

Stacey Steers

(b. Denver, Colorado)

Solo and two-person exhibitions:

- 2014 *Night Hunter*, Boise Art Museum, Boise, Idaho
- 2012 *Night Hunter*, The Kemper Museum of Art, Kansas City, Missouri
- 2011 *Night Hunter*, Denver Art Museum, Denver, Colorado
- 2009 *Phantom Canyon*, Maurice N. Flecker Memorial Gallery, Suffolk County Community College, Selden, New York
Phantom Canyon, ClampArt, New York City
- 2008 *Phantom Canyon*, DeCordova Museum, Lincoln, Massachusetts
- 2007 *Lugar a Dudas Artspace*, Cali, Colombia
- 2005 *Flat Black Films and Stacey Steers*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona

Group exhibitions:

- 2011 *Alive She Cried*, Galerie Zink, Berlin (Curated by Reynold Reynolds)
For Love Not Money, 15th Tallinn Print Triennial, Tallinn, Estonia
Blink! – Light, Sound and Moving Image, Denver Art Museum, Denver, Colorado
- 2010 *Helios: Eadweard Muybridge in a Time of Change*, Corcoran Gallery of Art, Washington, DC
Entomologia, Observatory, Brooklyn, New York
- 2009 *Pure Pleasure*, Boulder Museum of Contemporary Art, Boulder, Colorado
Lucid Dreaming, James A. Michener Art Museum, Doylestown, Pennsylvania (Curated by Kristy Krivitsky)
Pretty Tough, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (Curated by Mónica Ramírez-Montagut)
- 2008 *Max Ernst and Contemporary Art*, Kunsthalle Goppingen, Germany
- 2007 *Loneliness and Melancholy*, New Space Gallery, Manchester, Connecticut
- 2006 *Extended Remix*, Museum of Contemporary Art, Denver, Colorado
Decades of Influence, Museum of Contemporary Art, Denver, Colorado

Public collections:

- Hamburger Kunsthalle, Hamburg, Germany
- Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
- Denver Art Museum, Denver, Colorado
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
- Oberlin College, Oberlin, Ohio



Filmography (selected screenings):

Night Hunter, 15:30, 35mm, color, sound. 2010

Sundance Film Festival, 2012,

New Directors, New Films, New York City, 2011 official selection (Screened at Lincoln Center and the Museum of Modern Art)

AFI Film Festival, Los Angeles, California

Phantom Canyon, 10:00, black and white, sound. 2006

Sundance Film Festival 2007, official selection

New Directors, New Films, New York City, official selection

Black Maria Film Festival, Jury's Choice (First Prize) 2007 tour

Humboldt International Film Festival, Best Animated Film

Chicago Underground Film Festival, Best Animated Film

Animation Block Party, New York City, Best Experimental Animation

Arcipelago International Festival of Short Films and New Media, Rome, Special Jury Prize

Ann Arbor Film Festival, Honorable Mention

Animafest Zagreb, Official Selection

San Francisco International Film Festival

Nashville International Film Festival

Maui International Film Festival

MadCat Women's International Film Festival

Denver International Film Festival

Cucalorus Film Festival

AFI Film Festival, Los Angeles

Athens International Film Festival, Greece

Big Muddy Film Festival

Cinequest San Jose

Hong Kong International Film Festival

Films de Femmes, France

Portland International Film Festival

Images Festival of Independent Film and Video, Toronto

Athens Film Festival, Ohio

Atlanta International Film Festival 2007

Aarhus Festival of Independent Arts, Denmark

Philadelphia International Film Festival

Jerusalem International Film Festival

Media Wave, Hungary

Anifest International Animation Festival, Prague

Skopje International Film Festival, Macedonia

Silver Lake Film Festival, Los Angeles

Urbis Animax, New Zealand

Huesca International Short Film Festival, Spain

Flying Broom Film Festival, Turkey

London International Animation Festival

Woman Make Waves Film Festival, Taipei

25FPS International Experimental Film and Video Festival, Zagreb, Croatia
Crested Butte Reel Fest
1 Reel Film Festival, Seattle, Washington
Dallas Video Festival, Texas
Tabor Film Festival, Croatia
Calgary Underground Film Festival
Dokufest International Documentary and Short Film Festival
Rome International Film Festival
Antimatter Underground Film Festival, Victoria, British Columbia, Canada
Mill Valley Film Festival
San Diego Women's Film Festival
ATA Film and Video Festival, San Francisco
Leeds International Film Festival, United Kingdom
Corcoran Gallery, Washington DC
Pacific Film Archive, Berkeley, California
Anthology Film Archive, New York City
MoMA/ MacDowell Centennial Exhibition
BAM, Brooklyn, New York
American Cinematheque, Los Angeles

Totem, 11:00, color, sound. 1999

Anima Mundi, International Animation Festival, Rio de Janeiro and Sao Pablo, Brazil,
Official Selection
New York Animation Festival, Official Selection
Utah Short Film and Video Festival, Best Animated Film
Rochester International Film Festival, Best of the Fest, New York
Humboldt International Film Festival, Special Jury Prize
South Beach Animation Festival, Honorable Mention
Black Maria Film and Video Festival
Brooklyn Art Center International Film Festival, New York
Ann Arbor Film Festival
Margaret Mead Film Festival, New York City
Big Muddy International Film Festival
Nashville International Film Festival, Tennessee
Huntington International Film Festival
Film Arts Foundation Film and Video Festival, San Francisco
Denver International Film Festival, Colorado
Mendocino International Film Festival
Anthology Film Archive, New York City
Millennium, New York City
Film Forum, New York City
Pacific Film Archive, Berkeley, California

Watunna, 24:00, color, sound. 1990

Student Academy Award, Best Animated Film 1990
Atlanta Film and Video Festival, Best Animated Film

San Antonio Cinefest, Best Animated Film
Focus Award, Best Animated Film
Women in Film Award, Best Film
New York Short Film Expo, cash award
Chicago International Film Festival, Certificate of Merit
III Festival Latino Americano de Cine de Pueblos Indigenas, Honorable Mention
Black Maria Film Festival, Director's Choice Award
Sinking Creek Film Festival, cash award
Chicago International Children's Film Festival, Intercultural Understanding Award
Margaret Mead Film Festival
Ann Arbor Film Festival, Michigan
Women in the Director's Chair, Chicago
The Third Wave International Film and Video Festival, Austin, Texas
Women In Film Festival, Los Angeles
Smithsonian Institute, Washington DC
Museum of Modern Art, New York City
High Museum of Art, Atlanta, Georgia
Houston Museum of Fine Arts, Texas

The Black Sheep, 7:00, color, sound. 1988
Aspen Film Festival, honorable mention
Student Academy Awards, finalist
Leipzig International Film Festival
Denver International Film Festival
Colorado Film Network

Residencies:

Artist Fellow, The BOgliasco Foundation, Italy 2008
Elodie Osborn Fellow, The MacDowell Colony 2007
Artist Fellow, Sacatar Foundation, Brazil 2006
Artist Fellow, The MacDowell Colony, 2004, 2005, 2007
Artist in Residence, Harvard University 2002

Grants, awards and recognition:

Boulder Arts Commission Major Grant 2007, 2005, 2001
Puffin Foundation Project Grant 2005
SCFD Project Grant 2005
Boulder County Arts Alliance Grant 2002
Arts and Humanities Assembly of Boulder Project Grant 1999, 1993, 1989
Boulder Arts Council Project Grant 1985, 1993, 1998
American Film Institute, Independent Filmmaker's Grant 1994
Colorado Council on the Arts Project Grant 1994
Rockefeller Foundation Fellowship in Media, nominated 1991
Colorado Council on the Arts Recognition Award 1990
Women in Film Foundation Award 1990
Student Academy Award 1990
Focus Award 1990

Vice Chancellor's Fund, University of Colorado 1989
President's Fund, University of Colorado 1989
National Endowment for the Arts, Regional Media Arts Fellowship 1991, 1989, 1988, 1987, 19886
Colorado Endowment for the Humanities Project Grant 1989

Special film exhibitions:

Cineprobe, MoMA, New York City
Southern Circuit Film Tour, featured filmmaker
First Person Cinema, University of Colorado, Boulder, retrospective
Film Center Denver, Colorado, retrospective
DIMAS, Cultural Foundation for the State of Bahia, Brazil, Salvador, Bahia, retrospective
MacDowell Centennial Exhibition, MoMA, New York City 2007

Mongraphs:

Before the Fall/After the Beds (Shark's Ink: Lyons, Colorado, 2009)

Publications:

"Sundance Film Festival: The Future of Animation is Now" (*Phantom Canyon Review*), Mary Ann Skweres, *Animation World Magazine*, February 2007
"Phantom Canyon," Rebecca Menzel, *Style Magazine* #82 (Berlin), June 2005
"The Fine Art of Animation" (*Totem* review), M.S. Mason, *Christian Science Monitor*, January 29, 1999
"Cartunna" (*Watunna* review), Richard Gehr, *The Village Voice*, August 18, 1992
"Watunna" (review), Jean-Paul Dumont, *American Anthropologist*, Volume 94, 1992

Employment:

1991-present Animation and Film Production instructor, University of Colorado Film Studies, Boulder

Education:

1989 Advanced Animation Certificate, Zagreb Film Studio, Zagreb, Croatia
1988 BFA, Fine Arts and Film, University of Colorado, Boulder, with distinction