival, New York City
"Joshua Lutz," Festival de Films de Portneuf sur L'Environnement, Québec
"Making Art Public," Montreal High Lights Festival Public Arts (Installations Across Montreal),
Montreal, Canada
2008 "The Tierney Fellowship Show," New York Photo Festival, Brooklyn, New York
"Shifting Landscape: Photographs by Olaf Otto Becker, Edward Burtynsky, Joshua Lutz,
Christopher LaMarca, David Maisel, and Simon Norfolk," Powerhouse Arena, Brooklyn, New York
2006 "25 Years of Metropolis," The Art Directors Club, New York City
"Reality/Play," Orchard Gallery, New York City

CLAMP

- 2005 "I Heart the Burbs," Katonah Museum of Art, Katonah, New York
The International Center of Photography, New York City
2003 Redux Pictures, New York City
1997 Woodstock Center of Photography, Woodstock, New York
1993 Katonah Museum of Art, Katonah, New York

BOOK PUBLICATIONS AND EXHIBITION CATALOGUES:

- 2022 *Image and the Photographic Allusion* (Oakland University Art Gallery)—exhibition catalogue
2018 *Mind the Gap* (Schilt Publishing)—monograph
2015 *The Tierney Fellowship* (The Tierney Family Foundation)
2012 *Hesitating Beauty* (Schilt Publishing)—monograph
2009 *American Youth* (Redux Pictures)
2008 *Meadowlands* (powerHouse Books)—monograph
2007 *Light and Lens, Photographs in the Digital Age*, Robert Hirsch (Focal Press)
2006 *The Book on Vegas* (Greybull Press)
2006 *I Heart the Burbs* (Katonah Museum of Art)
2006 *Houses of Worship* (Assouline Publishing)

SELECTED REVIEWS:

- 2013 "Joshua Lutz: Hesitating Beauty" *The New Yorker* "Photo Booth" (February 25, 2013)
"Photographing a Mother's Descent into Mental Illness," *Mother Jones* March 23, 2013
"Joshua Lutz: Hesitating Beauty" *The Brooklyn Rail* (March, 2013)
"Joshua Lutz: Hesitating Beauty" Jörg M. Colberg's *Conscientious* (February 22, 2013)
2012 "Photographer Joshua Lutz: Hesitating Beauty" *American Public Radio's* "The Story" (July 16, 2012)
"Troubled Mind" *Photo District News* "Photo of the Day" (November 7, 2012)
2010 "Joshua Lutz: Beyond the Meadowlands," *Design Arts Daily* (April 14, 2010)
2009 "Joshua Lutz Meadowlands, In conversation with Jörg M. Colberg," *Interview Magazine* (Fall 2009)
"American Youth," *Foam International Photography Magazine*
"Meadowlands," *SPOT*, Houston Center for Photography
2008 "Galleries, Chelsea," *The New Yorker*, review (October 13, 2008)
"Artist Joshua Lutz Visits History's Most Exhilarating Ren Faire," *New York Magazine, Vulture* (October 6, 2008)
"Today's Flak Photo," *flakphoto.com* (October 4, 2008)
"Swamp Things," *The Star-Ledger* (September 23, 2008)
"This Week in Art Openings," *Paper Magazine* (September 19, 2008)
"Meadowlands," *Publishers Weekly*, Review (September 22, 2008)
"Focusing on the Meadowlands: Interview of Photographer Joshua Lutz," *The Leader* (September 11, 2008)
"Suburban Sprawl," *The First Post* (September 9, 2008)
"The Best in Show, Joshua Lutz's Meadowland," *The Village Voice* (September 3, 2008)
"Swamp Things," *The New York Post, Page Six* (August 25, 2008)
"Shoot! Interview: Joshua Lutz and 'The Meadowlands'," *Photoshelter* (Summer 2008)
"Joshua Lutz: Meadowlands," *Daylight Magazine* (Summer 2008)
"Joshua Lutz's Meadowlands," *Jewcy* (July 24, 2008)
"Critics Picks: Joshua Lutz at Gitterman Gallery," *The New Yorker* (July 12, 2008)
"Swamp Things," *New York Post, Page Six* (August 25, 2008)
2004 "Voice Choices: Joshua Lutz at Gitterman Gallery," *The Village Voice* (July 7, 2004)
"A Segmented View of America: Joshua Lutz at Gitterman Gallery," *The New York Sun*, (June 24, 2004)

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PUBLIC COLLECTIONS:

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
International Center of Photography, New York City
The Transformer Station, Cleveland, Ohio

AWARDS/GRANTS:

2013 Aaron Siskind Foundation Grant
2007 Tierny Fellowship
2004 Best Editorial of 2004, *Photo District News*
Best Editorial of 2004, *Communication Arts*
American Photography 20
Top 30 Emerging Photographers, *Photo District News*

LECTURES:

Stadsarchief, Gemeente, Amsterdam, The Netherlands
"Photographing the Invisible," Canton, St. Lawrence University, Potsdam, New York

EDUCATION:

2005 Masters of Fine Arts, Bard College Annandale-on-Hudson, New York/The International Center of
Photography, New York City
1997 Bachelors of Fine Arts, Bard College, Annandale-on-Hudson, New York