

# CLAMP

## Dietmar Busse

b. 1966, Stolzenau, Germany

Resides in New York, NY

### Solo exhibitions:

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| 2025 | "My Life as a Flower," CLAMP, New York, NY   |
|      | "The Lives of Birds," FIERMAN, New York, NY  |
|      | "The Pursuit of Love," Lauren Powell Projects, Provincetown, MA                    |
| 2024 | "Dietmar Busse: Fairy Tales 1991-1999," Amant, Brooklyn, NY                        |
| 2023 | "Garten," FIERMAN, New York, NY  |
| 2021 | "All I can remember is that I was a butterfly," Kunst Kunz, Munich, Germany        |
| 2020 | "Today I wanted to die again," FIERMAN, New York, NY                               |
| 2018 | "A northern land where young men go to sing with the trees," FIERMAN, New York, NY |
| 2010 | "The visitors," Galeria Arana Poveda, Madrid, Spain                                |
| 2000 | "Photographs,, The Driskel Gallery, Provincetown, MA                               |

### Group exhibitions:

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| 2025 | "Paper Room,, Halsey McKay Gallery, Brooklyn, NY                |
| 2023 | "Labor of Love," Rachel Uffner Gallery, New York, NY            |
| 2018 | "Die zweite Haut," Museum Schloss Moyland, Bedburg-Hau, Germany |
| 2017 | "Power mark," Wereldmuseum, Rotterdam, Netherlands              |
| 2017 | "Heartbreak Hotel," Invisible-Exports, New York, NY             |
| 2017 | "Die zweite Haut," Museum Sinclair Haus, Bad Homburg, Germany   |
| 2015 | "Interface," Leslie Lohman Museum, New York, NY                 |
| 2006 | "New Photographs," Sarah Techia Gallery, New York, NY           |
| 2004 | "Hybrid," CLAMP, New York, NY (Two-person show)                 |

### Awards:

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| 1996 | "Portraiture" First Prize, <i>American Photo</i> |
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### Books:

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| 2024 | <i>Songs for Birds and the Lonely</i> , Palermo Publishing       |
| 2006 | <i>Flower Album</i> , Saks Project Art/New York Botanical Garden |

### Selected press:

- Will Heinrich, "Dietmar Busse at Amant," *New York Times*, January 30, 2025
- Harry Tafoya, "February's Must-See Art Shows in NYC and Beyond," *Paper*, February 6, 2025
- Briana Ellis Gibbs, "'Having a camera back then was special': Dietmar Busse's 90s NYC Polaroids," *The Guardian*, December 13, 2024
- Vince Aletti, "Dietmar Busse Fairy Tales 1991-1999," *The New Yorker*, October 28, 2024
- Johanna Fateman, "Photography, Three Ways: Our Critic Highlights Stand-Out Shows on View in New York," *Cultured*, October 2, 2024
- Will Heinrich, "Labor of Love," *New York Times*, March 10, 2023

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Darren Jones, "Dietmar Busse: Today I wanted to die again," *Artforum*, March 2021  
"Dietmar Busse," *The New Yorker*, February 21, 2018  
Vince Aletti, "Dietmar Busse's Imaginary Friends," *The New Yorker*, June 24, 2015  
Phil Bicker, "Fauna and Flora," *TIME*, March 6, 2013  
Sofia Sancho, "Los rostros invisibles de Nueva York," *El Mundo*, Sept. 28, 2010  
Vince Aletti, "Out of the Darkroom," *Phillips de Pury Magazine*, March 2010  
Vince Aletti, "Under the Radar," *Modern Painters*, April 2009  
Carlo Mc Cormick, "Dietmar Busse, New Photographs," *Camera Austria*, Issue 95, 2004  
Ana Finel Honigman, "Hybrid," *Modern Painters*, April 2004  
Sarah Brown, "Flower Album," *The London Independent Magazine*, Oct 25, 2003  
John Hyland, "Be Your Own Centerpiece," *New York Times Style Magazine*, Spring 2003

## **Collections:**

Tucson Museum of Art, Tucson, AZ  
Leslie-Lohman Museum of Art, New York, NY