CLAMP

James Bidgood
(1933-2022)

SELECTED SOLO AND TWO-PERSON EXHIBITIONS:

2025	"James Bidgood | Dreamlands," CLAMP, New York
2022	"Unseen Bidgood: A Memorial Exhibition," CLAMP, New York
2019	"James Bidgood: Reveries," Museum of Sex, New York (Curated by Lissa Rivera)
2016	"James Bidgood," Galerie Mathias Coullaud, Paris, France
2015	"James Bidgood," Galerie Koll and Friends, Berlin, Germany
	"James Bidgood & John Maybury," Galleria Lorcan O'Neill Roma, Rome, Italy
2008	"James Bidgood," Galerie du Passage, Paris
	"James Bidgood: Photographs from the 1960s," CLAMP, New York
	"Photographs of Bobby Kendall," Larry Collins Fine Art, Provincetown, Massachusetts
2006	"James Bidgood," Marty Walker Gallery, Dallas, Texas
2001	"James Bidgood," Galeria Marabini, Bologna, Italy
	"James Bidgood," Schoolhouse Center, Provincetown, Massachusetts
	"James Bidgood," Paul Morris Gallery, New York

SELECTED GROUP EXHIBITIONS:

2026	"Studio Nudes," CLAMP, New York City, (Curated by Brian Paul Clamp)
	"Tom's Stretch," David Kordansky Gallery, Los Angeles
	"Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection," Jeu de Paume Museum, Paris
2025	"To Save and Protect: The 21st MoMA International Festival of Film Preservation," Museum of Modern Art, New York
	"The Skin We Live In," Louis Carlos Bernal Gallery, Pima Community College, Tucson, Arizona (Curated by David Andres)
2024	"Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection," Victoria & Albert Museum, London
2023	"Queer Love: Affection and Romance in Contemporary Art," Lehman College Art Gallery and La Mama Galleria, New York
2022	"CAMP@CLAMP," CLAMP, New York (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
	"The Male Nude: Turning the Gaze," New York Artists Equity Gallery, New York (Curated by Michael Gormley and Peter Trippi)
	"Abundance," Queer Thoughts, New York
2020	"Christian Louboutin The Exhibition[ist]," Palais de la Porte-Dorée, Paris (Curated by Olivier Gabet)
	"C.H.A.D.," ASHES/ASHES, New York (Curated by Andy Guzzonatto)
2019	"Sex Crimes," CLAMP, New York (Co-curated by Greg Ellis and Brian Paul Clamp)
	"Champs d'Amours – 100 ans de cinéma arc-en-ciel," Hôtel de Ville, Paris, France
	"Daisy Boy," MOTT NYC, New York
	"Stonewall at Fifty," Soho Photo Gallery, New York
2018	"Friends of Dorothy," MOTT NYC, New York (Curated by Carlos E. Kempff S.)
	"LOVE 2018: Purple Hearts Exhibition," Leroy Neiman Gallery, Columbia University, New York (Curated by Rachel Stern)
2017	"América (from the outside)," MOTT NYC, New York (Curated by Carlos E. Kempff S.)
	"Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York
2016	"Gay Gotham," Museum of the City of New York, New York (Curated by Donald Albrecht)
2015	"Fixation," SomoS, Berlin, Germany
2014	"Permanency: Selections from the Permanent Collection," Leslie Lohman Museum of Gay and Lesbian Art, New York

	"The Classical Nude and the Making of Queer History," Leslie Lohman Museum of Gay and Lesbian Art, New York (Curated by Jonathan David Katz)
	"The Classical Nude and the Making of Queer History," ONE Archives Gallery & Museum, University of Southern California, West Hollywood, California (Curated by Jonathan David Katz)
2013	"Masculine/Masculine. The Nude Man in Art from 1800 to the Present Day," Musée d'Orsay, Paris, France
	"'Polari," True Love Gallery, Seattle, Washington (Curated by Steven Miller)
2012	"Summer Camp," Schroeder Romero & Shredder, New York
	"Hide/Seek: Difference and Desire in American Portraiture," Tacoma Art Museum, Tacoma, Washington
2011	"Hide/Seek: Difference and Desire in American Portraiture," The National Portrait Gallery, Washington, DC (Curated by Jonathan David Katz and David C. Ward) (Travelled to the Brooklyn Museum, Brooklyn, New York)
2010	"Revealed: The Tradition of Male Homoerotic Art," Leslie Lohman Gallery, New York (Curated by Robert Diamond)
	"Revealed: The Tradition of Male Homoerotic Art," CCSU Art Galleries (Central Connecticut State University), New Britain, Connecticut (Curated by Robert Diamond)
2009	"MY CAMP," Dollinger Art Projects and Inga Gallery, Tel Aviv, Israel (Curated by Liav Mizrahi)
	"Arcadia," CLAMP, New York
2007	"Liberté Fraternité Diversité," Milan—Curated by Alessandro Riva and Eugenio Viola
	"The Male Gaze," powerHouse Arena, New York
	"Group Show," M%, Cleveland, Ohio
2005	ExitArt, New York
2003	"Como si nada," Fundació Foto Colectiania, Barcelona, Spain
2002	"Manu Arregui - *Sticky Bacon*," Galeria Espacio Minimo, Madrid, Spain
	"Desire," Galleria d'Arte Moderna Bologna, Bologna, Italy
2000	"Because Sex Sells," Nikolai Fine Art, New York

SELECTED PRESS AND PUBLICATIONS:

Fragile beauté: La collection de Sir Elton John et David Furnish (Jeu de Paume Museum: Paris, 2026), p. 6, color illus.

James Bidgood: Dreamlands (SALZGEBER: Germany, 2025)

Calling the Shots: A Queer History of Photography (Thames & Hudson/Victoria & Albert Museum: London, 2024), p. 11, cover illus.

Alex Foxton (Galerie Derouillon: Paris, 2023), p. 9, color illus.

Patrick Sandberg, "Elegy for a Packrat: Remembering James Bidgood," *Frieze* (May 23, 2022)

Neil Genzlinger, "James Bidgood, Master of Erotic Gay Photography, Dies at 88," *The New York Times* (February 8, 2022)

Oliver Basciano, "Addicted to dreaming," *The Guardian* (February 2, 2022)

Barry Pierce, "How cult 70s film Pink Narcissus invented the twink," *DAZED* (February 2, 2022)

Kévin Bideaux, *La Vie en Rose: Petite Histoire d'une Couleur auc Prises avec le Genre* (Université Paris 8—Vincennes-Saint-Denis: Paris, 2021), pp. 212, 767, 1147, full-color illus.

Éric Rheinhardt, *Christian Louboutin The Exhibtion[ist]* (Rizzoli: New York, 2020), pp. 164-5

William E. Jones, "Against Nature," *Artforum* (Summer 2019)

Jesse Dorris, "Extremely Loud and Incredibly Camp," *Aperture* (May 2019)

Nicholas C. Morgan, *Photography After Stonewall*, exhibition catalogue (Soho Photo Gallery: New York, 2019), pp. 82-5, three full-page color illus.

David K. Johnson, *Buying Gay: How Physique Entrepreneurs Sparked a Movement* (Columbia University Press: New York, 2019), pp. 179-181, illus.

The Journal of the Leslie-Lohman Museum of Gay and Lesbian Art (Summer 2014), cover illus.

Jonathan David Katz, et. al., *Classical Nudes and the Making of Queer History*, exhibition catalogue (Leslie-Lohman Museum of Gay and Lesbian Art: New York, 2014), pp. 91, 125, full-page color illus.

Philip Gefter, "Off to Camp: The Photographs of James Bidgood," *Aperture* (Summer 2008), pp. 62-5, color illus.

Juan Darío Gomez, "James Bidgood: Surrealismo homosexual," *ZERO Magazine* (2008)

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Dian Hanson (Ed.), *The Big Penis Book* (Taschen: Köln, Germany, 2008), chapter dedicated to artist, pp. 208-215
Sabine Rogers, "James Bidgood: The Hot List from 2007," *OUT Magazine* (June 2007)
Vince Aletti, "The Masculine Mystuque," *Aperture Magazine* (Summer 2007), pp. 57, 58, color illus.
Ottilie Godfrey and Ben Walters, "London Gay and Lesbian Festival," *Time Out London* (April 2007)
Jack Leger, "Shadows off the Beaten Past," ShadowsontheWall.com (April 2007)
Jack Leger, "Screen Test," *QX* (April 2007), p. 32, illus.
"DVD of the Week," *Time Out London* (March 28, 2007)
"It's Here, It's Queer," *Time Out New York* (January 11-17, 2007), p. 117, illus.
Beth Greenfield, "Gay & Lesbian Listings," *Time Out New York*, Issue 589 (January 11-17, 2007), color illus.
David Velasco, "Team Player," *Artforum.com* (January 5, 2007), illus.
Pierre Borhan, *Hommes Pour Hommes* (Togouna Conseil et Éditions: Italy, 2007), back cover illus.
Sean Fredric Edgecomb, "Camping out with James Bidgood," *Bright Lights Film Journal*, Issue 52 (May 2006)
Janet Kutner, "Explosion of Colorful Eroticism," *The Dallas Morning News* (May 29, 2006), p. 4G, illus.
"James Bidgood: Bidgood-Blair's Great American Traveling Midway Shows," *Creative Capital* (2005), illus.
Holland Cotter, "Homomuseum—Heroes and Monuments," *The New York Times* (June 24, 2005)
Frank Holliday, "Vast Space Dwarfs Huge Inquiry," *Gay City News*, Vol. 4, Issue 24 (June 23-9, 2005)
Vince Aletti, "Voice's Choices," *The Village Voice* (June 22-8, 2005), cover illus.
Matt Baily, notcomingsoon.com (2004)
Von Marc Fischer, "James Bidgood," *Zeitmagazin* (2001), p. 16
Wayne Northcross, "Erotic Revisionism," *Lesbian & Gay New York* (August 2, 2001), p. 22, illus.
"Peter Hay Halpert's guide to photography in New York," *The Art Newspaper*, Issue No. 116 (July-August 2001), p. 78, illus.
Ken Johnson, "James Bidgood: 'Photoplays from the 60's'," *The New York Times* (July 27, 2001)
David Noh, "Dreams of Beauty: James Bidgood's Stylized Images on Display," *The New York Blade* (June 29, 2001)
"Because Sex Sells," *The New Yorker* (December 18, 2000)
Frank De Caro, "Two Image Doctors Pay A House Call on America," *The New York Times* (September 17, 2000)
Provincetown Magazine, Vol. 23.14 (July, 2000), p. 72, illus.
"Out on the Town," *Bay Windows* (July 6, 2000), p. 12, illus.
Christopher Kelly, "Pretty In Pink: Two underground films recall a time when dreams were made of flesh-and we got to see Joe Dallesandro's ass," *Out Magazine* (May 2000), p. 77, illus.
"Voyeur in the Sea," *Time Out New York* (1999), illus.
Mark J. Huisman, "Pink Narcissus," *the reel thing* (December 1999), p. 44, illus.
"Wet Dreams May Come," *The Village Voice* (December 1999)
Aaron Krach, "Christmas' Queer Resurrection," *Lesbian & Gay New York* (December 30, 1999), p. 20, illus.
Trenton Straube, "By Any Other Name: 'Pink Narcissus' Long Anonymous Director Has Found His Vie En Rose Less Than Sweet," *HX Magazine*, Issue 433 (December 24, 1999), cover and several color illus., pp. 29-32
Anngel Delany, "Fantastic Fantasies," *The New York Blade* (December 17, 1999), illus.
"Homo Dish," *HX Magazine*, Issue 430 (December 3, 1999)
Rob Blauwhuis, "James Bidgood, A Master Rediscovered," *Gay News Amsterdam*, Issue No. 97 (September 1999), p. 26, illus.
Cary James, "Picture Perfect: James Bidgood Images Revealed," *Pink* Paper, Issue 592 (July 1999), Front page and p. 12, illus.
Dennis Dermody "James Bidgood's Bittersweet "Pink Narcissus"," *Paper Magazine* (July 1999), full-page illus.
Ed Halter, "Pretty in Pink," *New York Press Arts & Listings* (June 30-July 6, 1999), p. 12, illus.
David Noh, "Where Credit is Due: Director Jim Bidgood Reveals the Man behind 'Anonymous,'" *The New York Blade* (June 4, 1999), illus.
"Pretty in Pink (Narcissus)," *Flaunt Magazine* (June 1999)
Schwule Traume, *Die Zeit Magazin* (April 1999), cover illus.
Bruce Benderson, *James Bidgood* (Taschen: Köln, Germany, 1999)
Peter Miller, *New York Native* (April 9, 1990)
Laurie Stone, "Pink Narcissus," *The Village Voice* (December 4, 1984)
Ed Sikov, *New York Native* (December 3, 1984)
Leo Mishkin, "Gay Ego Tripping In 'Pink Narcissus,'" *Morning Telegraph NY* (1971)
Vincent Canby, "Screen: 'Pink Narcissus,'" *New York Times* (May 25, 1971)

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PROJECTS:

2020 Featured in the film "P.S. Burn This Letter Please," which details a story about a box of letters, held in secret for nearly 60 years, that ignites a five-year exploration into a part of LGBTQ+ history never previously told. (Produced by Craig Olsen and Directed by Michael Seligman and Jennifer Tiexiera)

2007 Featured in the film "Ten More Good Years," which follows four LGBT elders and explores the reasons why so many in this community are alone, without financial stability, and often return to the closet. (Produced and Directed by Michael Jacoby)

SELECTED PUBLICATION COVERS:

The Young Physique (August – September 1964), Vol. 6, No. 1
The Young Physique (October – November 1964), Vol. 6, No. 2
The Young Physique (April – May 1965), Vol. 6, No. 4
Mark D. Jordan*, Blessing Same-Sex Unions* (University of Chicago Press, 2005)
Muscleboy (April – May 1965), Vol. 2, No. 3
Muscleboy (August – September 1965), Vol. 2, No. 5
The Young Physique (January – February 1966), Vol. 7, No. 1
The Young Physique (May – June 1966), Vol. 7, No. 3
Film and Filming (February 1973)
The Village Voice (June 22-8, 2005)

SELECTED SCREENINGS:

2019	Museum of Sex, New York
2014	Leslie Lohman Museum of Gay and Lesbian Art, New York
2011	IFC Film Center, New York, with Queer/Art/Film Series
2010	Tate Modern, London
	IFC Film Center, New York, with BUTT Magazine
2007	CLAMP, New York

PERFORMANCES:

1952-6	Club 82, New York—Female impersonation: Costumes, sets, and featured performer

COSTUME DESIGN:

1959	*Thieves' Carnival,* Christ Church, New York
	The Rehearsal, 42nd Street Playhouse, New York
1960	Assistant to Arnold Scassi
1961	*Hi, Paisano!*, York Playhouse, New York
	Pericles, Barnard College, New York
	Jane Derby Spring Collection, New York (Co-designer)
1961-3	Copacabana Club, New York
1961-5	Junior League Mardi Gras Ball, New York
1962	*New Faces*, Alvin Theater, New York
1996	*Once Upon a Mattress*, St. John's University, New York
	A Streetcar Named Desire, St. John's University, New York

AWARDS:

1947	Helen Mears Art Award, Madison Women's Club, Madison, Wisconsin

1950	Dramatic Achievement, Capital Times, Madison, Wisconsin
1959	Silver Thimble, Mona Roset Award, Parsons School of Design, New York
1959	Silver Thimble, John Moore Award, Parsons School of Design, New York
1960	Gold Thimble, Norman Norell Award, Parsons School of Design, New York
2005	Creative Capital grant, New York
	Honored artist, Spring benefit, Exit Art, New York

SELECTED PERMANENT COLLECTIONS:

Tate Modern, London
Museum of Fine Arts, Houston
The Bronx Museum of the Arts, Bronx, New York
Rhode Island School of Design Museum, Providence
21c Museum, Louisville, Kentucky
The Sir Elton John Photography Collection, Atlanta, Georgia
Leslie-Lohman Museum of Gay and Lesbian Art, New York
Yale University, Beinecke Library, New Haven, Connecticut (pending)

EDUCATION:

1957-60	Parsons School of Design, New York, Bachelor of Fine Arts