CLAMP

John Button
(1929-1982)

EDUCATION:

1947-48	University of California, Berkeley
1949-51	California School of Fine Arts, and University of California Medical Center, San Francisco
1951-52	Studies with Howard Warshaw and Altina Barrett, Beverly Hills, California
1953	Hans Hofmann School of Fine Arts, New York City
1964	Studies with Willard Cummings, New York City

TEACHING:

1964-65	Skowhegan School of Painting and Sculpture, Skowhegan, Maine
1965-82	School of Visual Arts, New York City
1967-68	College of Art, Architecture and planning, Cornell University, Ithaca, New York
1969-70	Swarthmore College, Swarthmore, Pennsylvania
1975	Maryland Institute of art, Baltimore, Maryland
1975-82	Graduate School of Fine Arts, University of Pennsylvania, Philadelphia

AWARDS:

1952	Prize, Los Angeles County Museum, of Art, Los Angeles
1961, 69, 74, 82	Ingram Merrill Foundation Grant
1964	Prize, Silvermine Guild of Artists, Norwalk, Connecticut

SOLO EXHIBITIONS:

1955-59	Tibor de Nagy Gallery, New York City
1963-74	Kornblee Gallery, New York City
1967	Franklin Siden Gallery, Detroit
1970	J.L. Hudson Gallery, Detroit
1976	Gallery of July and August, Woodstock, New York
1978	Fischbach Gallery, New York City
1980	Fischbach Gallery, New York City
1984	*John Button: An American Painter*, The College Gallery, Keane College, Union, New Jersey
1984	*John Button: Paintings and Gouaches* ,Visual Arts Museum, School of Visual Arts, New York City
1986	*John Button: The Last Works*, Fischbach Gallery, New York City
1989-90	*John Button: Retrospective Exhibition*, Currier Gallery of Art, Manchester, New Hampshire; Stamford Museum and Nature Center, Stamford, Connecticut; Rahr-West Museum, Manitowoc, Wisconsin; Utah Museum of Fine Arts, Salt Lake City, Utah
1990	Fischbach Gallery, New York City
1991	*John Button's New York*, Fischbach Gallery, New York City
1992	*Studies Enroute*, Benton Gallery, Southampton, New York
1995	*Mexico 1958*, Fischbach Gallery, New York City
2000	*Discoveries,* Fischbach Gallery, New York City
2007-8	*John Button (1929-1982): Paintings and Drawings from the Estate,* CLAMP, New York City
2009	*Reflections on Light,* Bernhard Goldberg Fine Arts, East Hampton, New York

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SELECTED GROUP EXHIBITIONS:

2026 *Studio Nudes*, CLAMP, New York City, (Curated by Brian Paul Clamp)
1952 *Annual Exhibition: Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles
1954, 55 *Stable Annual*, Stable Gallery, New York City
1956 *Three Painters Introduced by Three Poets*, Tibor de Nagy Gallery, New York City
1959, 60 *Gallery Group*, Tanager Gallery, New York City
1960 *Appearance and Reality*, David Herbert Gallery, New York City
1961 *The Figures in Contemporary Painting*, The American Federation of the Arts, New York; and tour
1962 *Selections from the Art Lending Service*, Museum of Modern Art, New York City
Art in Embassies, Museum of Modern Art, New York City; and tour
Recent Painting USA: The Figure, Museum of Modern Art, New York City; and tour
Gallery Group, Tanager Gallery, New York City
1963 *Landscape*, The New School, New York City
1965 *Recent Landscapes by Eight Americans*, The International Council of the Museum of Modern Art, New York City; and the Festival Dei Due Mondi, Spoleto, Italy; and world tour
1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York
1969 *Contemporary Portraits*, Museum of Modern Art, New York City; and tour
1970 *Painterly Realism*, American Federation of Arts, New York City; and tour
The Representative Spirit, University Art Gallery, State University of New York at Albany, New York
1972 *The American Landscape*, Art Gallery, School of Fine and Applied Arts, Boston University, Boston
Viewpoints 7: Painters of the Land and Sky, The Picker Gallery, Dana Arts Center, Colgate University, Hamilton, New York
1973 *The Male Nude*, Emily Lowe Gallery, Hofstra University, Hempstead, New York
A Sense of Place, Joslyn Art Museum, Omaha, Nebraska; and tour
1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
1976 *Three Centuries of the American Nude*, The New York Cultural Center, New York City
1976 *America 1976*, Department of the Interior at the Corcoran Gallery of Art, Washington, DC
A Selection of American Art: The Skowhegan School 1946 - 1976, Institute of Contemporary Art, Boston
1977 *Artist's Choice: Figurative Art in New York: Contemporary Watercolors and Pastels*, Art Museum, Indiana University, Bloomington, Indiana
Artists Salute Skowhegan, Kennedy Galleries, New York City
1978 *American Realism,* College of William and Mary, Williamsburg, Virginia
Painterly Realism, Watson/de Nagy & Company, Houston, Texas
Survey of Realism, Sardoni Art Gallery, Wilkes Barre, Pennsylvania
1979 *New York Now* Phoenix Art Museum, Phoenix, Arizona
16 Realists: A Selection, Art Gallery, Horace Mann School, Bronx, New York
Selections from Skowhegan, The Art Gallery of the University of Maryland, College Park
Summertime, Droll/Kolbert Gallery, New York City
The Urban Landscape, Wave Hill, Bronx, New York
Painterly Realism in America, A.J. Wood Gallery, Philadelphia
1980 *Photography Influences Painting*, Jeffrey Fuller Gallery, Philadelphia
Art from Houston Corporations I, Sewall Art Gallery, Rice University, Houston, Texas
Realism, Photorealism, Philbrook Art Center, Tulsa, Oklahoma
Selections from the Fischbach Gallery, State University of New York, Cortland, New York
Contemporary Naturalism: Works of the 1970s, Nassau County Museum of Fine Art, Roslyn Harbor, New York
1982 *An Appreciation of Realism,* Museum of Art, Munson-Williams-Proctor Institute, Utica, New York
Cloudworks, Stuart Neill Gallery, New York City
Contemporary Realist Painting: A Selection, Museum of Fine Arts, Boston
1983 *In Honor of the Brooklyn Bridge*, David Findlay, Jr. Contemporary Art, New York City
Works of the Faculty and Students of the Department of Fine Arts, University of

	Pennsylvania, Philadelphia
1984	*Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York
	Drawings by 77, Forum Gallery, New York City (Curated by Ralph Pomeroy)
	Landscape, Matthews Hamilton Gallery, Philadelphia
1985	*American Realism*, William Sawyer Gallery, San Francisco
	The Artist Celebrates New York: Selected Paintings from the Metropolitan Museum of Art, Bronx Museum of the Arts, Bronx, New York; and tour
	The Gathering of the Avant-garde, Kenkeleba House, New York City
1985-86	*City Views: Panoramas to Particulars*, CIGNA Museum and Art Collection, Philadelphia
1985-87	*American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, San Francisco; DeCordova and Dana Museum and Park, Lincoln, Massachusetts; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Williams College Museum of Art, Williamstown, Massachusetts; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin
1986	*American Cityscape*, Frank Bernarducci Gallery, New York City
	Mainly on the Plane, 56 Bleecker Gallery, Ltd., New York City
1988	*Contemporary Nudes*, Contemporary Art at One Penn Plaza, New York City
	Memorial for John Bernard Myers, Kouras Gallery, New York City
	The Face of the Land, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
1990	*A Little Night Music Manhattan in the Dark*, Lintas: Worldwide, One Dag Hammarskjold Plaza, New York City (Curated by Gerrit Henry)
	The1950s at the Tibor de Nagy Gallery, Art Gallery, Laguardia Hall, Brooklyn College, New York City
	Long Island Painting, Long Island Museum, Stony Brook, New York
1993	*Men Working*, G.W. Einstein Company, New York City
	The Collection: Porter's Circle, Parrish Art Museum, Southampton, New York
	Excellence in Watercolor, New Jersey Center for Visual Arts, Summit, New Jersey
1994	*Paintings from the Commerce Bancshares Collection*, Lakeview Museum of Art and Science, Peoria, Illinois
	To Enchant (blue), Cynthia McCallister Gallery, New York City; Bixler Gallery, New York City (Curated by Michael Walls)
1994-95	*New York Realism Past and Present*, Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; and Tampa Museum of Art, Tampa, Florida
	The City: New York Visions 1900 - 1995, ACA Galleries, Lizan-Tops Gallery, East Hampton, New York
	Male Desire, Mary Ryan Gallery, New York City
2000	*In Memory of My Feelings: Frank O'Hara and American Art*, The Parrish Art Museum, Southhampton, New York
	Masters of Contemporary Art, Art from the Chase Manhattan Collection, The Queens Museum of Art, Flushing Meadows-Corona Park, New York
	Traveling Artists, Nabi Gallery, Sag Harbor, New York
2001	*John Button (1929-1982), James Britton (1878-1936)*, Nabi Gallery, Sag Harbor, New York
2011	*Dawn Till Dusk,* Jen Bekman Gallery, New York City
2019	*Art After Stonewall*, Leslie Lohman Museum, New York City (Curated by Jonathan Weinberg)

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BOOKS AND CATALOGUES:

Art Now: NY Gallery Guide, Cover Illustration and write-up, September 1991.

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Yourgrau, Barry. "John Button." *Arts* 55 (Dept. 1980) : 35.

SELECTED CORPORATE AND PUBLIC COLLECTIONS:

Metropolitan Museum of Art, New York City
Museum of Modern Art, New York City
Whitney Museum of American Art, New York City
Columbia University, New York City
Grey Art Gallery, New York University, New York City
Guild Hall Museum, East Hampton, New York
Parrish Art Museum, Southampton, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
San Francisco Museum of Modern Art, San Francisco
Oakland Museum, Oakland, California
Wadsworth Atheneum, Hartford, Connecticut
Colby College, Colby, Maine
Portland Museum, Portland, Maine
Currier Gallery of Art, Manchester, New Hampshire
Newark Museum, Newark, NJ
Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina
Utah Museum of Fine Arts, Salt Lake City, Utah
Rahr-West Museum, Manitowoc, Wisconsin
Snite Museum of Arts, University of Notre Dame, Indiana
Tampa Museum of Art, Tampa, Florida
Jersey City Museum, New Jersey
Long Island Museum, Stony Brook, New York
New York Public Library, New York City
Museum of the City of New York, New York City
Rhode Island School of Design, Providence, Rhode Island

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Simpson, Thatcher & Bartlett, New York City
Wellington Management Company, Boston

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