Armand Agresti

Selected exhibitions:

2019	"Go Down Moses," Museum of Contemporary Photography, Chicago (Curated by Teju Cole)
2015	"The Rich and the Poor," Café Devine, Callicoon, New York
2014	Ingrid Deuss Gallery, Antwerp, Belgium
2013	"NYC, c. 1985," ClampArt, New York City (Curated by Brian Paul Clamp) Ingrid Deuss Gallery, Knokke, Belgium
2005	"What I Did on My Summer Vacation: Autobiographical Photography and the Snapshot Aesthetic," ClampArt, New York City (Curated by Brian Paul Clamp)
2003	Nutshell Arts Center, Lake Huntington, New York
	Roscoe Arts Festival, New York
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	Nutshell Arts Center, Lake Huntington, New York
2001	Nutshell Arts Center, Lake Huntington, New York
2000	Nutshell Arts Center, Lake Huntington, New York
1998	Essex House, New York City [Solo show]
1996	Nutshell Arts Center, Lake Huntington, New York [Solo show]
1992	Janet Borden Gallery, New York City [Solo show]
1991	Everhart Museum, Scranton, Pennsylvania
1989	Janet Borden Gallery, New York City
1986	Daniel Wolf Gallery, New York City
	Port Washington Gallery, Port Washington, New York
1985	Museum of Contemporary Photography, Chicago, Illinois [Solo show] Jayne Baum Gallery, New York City

Selected collections:

Museum of Modern Art, New York City Museum of Contemporary Photography, Chicago, Illinois George Eastman House, Rochester, New York

Selected publications:

2019	Teju Cole, Go Down Moses (Museum of Contemporary Photography: Chicago),
	illus.
1992	The New York Times (Review by Charles Hagen)
	The Village Voice (Review)
1986	New Jersey (Roundtable Press, New York)
1985	The New York Times (Review by Andy Grundberg)
	"Voice Choices," The Village Voice
1977	Lifespace (Macmillan Publishing Company, New York City)

Teaching experience:

Sullivan Diagnostic Treatment Center, Harris, New York Sarah Lawrence College, Bronxville, New York

Education:

Began photography and printing in 1952 School of Visual Arts, New York City