CLAMP

Mark Beard

b. 1956, Salt Lake City
Resides in New York

Selected solo exhibitions:

2025	"Brechtholdt Streeruwitz: Poems and Prints | Works by Mark Beard," Yale Henry Koerner Center, New Haven, Connecticut (Curated by Gary Haller)
2022	"Bruce Sargeant (1898-1938): Sports and Leisure," CLAMP, New York.
2021	"Bruce Sargeant (1898-1938): Rediscovered British and French Murals," CLAMP, New York
2020	"Bruce Sargeant (1898-1938): Private Paintings," CLAMP, New York
	"Plugged In!," Tom of Finland Art & Culture Festival (Solo Booth Online with CLAMP)
2018	"Bruce Sargeant (1898-1938): The Lost Murals," CLAMP, New York
2016	"Bruce Sargeant (1898-1938): Parlor, Gymnasium & Field," CLAMP, New York
	"So British!," Gallerie Christophe Tailleur, Strasbourg
2015	"New York Portraits 1978-2008," Life As a Work of Art Gallery, New York
2014	"Alter Egos," CLAMP, New York
2013	"Alter Ego: Bruce Sargeant | Mark Beard," Mattatuck Museum (Munger Room), Waterbury, Connecticut
	"Mark Beard and His Entourage," Mila Kunstgalerie, Berlin
2012	"Master and Apprentice," CLAMP, New York
2010	"Bruce Sargeant and His Circle," CLAMP, New York
	Carrie Haddad Gallery, Hudson, New York
2008	"Gracious Dictator," CLAMP, New York
	Carrie Haddad Gallery, Hudson, New York
2007	John Stevenson Gallery, New York
	Carrie Haddad Gallery, Hudson, New York
2005	John Stevenson Gallery, New York
	Jonathan Edwards House Gallery, Yale University, New Haven, Connecticut
2004	John Stevenson Gallery, New York
2003	John Stevenson Gallery, New York
1999	Wessel + O'Connor Gallery, New York
	Galerie Wolf, Berlin
	Wessel + O'Connor Gallery, New York
1998	Rivaga Gallery, Washington, D.C.
1997	Wessel + O'Connor Gallery, New York
1995	Grey Art Gallery, New York University, New York
1994	Here Art, New York
1991	Galerie Niel Ewerbeck, Vienna
1990	Recent Works at Helio Gallery, New York
	Theatre Portraits, Home for Contemporary Theatre and Art, New York
1988	Staatsgalerie Moderne Kunst, Munch
	Galerie Biedermann, Munich
1987	Home for Contemporary Theatre and Art, New York
1986	Galerie Biedermann, Munich
1985	The Harcus Gallery, Boston

Selected group exhibitions:

2016	"Studio Nudes," CLAMP, New York, (Curated by Brian Paul Clamp)
2024	"Summer Games," KMAC Contemporary Art Museum, Louisville, Kentucky
	"Queertopia," Maison 10, New York
	"All Figured Out," Carrie Haddad Gallery, Hudson, New York

CLAMP

2023	“Queer Love: Affection and Romance in Contemporary Art,” Lehman College Art Gallery, New York
2022	“CAMP@CLAMP,” CLAMP, New York (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
	“Gentlemen, boys and flowers,” Karlštejn Castle, Karlštejn, Czech Republic
	“The Male Nude: Turning the Gaze,” New York Artists Equity Gallery, New York (Curated by Michael Gormley and Peter Trippi)
	“Figure and Form,” Carrie Haddad Gallery, Hudson, New York
2021	“Visions: Real & Imagined,” Carrie Haddad Gallery, Hudson, New York
2020	“Man & Machine,” Carrie Haddad Gallery, Hudson, New York
	“Kips Bay Decorator Show House,” Dallas, Texas
	“Transvision,” The Ballery, Berlin, Germany
2019	“Daisy Boy,” Mott NYC, New York
	“Out/Loud,” Wessel + O’Connor Fine Art, Lahaska, Pennsylvania
2018	“Model and Muse: Intimate Connections,” Childs Gallery, Boston
	“Rough Trade: Art and Sex Work in the Late 20th Century,” CLAMP, New York
	“Friends of Dorothy,” Mott NYC, New York (Curated by Carlos E. Kempff S.)
	“Figures We Fancy,” Carrie Haddad Gallery, Hudson, New York
2017	"Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York
2016	“Safaris/Safarix,” Musée de la Chasse et de la Nature, Paris
	“The Seven Deadly Sins,” Diözesanmuseum St. Afra, Augsburg, Germany
	“Winter Exhibit,” Carrie Haddad Gallery, Hudson, New York
2014	“A Nod to the Past,” Carrie Haddad Gallery, Hudson, New York
2012	“Naked Before the Camera,” The Metropolitan Museum of Art, New York
2007	Carrie Haddad Gallery, Hudson, New York
2005	Carrie Haddad Gallery, Hudson, New York
2003	John Stevenson Gallery, New York
2000	Columbia University, New York
	Morris-Healy Gallery, New York
	Art and Culture Center, Hollywood, Florida
1997	The Andy Warhol Museum, Pittsburgh
	Feature Gallery, New York
	“Emergency Art Fund Benefit Exhibition,” Pat Hearn Gallery, New York
1995	Artopia, New York
1993	Franklin Furnace, New York
	Lyrik Kabinet, Munich
	Grolier Club, “Fifty Great Artist’s Books of the Twentieth Century,” New York
	Cleveland Art Institute, Cleveland, Ohio
1992	Bayerische Staatsbibliothek, Graphische Sammlungen, Munich
1991	Prix de “HOME,” Home for Contemporary Theatre and Art, New York (Curated by Mark Beard)
1990	“ICI Exhibition,” Bess Cutler Gallery, New York
	“Eighty from the Eighties,” New York Public Library, New York
	“The 1980s: Prints from the Joshua P. Smith Collection,” The National Gallery, Washington, D.C.
	“Contemporary Illustrated Books: Word and Image,” The Franklin Furnace, New York
1989	The Toledo Museum of Fine Art, Toledo, Ohio
1988	The Neuberger Museum, Purchase, New York
	The Boston Athenaeum, Boston
	The American Craft Museum, New York
1986	The Harcus Gallery, Boston
1984	The Whitney Museum of American Art, New York
	The Harcus Gallery, Boston
1981	Alexander Carlson Gallery, New York
1980	Utah Museum of Fine Art, Salt Lake City, Utah

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com

CLAMP

Installations and murals:

2007-2005	Mural painting, friezes, and bronze sculpture, Abercrombie & Fitch, New York, Los Angeles, London, and Tokyo
2004	Bronze door, Safra Synagogue, New York
	Grill Room, Dorchester Hotel, London
1996	Children's Opera House, Foyer, Opera House, Cologne
1995	Painted murals, Foyer, Opera House, Cologne
1993	Designed and painted new seventy-five-seat theater: West-End / State Theater, Kölnershauspiel, Cologne
1991	Mural Commission: The public spaces of das Schauspielhaus, Vienna
1984	"Windows on White", New York City
1983	"The Parallel Window", New York

Selected Collections:

The Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Boston Museum of Fine Arts, Boston
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Princeton University, Princeton, New Jersey
Harvard University, Cambridge, Massachusetts
Graphische Sammlung, Munich
Albertina, Vienna
Musée de la Chasse et de la Nature, Paris
The Beinecke Library, Yale University, New Haven, Connecticut
The Harry Ransom Humanities Research Center, Austin, Texas
Utah Museum of Fine Art, Salt Lake City
University of Missouri, Kansas City
The New York Public Library, New York
The Chase Manhattan Bank, New York
Toledo Museum of Fine Art, Toledo, Ohio
New Britain Museum of American Art, New Britain, Connecticut
Mattatuck Museum, Waterbury, Connecticut
Jane Vorhees Zimmerli Art Museum, New Brunswick, New Jersey
Mitchell Wolfson Collection, Miami
National Academy of Arts and Letters, New York
Houston Zoo, Houston

Books:

Brechtholdt Streeruwitz: Pomes and Prints | Works by Mark Beard; Yale Henry Koerner Center, New Haven, Connecticut (2025)
Société Internationale d'Études Yourcenariennes (December 2020), cover illus.
D'Anthenaise, Claude; *Safaris/Safarix;* Museé de la Chasse et de la Nature, Paris (2016)
Thierbach, Melanie; *The Seven Deadly Sins;* Diözesanmuseum St. Afra, Augsburg, Germany (2016)
Leddick, David; *Gorgeous Gallery: The Best in Gay Erotic Art;* Bruno Gmünder, Berlin (2012)
Beard, Mark; *Bruce Sargeant and His Circle;* Chronicle Books, San Francisco (2010)
Harp, Grady; *Powerfully Beautiful: Classically Inspired Living Painters of the Male Figure;* Firehouse Studio, New York (2009)

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com

CLAMP

Beard, Mark; *Works by "Bruce Sargeant" and His Circle;* Yale University, New Haven, Connecticut (2004)
Beard, Mark; *Manhattan Fifteen Year Reader*, 51 reduction linoleum cuts, collaged and hand-colored (2003)
Field, Genevieve, Ed.; *Nerve / The New Nude;* Chronicle Books, San Francisco (2000), pp. 104-105
Sargeant, Bruce; *Fifteen Corporeal Poems*, etchings and chine-collé by Mark Beard's alter-ego Bruce Sargeant (1998/1938)
Brandy, Aiden and Mark Beard; *Aiden*, etching and Polaroid transfers by Mark Beard (1992)
Beard, Mark; *Nineteen Famous People, Twenty-two Friends, and Six Nudes*, Polaroid transfers by Mark Beard; Freard Press, New York (1992)
Brecht, Bertolt; *The Seven Deadly Sins*, music by Kurt Weill, etchings and lithographs by Mark Beard (1993)
Beard, Mark; *Pleasure and Pain,* linoleum cuts and hand-painted binding (1988)
Beard, Mark; *Utah Reader,* collaged linocut with hand coloring (1987)
Rumi (translated by Zhore Partovi); *Moses and the Shepherd,* etchings by Mark Beard (1986)
Beard, Mark; *Neo Classik Comix,* etchings with selectively-wiped monoprinting by the artist (1985)
Kondoleanm Harry; *The Cote d'Azur Triangle,* etchings and litographs by Mark Beard (1985)
Beard, Mark; *Manhattan Third Year Reader,* collaged linocuts with hand coloring (1984)
Sitwell, Edith; *The Death of Venus,* lithographs by Mark Beard; Vincent FitzGerald and Company, New York (1983)

Theater Sets:

1997-1986	Designed over twenty theatrical sets in New York, London, Cologne, Vienna, and Frankfurt
1993	Nomination for Drama Desk Award for set design
1991	*The Village Voice* Obie Award for sustained excellence in set design

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com