

Christopher Harris

b. 1945, Mt. Morris, Illinois

One-Person Shows:

- | | |
|------|---|
| 2006 | "Christopher Harris: Two Coasts," Lisa Harris Gallery, Seattle, Washington |
| 2005 | "New Palouse Photographs" (two person show), Lisa Harris Gallery, Seattle Washington |
| 2004 | "Port Susan," Lisa Harris Gallery, Seattle, Washington |
| 2003 | "Christopher Harris: Photographs of Port Susan and the Palouse," Spokane Falls Community College Art Gallery, Spokane, Washington |
| | "Recent Work," PDX, Portland, Oregon |
| | "Christopher Harris: Photographs of the Palouse," ClampArt, New York City |
| 2002 | "The Palouse: Recent Photos," Lisa Harris Gallery, Seattle, Washington |
| 2001 | "Christopher Harris: Fields," PDX, Portland, Oregon |
| 2000 | "Christopher Harris," Lisa Harris Gallery, Seattle, Washington |
| 1996 | "Christopher Harris," Torrefazione Italia, Seattle, Washington |

Selected Group Shows:

- | | |
|------|--|
| 2016 | "31 for 32: Summer Salon," Lisa Harris Gallery, Seattle, Washington |
| 2009 | "Arcadia," ClampArt, New York City |
| 2006 | "Artist Trust Award Recipients," Chase Gallery, Spokane Arts Commission, Spokane, Washington |
| 2005 | "New Gallery Artists," Gruen Galleries, Chicago, Illinois |
| | "Members' Show," Photographic Resource Center, Boston, Massachusetts |
| | "Art on Paper," Maryland Federation of the Arts, Annapolis, Maryland |
| 2004 | "Visual Proof," Photographic Center Northwest, Seattle, Washington (Curator, Roy Flukinger, Senior Curator, Harry Ransom Research Center at the University of Texas) |
| | "20 th Anniversary Show," Lisa Harris Gallery, Seattle, Washington |
| 2003 | "Society of Contemporary Photography 2003 Current Works Competition," Kansas City, Kansas |
| | "Photo L.A.: The 12 th Los Angeles Photographic Print Exposition," ClampArt booth, Santa Monica Civic Auditorium, Santa Monica, California |
| 2002 | "The Gift Show," Candice Perich Gallery, Katonah, New York |
| | "Living With Art," Red Dot, New York City |
| | "The Armory Photography Show 2002," ClampArt booth, Javits Center, New York City |
| | "A Selection of Contemporary Photography," Sander Partnership (in association with ClampArt), New York City |
| | "Blurred Vision," The Print Center, Philadelphia, Pennsylvania |
| 2001 | "International Pinhole Show," Visual Studies Workshop, Rochester, New York |

- 1998 "18th Annual Northwest International Art Competition," Whatcom Museum, Bellingham, Washington
 "1998 Pacific Northwest Annual," Bellevue Art Museum, Bellevue, Washington
 "Group Show," Lisa Harris Gallery, Seattle, Washington
 "Two-person Show," Lucia Douglas Gallery, Bellingham, Washington
- 1997 "National Photography Competition," Soho Photo Gallery, New York City (Juror, Willis Hartshorn, Director of the International Center of Photography, New York City)
- 1995 "Two-person Show," Stroum Jewish Community Center of Greater Seattle, Mercer Island, Washington
- 1994 "Group Show," Benham Gallery, Seattle, Washington

Published works:

- Douglas Bullis, *100 Artists of the West Coast* (Atglen, Pennsylvania: Schiffer Publishing Ltd., 2003), pp. 186-7, four full-color illus.
- The Photo Review* (Summer 2003)
- Miriam Greenspan, *Healing Through the Dark Emotions: The Wisdom of Grief, Fear, and Despair* (Boston and London: Shambhala, 2003), cover illus.
- Digital Frontiers: Photography's Future at Nash Editions*, CD-ROM (George Eastman House: 1998).
- "Clearcuts: Essay and Portfolio of Photographs," *Beloved of the Sky: Essays and Photographs on Clearcutting*, John Ellison, Ed. (Broken Moon Press: Seattle, Washington, 1993).
- "Clearcuts: A Portfolio of Photographs," *Left Bank #2: Extinction* (Blue Heron Publishing: Hillsboro, Oregon, Summer 1992).

Selected Reviews:

- Allyn Cantor, "Christopher Harris: Port Susan Photographs," *Preview: The Gallery Guide* (February – March 2004)
- Regina Hackett, "Christopher Harris," *Seattle Post-Intelligencer* (May 3, 2002)
- Marie Naples Maber, "Visionary," *The Philadelphia Weekly* (February 14, 2002)
- Regina Hackett, "In the Galleries: July," *Seattle Post-Intelligencer* (July 6, 2000)
- _____, "Northwest Annual at BAM is a Nice Surprise," *Seattle Post-Intelligencer* (July 3, 1998)
- Soyon Im, "Hog-tied: BAM's Annual Open Show Reveals a Few Keepers and a Few Clunkers," *Seattle Weekly* (July 23, 1998)

Awards:

- 2003 Merit Award (\$250.00), Society for Contemporary Photography 2003 Current Works Competition, juried by Nora Kabat (Curator of Exhibitions and Public Programs at SITE Santa Fe)
"Canola Field" placed as one of the top images from over 3,000 submitted to The Photo Review National Photography Competition, 2003, juried by Bill Hunt
Grand Prize Award (\$1,000.00), The Northwest Eye presented by The Humboldt Arts Council at the Second Annual Regional Fine Art Photography Competition and Exhibition in the William Thomson Gallery at the Morris Graves Museum of Art
- 2002 Artists Trust Grant (for new project proposal), Washington State
- 1998 Jurors' Award, "18th Annual Northwest International Art Competition," Whatcom Museum, Bellingham, Washington
- 1994 Artists Resource Bank (1994-1996), Art in Public Places Program, Washington State Arts Commission

Collections:

Kaiser Permanente
Merrill Lynch
Oregon Health Sciences University
Venable

Education:

- 1986 Ph.D., American Civilization (Specialization: American literature, art, and intellectual history between 1630 and 1876), Brown University, Providence, Rhode Island
- 1979 M.A., Religion and the Arts, Boston University, Boston, Massachusetts
- 1967 B.A., English, Clark University, Worcester, Massachusetts