

CLAMP

Mark Beard

b. 1956, Salt Lake City,
Resides in New York

Selected solo exhibitions:

- 2022 "Bruce Sargeant (1898-1938): Sports and Leisure," CLAMP, New York.
- 2021 "Bruce Sargeant (1898-1938): Rediscovered British and French Murals," CLAMP, New York
- 2020 "Bruce Sargeant (1898-1938): Private Paintings," CLAMP, New York
"Plugged In!," Tom of Finland Art & Culture Festival (Solo Booth Online with CLAMP)
- 2018 "Bruce Sargeant (1898-1938): The Lost Murals," CLAMP, New York
- 2016 "Bruce Sargeant (1898-1938): Parlor, Gymnasium & Field," CLAMP, New York
"So British!," Galerie Christophe Tailleur, Strasbourg
- 2015 "New York Portraits 1978-2008," Life As a Work of Art Gallery, New York
- 2014 "Alter Egos," CLAMP, New York
- 2013 "Alter Ego: Bruce Sargeant | Mark Beard," Mattatuck Museum (Munger Room), Waterbury, Connecticut
"Mark Beard and His Entourage," Mila Kunstgalerie, Berlin
- 2012 "Master and Apprentice," ClampArt, New York
- 2010 "Bruce Sargeant and His Circle," CLAMP, New York
Carrie Haddad Gallery, Hudson, New York
- 2008 "Gracious Dictator," CLAMP, New York
Carrie Haddad Gallery, Hudson, New York
- 2007 John Stevenson Gallery, New York
Carrie Haddad Gallery, Hudson, New York
- 2005 John Stevenson Gallery, New York
Jonathan Edwards House Gallery, Yale University, New Haven, Connecticut
- 2004 John Stevenson Gallery, New York
- 2003 John Stevenson Gallery, New York
- 1999 Wessel + O'Connor Gallery, New York
Galerie Wolf, Berlin
Wessel + O'Connor Gallery, New York
- 1998 Rivaga Gallery, Washington, D.C.
- 1997 Wessel + O'Connor Gallery, New York
- 1995 Grey Art Gallery, New York University, New York
- 1994 Here Art, New York
- 1991 Galerie Niel Ewerbeck, Vienna
- 1990 Recent Works at Helio Gallery, New York
Theatre Portraits, Home for Contemporary Theatre and Art, New York
- 1988 Staatsgalerie Moderne Kunst, Munich
Galerie Biedermann, Munich
- 1987 Home for Contemporary Theatre and Art, New York
- 1986 Galerie Biedermann, Munich
- 1985 The Marcus Gallery, Boston

Selected group exhibitions:

- 2024 "Summer Games," KMAC Contemporary Art Museum, Louisville, Kentucky
"Queertopia," Maison 10, New York
"All Figured Out," Carrie Haddad Gallery, Hudson, New York
- 2023 "Queer Love: Affection and Romance in Contemporary Art," Lehman College Art Gallery, New York
- 2022 "CAMP@CLAMP," CLAMP, New York (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
"Gentlemen, boys and flowers," Karlštejn Castle, Karlštejn, Czech Republic

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- 2021 "The Male Nude: Turning the Gaze," New York Artists Equity Gallery, New York (Curated by Michael Gormley and Peter Trippi)
"Figure and Form," Carrie Haddad Gallery, Hudson, New York
- 2020 "Visions: Real & Imagined," Carrie Haddad Gallery, Hudson, New York
"Man & Machine," Carrie Haddad Gallery, Hudson, New York
"Kips Bay Decorator Show House," Dallas, Texas
"Transvision," The Ballery, Berlin, Germany
- 2019 "Daisy Boy," Mott NYC, New York
"Out/Loud," Wessel + O'Connor Fine Art, Lahaska, Pennsylvania
- 2018 "Model and Muse: Intimate Connections," Childs Gallery, Boston
"Rough Trade: Art and Sex Work in the Late 20th Century," CLAMP, New York
"Friends of Dorothy," Mott NYC, New York (Curated by Carlos E. Kempff S.)
"Figures We Fancy," Carrie Haddad Gallery, Hudson, New York
- 2017 "Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York
- 2016 "Safaris/Safarix," Musée de la Chasse et de la Nature, Paris
"The Seven Deadly Sins," Diözesanmuseum St. Afra, Augsburg, Germany
"Winter Exhibit," Carrie Haddad Gallery, Hudson, New York
- 2014 "A Nod to the Past," Carrie Haddad Gallery, Hudson, New York
- 2012 "Naked Before the Camera," The Metropolitan Museum of Art, New York
- 2007 Carrie Haddad Gallery, Hudson, New York
- 2005 Carrie Haddad Gallery, Hudson, New York
- 2003 John Stevenson Gallery, New York
- 2000 Columbia University, New York
Morris-Healy Gallery, New York
Art and Culture Center, Hollywood, Florida
The Andy Warhol Museum, Pittsburgh
Feature Gallery, New York
"Emergency Art Fund Benefit Exhibition," Pat Hearn Gallery, New York
- 1995 Artopia, New York
- 1993 Franklin Furnace, New York
Lyrik Kabinet, Munich
Grolier Club, "Fifty Great Artist's Books of the Twentieth Century," New York
Cleveland Art Institute, Cleveland, Ohio
- 1992 Bayerische Staatsbibliothek, Graphische Sammlungen, Munich
- 1991 Prix de "HOME," Home for Contemporary Theatre and Art, New York (Curated by Mark Beard)
- 1990 "ICI Exhibition," Bess Cutler Gallery, New York
"Eighty from the Eighties," New York Public Library, New York
"The 1980s: Prints from the Joshua P. Smith Collection," The National Gallery, Washington, D.C.
"Contemporary Illustrated Books: Word and Image," The Franklin Furnace, New York
- 1989 The Toledo Museum of Fine Art, Toledo, Ohio
- 1988 The Neuberger Museum, Purchase, New York
The Boston Athenaeum, Boston
The American Craft Museum, New York
- 1986 The Marcus Gallery, Boston
- 1984 The Whitney Museum of American Art, New York
The Marcus Gallery, Boston
- 1981 Alexander Carlson Gallery, New York
- 1980 Utah Museum of Fine Art, Salt Lake City, Utah

Installations and murals:

- 2007-2005 Mural painting, friezes, and bronze sculpture, Abercrombie & Fitch, New York, Los Angeles, London, and Tokyo
- 2004 Bronze door, Safra Synagogue, New York

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	Grill Room, Dorchester Hotel, London
1996	Children's Opera House, Foyer, Opera House, Cologne
1995	Painted murals, Foyer, Opera House, Cologne
1993	Designed and painted new seventy-five-seat theater: West-End / State Theater, Kölnershauspiel, Cologne
1991	Mural Commission: The public spaces of das Schauspielhaus, Vienna
1984	"Windows on White", New York City
1983	"The Parallel Window", New York

Selected Collections:

The Metropolitan Museum of Art, New York
Museum of Modern Art, New York
Whitney Museum of American Art, New York
Boston Museum of Fine Arts, Boston
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Princeton University, Princeton, New Jersey
Harvard University, Cambridge, Massachusetts
Graphische Sammlung, Munich
Albertina, Vienna
Musée de la Chasse et de la Nature, Paris
The Beinecke Library, Yale University, New Haven, Connecticut
The Harry Ransom Humanities Research Center, Austin, Texas
Utah Museum of Fine Art, Salt Lake City
University of Missouri, Kansas City
The New York Public Library, New York
The Chase Manhattan Bank, New York
Toledo Museum of Fine Art, Toledo, Ohio
New Britain Museum of American Art, New Britain, Connecticut
Mattatuck Museum, Waterbury, Connecticut
Jane Vorhees Zimmerli Art Museum, New Brunswick, New Jersey
Mitchell Wolfson Collection, Miami
National Academy of Arts and Letters, New York
Houston Zoo, Houston

Books:

Société Internationale d'Études Yourcenariennes (December 2020), cover illus.
D'Anthenaise, Claude; *Safaris/Safarix*; Musée de la Chasse et de la Nature, Paris (2016)
Thierbach, Melanie; *The Seven Deadly Sins*; Diözesanmuseum St. Afra, Augsburg, Germany (2016)
Leddick, David; *Gorgeous Gallery: The Best in Gay Erotic Art*; Bruno Gmünder, Berlin (2012)
Beard, Mark; *Bruce Sargeant and His Circle*; Chronicle Books, San Francisco (2010)
Harp, Grady; *Powerfully Beautiful: Classically Inspired Living Painters of the Male Figure*; Firehouse Studio, New York (2009)
Beard, Mark; *Works by "Bruce Sargeant" and His Circle*; Yale University, New Haven, Connecticut (2004)
Beard, Mark; *Manhattan Fifteen Year Reader*, 51 reduction linoleum cuts, collaged and hand-colored (2003)
Field, Genevieve, Ed.; *Nerve / The New Nude*; Chronicle Books, San Francisco (2000), pp. 104-105
Sargeant, Bruce; *Fifteen Corporeal Poems*, etchings and chine-collé by Mark Beard's alter-ego Bruce Sargeant (1998/1938)
Brandy, Aiden and Mark Beard; *Aiden*, etching and Polaroid transfers by Mark Beard (1992)
Beard, Mark; *Nineteen Famous People, Twenty-two Friends, and Six Nudes*, Polaroid transfers by

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Mark Beard; Freard Press, New York (1992)

Brecht, Bertolt; *The Seven Deadly Sins*, music by Kurt Weill, etchings and lithographs by Mark Beard (1993)

Beard, Mark; *Pleasure and Pain*, linoleum cuts and hand-painted binding (1988)

Beard, Mark; *Utah Reader*, collaged linocut with hand coloring (1987)

Rumi (translated by Zohre Partovi); *Moses and the Shepherd*, etchings by Mark Beard (1986)

Beard, Mark; *Neo Classik Comix*, etchings with selectively-wiped monoprinting by the artist (1985)

Kondoleonm Harry; *The Cote d'Azur Triangle*, etchings and litographs by Mark Beard (1985)

Beard, Mark; *Manhattan Third Year Reader*, collaged linocuts with hand coloring (1984)

Sitwell, Edith; *The Death of Venus*, lithographs by Mark Beard; Vincent FitzGerald and Company, New York (1983)

Theater Sets:

1997-1986 Designed over twenty theatrical sets in New York, London, Cologne, Vienna, and Frankfurt

1993 Nomination for Drama Desk Award for set design

1991 *The Village Voice* Obie Award for sustained excellence in set design