

CLAMP

Mark Beard

b. 1956, Salt Lake City,
Resides in New York City

Selected solo exhibitions:

- 2022 "Bruce Sargeant (1898-1938): Sports and Leisure," CLAMP, New York City.
2021 "Bruce Sargeant (1898-1938): Rediscovered British and French Murals," CLAMP, New York City
2020 "Bruce Sargeant (1898-1938): Private Paintings," CLAMP, New York City
"Plugged In!," Tom of Finland Art & Culture Festival (Solo Booth Online with CLAMP)
2018 "Bruce Sargeant (1898-1938): The Lost Murals," CLAMP, New York City
2016 "Bruce Sargeant (1898-1938): Parlor, Gymnasium & Field," CLAMP, New York City
"So British!," Gallerie Christophe Tailleur, Strasbourg
2015 "New York Portraits 1978-2008," Life As a Work of Art Gallery, New York City
2014 "Alter Egos," CLAMP, New York City
2013 "Alter Ego: Bruce Sargeant | Mark Beard," Mattatuck Museum (Munger Room), Waterbury, Connecticut
"Mark Beard and His Entourage," Mila Kunstgalerie, Berlin
2012 "Master and Apprentice," ClampArt, New York City
2010 "Bruce Sargeant and His Circle," CLAMP, New York City
Carrie Haddad Gallery, Hudson, New York
2008 "Gracious Dictator," CLAMP, New York City
Carrie Haddad Gallery, Hudson, New York
2007 John Stevenson Gallery, New York City
Carrie Haddad Gallery, Hudson, New York
2005 John Stevenson Gallery, New York City
Jonathan Edwards House Gallery, Yale University, New Haven, Connecticut
2004 John Stevenson Gallery, New York City
2003 John Stevenson Gallery, New York City
1999 Wessel + O'Connor Gallery, New York City
Galerie Wolf, Berlin
Wessel + O'Connor Gallery, New York City
1998 Rivaga Gallery, Washington, D.C.
1997 Wessel + O'Connor Gallery, New York City
1995 Grey Art Gallery, New York University, New York City
1994 Here Art, New York City
1991 Galerie Niel Ewerbeck, Vienna
1990 Recent Works at Helio Gallery, New York City
Theatre Portraits, Home for Contemporary Theatre and Art, New York City
1988 Staatsgalerie Moderne Kunst, Munch
Galerie Biedermann, Munich
1987 Home for Contemporary Theatre and Art, New York City
1986 Galerie Biedermann, Munich
1985 The Harcus Gallery, Boston

Selected group exhibitions:

- 2024 "All Figured Out," Carrie Haddad Gallery, Hudson, New York
2023 "Queer Love: Affection and Romance in Contemporary Art," Lehman College Art Gallery, New York City
2022 "CAMP@CLAMP," CLAMP, New York City (Curated by Greg Ellis with Brian Paul Clamp and Jackson Siegal)
"Gentlemen, boys and flowers," Karlštejn Castle, Karlštejn, Czech Republic
"The Male Nude: Turning the Gaze," New York Artists Equity Gallery, New York City (Curated by Michael Gormley and Peter Trippi)

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"Figure and Form," Carrie Haddad Gallery, Hudson, New York

- 2021 "Visions: Real & Imagined," Carrie Haddad Gallery, Hudson, New York
- 2020 "Man & Machine," Carrie Haddad Gallery, Hudson, New York
"Kips Bay Decorator Show House," Dallas, Texas
"Transvision," The Ballery, Berlin, Germany
- 2019 "Daisy Boy," Mott NYC, New York City
"Out/Loud," Wessel + O'Connor Fine Art, Lahaska, Pennsylvania
- 2018 "Model and Muse: Intimate Connections," Childs Gallery, Boston
"Rough Trade: Art and Sex Work in the Late 20th Century," CLAMP, New York City
"Friends of Dorothy," Mott NYC, New York City (Curated by Carlos E. Kempff S.)
"Figures We Fancy," Carrie Haddad Gallery, Hudson, New York
- 2017 "Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York City
- 2016 "Safaris/Safarix," Musée de la Chasse et de la Nature, Paris
"The Seven Deadly Sins," Diözesanmuseum St. Afra, Augsburg, Germany
"Winter Exhibit," Carrie Haddad Gallery, Hudson, New York
- 2014 "A Nod to the Past," Carrie Haddad Gallery, Hudson, New York
- 2012 "Naked Before the Camera," The Metropolitan Museum of Art, New York City
- 2007 Carrie Haddad Gallery, Hudson, New York
- 2005 Carrie Haddad Gallery, Hudson, New York
- 2003 John Stevenson Gallery, New York City
- 2000 Columbia University, New York City
Morris-Healy Gallery, New York City
Art and Culture Center, Hollywood, Florida
- 1997 The Andy Warhol Museum, Pittsburgh
Feature Gallery, New York City
"Emergency Art Fund Benefit Exhibition," Pat Hearn Gallery, New York City
- 1995 Artopia, New York City
- 1993 Franklin Furnace, New York City
Lyrik Kabinet, Munich
Grolier Club, "Fifty Great Artist's Books of the Twentieth Century," New York City
Cleveland Art Institute, Cleveland, Ohio
- 1992 Bayerische Staatsbibliothek, Graphische Sammlungen, Munich
- 1991 Prix de "HOME," Home for Contemporary Theatre and Art, New York City (Curated by Mark Beard)
- 1990 "ICI Exhibition," Bess Cutler Gallery, New York City
"Eighty from the Eighties," New York Public Library, New York City
"The 1980s: Prints from the Joshua P. Smith Collection," The National Gallery, Washington, D.C.
"Contemporary Illustrated Books: Word and Image," The Franklin Furnace, New York City
- 1989 The Toledo Museum of Fine Art, Toledo, Ohio
- 1988 The Neuberger Museum, Purchase, New York
The Boston Athenaeum, Boston
The American Craft Museum, New York City
- 1986 The Marcus Gallery, Boston
- 1984 The Whitney Museum of American Art, New York City
The Marcus Gallery, Boston
- 1981 Alexander Carlson Gallery, New York City
- 1980 Utah Museum of Fine Art, Salt Lake City, Utah

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Installations and murals:

- 2007-2005 Mural painting, friezes, and bronze sculpture, Abercrombie & Fitch, New York City, Los Angeles, London, and Tokyo
- 2004 Bronze door, Safra Synagogue, New York City
Grill Room, Dorchester Hotel, London
- 1996 Children's Opera House, Foyer, Opera House, Cologne
- 1995 Painted murals, Foyer, Opera House, Cologne
- 1993 Designed and painted new seventy-five-seat theater: West-End / State Theater, Kölner Schauspiel, Cologne
- 1991 Mural Commission: The public spaces of das Schauspielhaus, Vienna
- 1984 "Windows on White", New York City
- 1983 "The Parallel Window", New York City

Selected Collections:

The Metropolitan Museum of Art, New York City
Museum of Modern Art, New York City
Whitney Museum of American Art, New York City
Boston Museum of Fine Arts, Boston
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Princeton University, Princeton, New Jersey
Harvard University, Cambridge, Massachusetts
Graphische Sammlung, Munich
Albertina, Vienna
Musée de la Chasse et de la Nature, Paris
The Beinecke Library, Yale University, New Haven, Connecticut
The Harry Ransom Humanities Research Center, Austin, Texas
Utah Museum of Fine Art, Salt Lake City
University of Missouri, Kansas City
The New York Public Library, New York City
The Chase Manhattan Bank, New York City
Toledo Museum of Fine Art, Toledo, Ohio
New Britain Museum of American Art, New Britain, Connecticut
Mattatuck Museum, Waterbury, Connecticut
Jane Vorhees Zimmerli Art Museum, New Brunswick, New Jersey
Mitchell Wolfson Collection, Miami
National Academy of Arts and Letters, New York City
Houston Zoo, Houston

Books:

Société Internationale d'Études Yourcenariennes (December 2020), cover illus.

D'Anthenaise, Claude; *Safaris/Safarix*; Musée de la Chasse et de la Nature, Paris (2016)

Thierbach, Melanie; *The Seven Deadly Sins*; Diözesanmuseum St. Afra, Augsburg, Germany (2016)

Leddick, David; *Gorgeous Gallery: The Best in Gay Erotic Art*; Bruno Gmünder, Berlin (2012)

Beard, Mark; *Bruce Sargeant and His Circle*; Chronicle Books, San Francisco (2010)

Harp, Grady; *Powerfully Beautiful: Classically Inspired Living Painters of the Male Figure*; Firehouse Studio, New York (2009)

Beard, Mark; *Works by "Bruce Sargeant" and His Circle*; Yale University, New Haven, Connecticut (2004)

Beard, Mark; *Manhattan Fifteen Year Reader*, 51 reduction linoleum cuts, collaged and hand-colored (2003)

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Field, Genevieve, Ed.; *Nerve / The New Nude*; Chronicle Books, San Francisco (2000), pp. 104-105
Sargeant, Bruce; *Fifteen Corporeal Poems*, etchings and chine-collé by Mark Beard's alter-ego

Bruce Sargeant (1998/1938)

Brandy, Aiden and Mark Beard; *Aiden*, etching and Polaroid transfers by Mark Beard (1992)

Beard, Mark; *Nineteen Famous People, Twenty-two Friends, and Six Nudes*, Polaroid transfers by
Mark Beard; Freard Press, New York (1992)

Brecht, Bertolt; *The Seven Deadly Sins*, music by Kurt Weill, etchings and lithographs by Mark
Beard (1993)

Beard, Mark; *Pleasure and Pain*, linoleum cuts and hand-painted binding (1988)

Beard, Mark; *Utah Reader*, collaged linocut with hand coloring (1987)

Rumi (translated by Zohre Partovi); *Moses and the Shepherd*, etchings by Mark Beard (1986)

Beard, Mark; *Neo Classik Comix*, etchings with selectively-wiped monoprinting by the artist (1985)

Kondoleonm Harry; *The Cote d'Azur Triangle*, etchings and litographs by Mark Beard (1985)

Beard, Mark; *Manhattan Third Year Reader*, collaged linocuts with hand coloring (1984)

Sitwell, Edith; *The Death of Venus*, lithographs by Mark Beard; Vincent FitzGerald and Company,
New York (1983)

Theater Sets:

1997-1986 Designed over twenty theatrical sets in New York City, London, Cologne, Vienna, and Frankfurt

1993 Nomination for Drama Desk Award for set design

1991 *The Village Voice* Obie Award for sustained excellence in set design