

Karen Gunderson

b. 1943, Wisconsin

Solo Exhibitions:

- 2016 "Waterways," Heather Gaudio Fine Art, New Canaan, Connecticut
 "Karen Gunderson: Moments Past and Present," Waterhouse & Dodd, New York City
- 2015 "Process, Practice and Light," William Siegal Gallery, Santa Fe, New Mexico
 "Karen Gunderson: Recent Paintings and Works on Paper," Waterhouse & Dodd, London
- 2013 "Karen Gunderson: Reflective," Racine Art Museum, Wisconsin
 "Karen Gunderson: Tibet, Rain, Water, and Constellations," Waterhouse & Dodd, New York City
- 2011 "Constellations, Moons, and Water," ClampArt, New York City
- 2010 "Bridge Into the Night," Bahrain National Museum, Manama, Bahrain
 "Karen Gunderson," William Siegal Gallery, Santa Fe, New Mexico
- 2008 "Karen Gunderson," DNA Gallery, Provincetown, Massachusetts
- 2007 "Karen Gunderson: Black Paintings," ClampArt, New York City
- 2006 Artists Space, New York City
 The Park School of Baltimore, Baltimore, Maryland
- 2004 Circulo de Bellas Artes, Madrid
 Crossman Gallery, Whitewater, Wisconsin
- 2003 Government of the Ministry, Sophia, Bulgaria
 Congregation Beth Shalom Rodfe Zedek, Chester, Connecticut
- 2002 Cornell College Gallery, Mt. Vernon, Iowa
 Brattleborough Museum Art Center, Brattleborough, Vermont
 Skirball Museum, Cincinnati, Ohio
- 2001 Holocaust Museum, Houston, Texas
- 2000 College of Staten Island, Staten Island, New York
 Hebrew Union College, New York City
- 1998 Donahue/Sosinski Art, New York City
- 1995 Michael Lord Gallery, Milwaukee, Wisconsin
 Gunderson/Holt: Collaboration, LaGuardia Gallery, Brooklyn College, New York
- 1994 E.M. Donahue Gallery, New York, NY
 The Weatherspoon Art Gallery, The University of North Carolina at Greensboro
- 1993 The Pierre, New York, NY, for JFCR Benefit
- 1991 Saint Peter's Church, New York City
- 1990 Cherry Stone Gallery, Wellfleet, Massachusetts
- 1988 Simone Stern Gallery, Atlanta, Georgia
 Simone Stern Gallery, New Orleans, Louisiana
 Gremillion Gallery, Houston, Texas
 Fischbach Gallery, Houston, Texas
- 1987 C. Grimaldis Gallery, Baltimore, Maryland
- 1986 Fischbach Gallery, New York City
- 1985 Perimeter Gallery, Chicago, Illinois

Charles A. Wustum Art Museum, Racine, Wisconsin
 Armstrong Art Gallery, Cornell College, Mt. Vernon, Iowa
 1984 Fischbach Gallery, New York City
 1978 Roy Boyd Gallery, Chicago, Illinois
 Gloria Cortella Gallery, New York City
 1972 Hopkins Hall Gallery, Ohio State University, Columbus, Ohio
 1971 Minneapolis Institute of Art, Minneapolis, Minnesota
 1970 Cedar Rapids Art Center, Cedar Rapids, Iowa
 1969 Wustum Art Museum, Racine, Wisconsin

Awards and Honors:

2001 Lorenzo Magnifico Second Prize in Painting, Florence Biennale, Florence, Italy
 2000 Washington Park High School Hall of Fame, Racine, Wisconsin
 1994 E.D. Foundation Grant, New York, New York
 1984 Distinguished Alumni Award, The University of Wisconsin, Whitewater
 1966-68 Graduate School Assistantships, The University of Iowa, Iowa City, Iowa

Selected group exhibitions:

2016 "Painting After Postmodernism | Belgium—USA," Roberto Polo Gallery, Brussels (Curated by Barbara Rose) (Traveling to Palacio Episcopal, Málaga, Spain)
 "Black is the New Black," Foley Gallery, New York City
 2015 "Evil: A Matter of Intent," Hebrew Union College, New York City
 "Summer Group Show," Waterhouse & Dodd, New York City
 2014 "Recent Paintings by Alex Rennie and Karen Gunderson," Waterhouse & Dodd, London
 "Winter Show 2014," Waterhouse & Dodd, New York City
 2013 "This is Water," Vermont Institute of Contemporary Art, Chester, Vermont
 "Nauticus," William Siegal Gallery, Santa Fe, New Mexico
 "Waterways II," Heather Gaudio Fine Art, New Canaan, Connecticut
 "Land & Sea," Waterhouse & Dodd, New York City
 "Still Life," Waterhouse & Dodd, London
 2012 "Particles and Waves," Iliad, New York City
 2011 "Pulse LA," ClampArt booth, Los Angeles
 2010 "Monochrome," McKenzie Fine Arts, New York City
 2009 "PRETHUNDERDOME," White Flag, St. Louis, Missouri
 "Arcadia," ClampArt, New York
 "Summer Invitational Exhibition," Frost & Reed, London
 2008 "New Artists New Work," William Siegal Gallery, Santa Fe, New Mexico (Curated by Bunny Conlon)
 "Envisioning Maps," Jewish Institute of Religion Museum, Hebrew Union College, New York
 Art Hamptons Fair, Frost & Reed Gallery booth, New York
 2007 "Slideluck Potshow IX," Sandbox Studios, New York City
 "Places," LUXE Project Inc., New York City
 "Options within Reach," Jason McCoy Gallery, New York City
 2006 "New Old Masters," Palace Museum, Gdansk, Poland (Curated by Donald Kuspit)
 "Final Show," Cherrystone Gallery, Wellfleet, Massachusetts
 "Reflections: Water as Metaphor and Muse", Truro Center for the Arts, Truro, Massachusetts
 "Transcending Everyday Life," Marymount Manhattan College, New York City
 "Neverland," Luxe Gallery, New York City
 2005 "PAINT IT BLACK," The Shoreline Institute of the Contemporary Arts,

- 2003 Long Branch, New Jersey
 "The Art of Aging", Skirball Museum, Hebrew Union College, New York, NY
- 2001 Cornell College Gallery, Mt. Vernon, Iowa
 Brattleborough Museum Art Center, Brattleborough, Vermont
 Skirball Museum, Cincinnati, Ohio
- 2001 Holocaust Museum, Houston, Texas
- 2000 College of Staten Island, Staten Island, New York
 Hebrew Union College, New York City
- 1998 Donahue/Sosinski Art, New York City
- 1995 Michael Lord Gallery, Milwaukee, Wisconsin
 Gunderson/Holt: Collaboration, LaGuardia Gallery, Brooklyn College, New York
- 1994 E.M. Donahue Gallery, New York, NY
 The Weatherspoon Art Gallery, The University of North Carolina at Greensboro
- 1993 The Pierre, New York, NY, for JFCR Benefit
- 1991 Saint Peter's Church, New York City
- 1990 Cherry Stone Gallery, Wellfleet, Massachusetts
- 1988 Simone Stern Gallery, Atlanta, Georgia
 Simone Stern Gallery, New Orleans, Louisiana
 Gremillion Gallery, Houston, Texas
 Fischbach Gallery, Houston, Texas
- 1987 C. Grimaldis Gallery, Baltimore, Maryland

Installations and Public Commissions:

- 2005 Benefit for Friends of Migdal Ohr at Safra Synagogue
- 2000 Art in Embassies Program, Ambassador Karl & wife, Barrie Hofmann to the
 American Embassy in Togo, West Africa
- 1996 "Gunderson-Holt Collaboration" at 50 Broad Street, New York, New York
 "Aren't We All Beautiful Colors" at 25 Broad Street, New York, New York
- 1995-96 Permanent installation of paintings entitled "Clouds of Witnesses," for chancel
 area of Our Savior's Lutheran Church, Racine, Wisconsin

Publications:

- 2016 Elizabeth Frank, Karen Gunderson: The Dark World of Light, Monograph (Abbeville
 Press, New York City)
 Barbara Rose, Painting After Postmodernism | Belgium—USA, Catalogue for
 exhibition (Lannoo Publishers, Tiel)
- 2012 Adam Brown, Particles and Waves, Catalogue for exhibition in New York City
- 2008 "Karen Gunderson," Art in Embassies Exhibition Catalogue, United States Embassy
 in Manama, Bahrain, Cover art and pages 11-14.
- 2006 Donald Kuspit, New Old Masters, Catalogue for exhibition in Gdansk, Poland.
- 2005 John T. Spike, Art & Antiques, Closer Look, "Night Light: Karen Gunderson paints it
 black." p. 104.
- 2004 Donald Kuspit, The End of Art, mentioned as "New Old Master," p. 183.
 (Cambridge University Press)
 Donald Kuspit, Karen Gunderson's Black Paintings, Catalogue essay for Exhibition
 at the Circulo de Bellas Artes, Madrid, Spain.
 Mark Daniel Cohen, The Heart of Light, Catalogue essay for Exhibition at the
 Circulo de Bellas Artes, Madrid, Spain.
 Alessandro Ryker, Karen Gunderson: The Soft Voice of Black, Catalogue interview
 for the Exhibition at the Circulo de Bellas Artes, Madrid, Spain.
- 2003 Elizabeth Frank, Karen Gunderson and The Art of Courage, Brochure Essay
 for Exhibition in Sophia, Bulgaria.
- 2000 James E. Young, Karen Gunderson's Black Portraits of Rescue, Brochure Essay for

- Exhibition at Hebrew Union College, New York City.
- 1998 Donald Kuspit, Karen Gunderson: KINGS, Catalogue essay for exhibition at Donahue/Sosinski Art, New York, NY, November 18-December 19, 1998.
- 1996 Betsy Sussler, publisher of BOMB Magazine, fall issue 1996 presentation of Gunderson/Holt Collaboration, New York City.
- 1994 Gerrit Henry, Karen Gunderson: Night Garden Sunflowers, Catalogue Essay for exhibition at Weatherspoon Art Gallery, The University of North Carolina at Greensboro, North Carolina.
- 1985 Carter Ratcliff, Karen Gunderson, Catalogue essay for traveling one-person exhibition, Perimeter Gallery, Chicago, IL; Charles A. Wustum Museum of Fine Arts, Racine, WI; Armstrong Gallery, Cornell College, Mount Vernon, Iowa.

Selected Articles and Reviews:

- Zane Fischer, "From Darkness: Light, Gunderson Pulls Visual Tactility from Pure Black," Santa Fe Reporter, November 5, 2008.
- Richard McBee, "Envisioning Maps," The Jewish Press, November 5, 2008.
- R.C. Baker, The Village Voice, "Art: Best in Show," March 7-13, 2007.
- Mark Daniel Cohen, Hyperion, "The Trick of the Light," February 2007.
- ZOOZOOM.com, "Paint it Black," March, 2007.
- Brian Sherman, "Art Space Talk: Karen Gunderson," March 5, 2007.
- Gerard McCarthy, Art in America, "Karen Gunderson at Artists Space," September, 2006.
- Christian Rattemeyer, "Mountains and Constellations," January 11, 2006.**
- Kim Keever, "Transcending Everyday Life," January 17, 2006.
- Javier Rubio Nombrot, "Cuadros negros de Karen Gunderson", El Punto de las Artes, Madrid, August 2, 2004 – September 9, 2004.
- "Exposiciones Karen Gunderson Pinturas," El Pais Madrid, July 14, 2004 – August 29, 2004.
- Pablo Sobisch, "La sala Minerva alberga Pinturas negras," Guia del Ocio, August 27, 2004.
- Alberto de las Fuentes, "Nueva luz sobre el negro," Metropoli, August 20, 2004.
- Alberto de las Fuentes, "Nueva luz sobre el negro," El Mundo Es Metropoli, August 19, 2004.
- "Karen Gunderson", La Clavc, August 13, 2004.
- "El arte que se despide en agosto, Pinturas Negras," El Mundo, Madrid, August 9, 2004.
- "Circulo de Bellas Artes, Karen Gunderson Pintura," Guia del Ocio, August 6, 2004.
- "La coleccion 'De pintura' resume 50 anos de arte espanol," Herald Tribune, Thursday, October 7, 2004.
- "Madrid," Caballo Verde, July 20, 2004.
- "Madrid," La Razon, Madrid, July 16, 2004.
- "Gunderson," Cadencialatina, Madrid, July 10, 2004.
- "Circulo de Bellas artes de Madrid 'Pinturas Negras' de Karen Gunderson," Liceus, July 10, 2004.
- "El verano sucumbre al arte, a la artesanía y a la historia", Maliga Madrid, 7/15/2004.
- Benjamin Genocchio, "Le Witt the Collector, Filling Up a Warehouse," New York Times, January 1, 2004.
- Mara Dresner, "The Importance of 'Moral Courage,'" Jewish Ledger, November 28, 2003.
- Maureen Conlan, "Stopping Evil, 'Holocaust Awareness' Salutes," The Post, April 7, 2002.
- Pica Kahn, "Museum hosts Holocaust exhibit," Houston Chronicle, April 25, 2001.
- Aaron Howard, "Accounts of rescue and moral acts during Nazi occupation," Jewish Herald-Voice, April 11, 2001.
- Jordi Cisa, "Between Darkness and Light: en el HMH", El Dia, April 3, 2001.
- "Between Darkness and Light," Jewish Herald-Voice, March 21, 2001.
- Michael J. Fressola, "Art exhibit is testimony to 'Moral Courage,'" Staten Island Advance, October 20, 2000.
- Mike Giuliano, Faculty Exhibition, City Paper, October 18, 2000.
- John Mendelsohn, The Jewish Week, May 19, 2000.
- "Moral Courage During World War II: Paintings and Drawings by Karen Gunderson," Antiques and Collectibles, May 2000.

"Moral Courage During World War II: Denmark and Bulgaria," Antiques and the Arts Weekly, May 12, 2000.

Ken Johnson, Karen Gunderson at Hebrew Union College, The New York Times: Art Guide, May 12, 2000.

"Recent Openings: Hebrew Union College Jewish Institute of Religion," The Jewish Week, March 24, 2000.

"Night Passage to Sweden," The Jewish Forward, March 17, 2000.

Jonathan Goodman, Karen Gunderson at Donahue/Sosinski, Art in America, July 1999.

Grace Glueck, Karen Gunderson, The New York Times: Art Guide, Friday, December 11, 1998.

"Karen Gunderson," New York Magazine, December 7, 1998.

Grace Glueck, Karen Gunderson, The New York Times, December 4, 1998.

Mark Daniel Cohen, "Exhibitions-Kings," Donahue/Sosinski Art, December 1, 1998.

James Auer, "Racine Church's 'Cloud' Paintings Keep the Mind on Matters Above," Milwaukee Journal Sentinel, Milwaukee, Wisconsin, Wednesday, May 7, 1997.

Nathan Guequierre, "Clouds of Witness," Shepherd Express, May 1, 1997.

Mike Owen, "Isis: New Views of the Myth at Exhibit," West Branch Times, January 30, 1997.

David Lee, "Exhibit Unveils Myth of the Mysterious Isis," Iowa City Press Citizen, January 27, 1997.

James Auer, "Eyes on Heavens: Cloud Paintings Lift Church's Spirit," Milwaukee Journal Sentinel, Milwaukee, Wisconsin, November 24, 1995.

Catherine Ann Velasco, "An Artist's Inspired Gift: Bringing Heaven Down to Earth," The Journal Times, Racine, Wisconsin, November 10, 1995.

Catherine Ann Velasco, "Racine Native Can Begin First Phase of Cloud Mural," The Journal Times, Racine, Wisconsin, January 16, 1995.

Catherine Ann Velasco, "Sky's Not A Limit," The Journal Times, Racine, Wisconsin, December 4, 1994.

Camille Howell. "The Danish Rescue: A 'Schindler's List' on Canvas," The News-Leader, Springfield, Missouri, February 11-13, 1994.

Roger Hurlburt. "New Dimensions: An Exhibit Featuring Five Artists Working in Two Different Mediums Produces a Remarkably Cohesive Show," Sun Sentinel, December 12, 1993.

Kay Murphy Nolan. "An Artist's Inspiration: Woman's Paintings Honor Former Town Of Pewaukee Pastor," The Waukesha County Freeman, December, 28, 1991.

John Dorsey. "Individuality Characterizes Exhibit of Five Painters' Works," Baltimore Sun, November 20, 1991.

Michael Brenson. "In Connecticut, A Conceptualist's Nonconceptual Collection," The New York Times, August 9, 1991.

Michael Brenson. "Karen Gunderson," The New York Times, May 3, 1991.

James Auer. "Gunderson in NY Showing," The Milwaukee Journal, April 28, 1991.

Cindy Nickerson. "A Breakthrough in Black-Artist Finds a New Way to Express Herself" Cape Week: The Cape Cod Times Magazine, August 24, 1990.

Gerrit Henry. "Karen Gunderson," ARTnews, April, 1988.

Amy Jinkner-Lloyd. "It's Difficult to Find the Silver Lining Among Paintings of Clouds at Gallery," The Atlanta Journal, 1988.

Lawrence Campbell. "Karen Gunderson at Fischbach," Art in America, May, 1988.

Michael Brenson. "Karen Gunderson," The New York Times, January 8, 1988.

Tom Weisser. "Karen Gunderson, New Paintings," City Paper, March 20-26, 1987.

Linell Smith. "Gunderson's Visions are Heavenly Ones," The Evening Sun, March 12, 1987.

John Dorsey. "C. Grimaldis Gallery," Art Capsules, Maryland, March 6, 1987.

John Dorsey. "Karen Gunderson Sends in the Clouds," Baltimore Sun, March 5, 1987.

Michael Brenson. "Why Asian Culture Answers the Needs of Western Artists," The New York Times, April 20, 1986.

Judith Higgins. "Karen Gunderson," ARTnews, New York City, Summer 1986.

Michael Brenson. "Karen Gunderson," The New York Times, March 14, 1986.

Eliot Nusbaum. "Show: Windows on the Heavens," Des Moines Sunday Register, September 22, 1985.

James Auer. "Sky's No Limit For Her," The Milwaukee Journal, Milwaukee, Wisconsin, May 19, 1985.

Christopher Lyon. "Landscapes Embody Dramatic Conflicts," The Chicago Sun Times, May 3, 1985.

Tom Strini. "Karen Gunderson's Art Shines Through Her Clouds at Racine," The Milwaukee Journal, July 1985.

Rose Slivka. "Karen Gunderson at Fischbach," Art in America, October 1984.

Gerrit Henry, "Karen Gunderson," ARTnews, September 1984.

Theodore F. Wolff. "She Meets Challenges That Go Back At Least To Kline and Pollock," The Christian Science Monitor, April 26, 1984.

Lawrence Campbell. "Karen Gunderson at Fischbach," Arts, March 1984.

Michael Brenson. "Karen Gunderson," The New York Times, March 16, 1984.

Grace Glueck. "Gallery Artists' Choice," The New York Times, September 24, 1982.

Robert Yoskowitz. "Cloudworks," Arts, March 1982.

Suzanne Slesin. "Safes as Combinations of Art and Security," The New York Times, April 10, 1981.

Margaret Pomfret, "Karen Gunderson," Arts, January 1978

Gerrit Henry, "Karen Gunderson," ARTnews, December 1977.

Karen B Tancill, "Young Artist Utilizes Space", Racine Journal-Times, Racine, Wisconsin, July 17, 1969.

Television/Radio/Film:

"The New Yorkers," WNYZ-TV interview by James Chladek, October 27, 2005.

"The Black Paintings by Karen Gunderson," a film by Lisa Ades, Orchard Films, 2005.

"Interview at Ambassador Hofmann's Residency with Karen Gunderson in Honor of her Artist in Residency position," Lome, Togo Channel 4, 2002.

"Africa/Tropica," interviewed with PAO, Jeffrey Robertson by Guy Yovo Doh, 2002.

"History's Lost and Found," The History Channel showed "Night Passage to Sweden" June 6, 2000.

"Frank Field interview with Karen Gunderson," Good Day New York, Fox Channel 5, April 7, 1996.

Teaching:

Ohio State University, Columbus, Instructor, 1970-73.

S.U.N.Y. at Buffalo, Visiting Artist in Residence, 1968.

Cornell College, Mt. Vernon, Iowa, Instructor, 1968-1970.

Ohio State University, Columbus, Instructor 1970-73.

N.Y.U., New York, School of the Arts, Adjunct Assistant Professor, 1973-76.

The Chicago Art Institute, Visiting Artist in Residence, 1977.

University of Wisconsin, Whitewater and Menominee, Visiting Lecturer, 1977.

S.U.N.Y. at Purchase, New York, Instructor 1978.

College of Mount Saint Vincent, Riverdale, New York, Acting Chairman of Fine Arts, Assistant Professor. 1978-81.

Artist in Residence, Lome, Togo, West Africa on behalf of the State Department and the ART in Embassies Program. Taught workshop for young artists in Togo, West Africa as a pilot 2002.

Drew University, 2000-03, 2006.

Maryland Institute College of Art, Visiting Artist. 1985, 1991, 1997, 1999-2003, 2006.

Selected collections:

Lewitt Collection, Chester, Connecticut

Racine Art Museum, Racine, Wisconsin

Charles A. Wustum Art Museum, Racine, Wisconsin

Davis, Polk, and Wardell, New York, New York

Dow Jones, New Jersey

Weatherspoon Art Gallery, The University of North Carolina at Greensboro
Metropolitan Life Insurance Company, New York, New York
Peek Health Care, Denver, Colorado
Northrop Corporation, Los Angeles, California
Hughes Aircraft
Perimeter Press, Inc., Chicago, Illinois
Stephens, Inc., Little Rock, Arkansas
The Williams Companies, Tulsa, Oklahoma
C.I.T. Financial Corporation, Livingston, New Jersey
Philip Morris Incorporated, New York, New York
General Electric Company, Bridgeport, Connecticut
Becton-Dickenson and Company, Paramus, New Jersey
Rubin, Baum, Levin, Constant and Friedman, New York, New York
Kemper Insurance Collection, Long Grove, Illinois
Security Pacific National Bank, Los Angeles, California
Hospital Corporation of America, Nashville, Tennessee
Bellevue Hospital Center-Bellvue's Mental Health art project, New York, New York
The University of Wisconsin, Whitewater, Wisconsin
Our Savior's Lutheran Church, Racine, Wisconsin
United Hebrew Congregation, Springfield, Missouri

Education:

1968 Master of Fine Arts in Intermedia, The University of Iowa, Iowa City, Iowa
1968 Master of Arts in Painting, The University of Iowa, Iowa City, Iowa
1966 Bachelor of Science in Education, Wisconsin State University, Whitewater,
 Wisconsin