CLAMP

Aziz + Cucher

Anthony Aziz (b. 1961)
Sammy Cucher (b. 1958)

SOLO EXHIBITIONS:

2022	“You’re Welcome and I’m Sorry,” Gazelli Art House, London, United Kingdom
2019	“Distant Mirrors,” CLAMP, New York City
2018	“Tapestries and New Works on Paper,” Gazelli Art House, London, United Kingdom
2015	“Time of the Empress / SB_Etude II,” Pabellón de las Bellas Artes, Buenos Aires, Argentina
	“In Some Country under a Sun and Some Clouds,” Herzliya Museum for Contemporary Art, Herzliya, Israel
2013	“Time of the Empress,” Gazelli Art House, London, United Kingdom
	“Time of the Empress (Septet),” The Screening Room, Miami, Florida (Curated by Tami Katz-Freiman)
	“Synaptic Bliss,” Virginia Commonwealth University Institute for Contemporary Art Pavilion / Fall Line Fest, Richmond, Virginia
2012	“Some People,” Indianapolis Museum of Art, Indianapolis, Indiana
2009	“Aziz + Cucher,” The Sultan Gallery, Kuwait City, Kuwait
	“Aziz + Cucher,” National Museum of Art, Kaunas, Lithuania
2008	“Aziz + Cucher,” Stiftelsen Art Center, Bergen, Norway
	“Scenapse: New Photography,” CLAMP, New York City
	“Scenapse: New Photography,” Galeria Trama, Barcelona, Spain
	“Scenapse: New Photography,” Galeria Trama, Madrid, Spain
2006	“Interiors” and “Synaptic Bliss,” Artereal Gallery, Sydney, Australia
2005	"Synaptic Bliss,” Galeria Trama, Madrid, Spain
	"Synaptic Bliss,” Galeria Trama, Barcelona, Spain
2004	"Synaptic Bliss.” Villette Numerique 2004, Parc de la Villette, Paris, France
2002	“Passage,” Herzliya Museum of Contemporary Art, Herzliya, Israel
2001	“Recent Work,” Henry Urbach Architecture, New York City
	“New Work,” Galerie Yvonamor Palix, Paris, France
2000	“SERIES 96:00,” Museo Alejandro Otero, Caracas, Venezuela
1999	“Aziz + Cucher,” Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
1998	“Aziz + Cucher,” Reali Arte Contemporanea, Brescia, Italy
	“Unnatural Selection,” Wolfson Gallery, Miami/Dade Community College, Miami, Florida (Curated by Amy Cappellazzo)
1997	“Plasmorphica,” Jack Shainman Gallery, New York City
	Les Rencontres d'Arles, Arles, France
1996	“Unnatural Selection,” The Photographer's Gallery, London, United Kingdom
	"New Work," Espace D'Art, Yvonamor Palix, Paris, France
	“Unnatural Selection,” Galleria Photology, Milan, Italy
	“Aziz + Cucher,” Kemper Museum of Contemporary Art, Kansas City, Missouri
1995	Venice Biennale, Venezuelan Pavilion, Venice, Italy
	“Dystopia,” Jack Shainman Gallery, New York City
1993	"Faith, Honor, and Beauty,” Jack Shainman Gallery, New York City
1992	"Faith, Honor, and Beauty,” New Langton Arts, San Francisco, California

SELECTED GROUP EXHIBITIONS:

2026	“Nature Represented and Reproduced,” CLAMP, New York (Curated by Brian Paul Clamp)
2024	“Diana López | 101dianas: Autos, Captures & Scrolls,” Henrique Faria, New York

CLAMP

2020	"Borders," Gazelli Art House, London, United Kingdom (Online)
2019	"How the Light Gets In," Johnson Museum of Art, Cornell University, Ithaca, New York (Curated by Andrea Inselmann)
2018	"Suffering From Realness," Massachusetts Museum of Contemporary Art, North Adams, Massachusetts (Curated by Denise Markonish)
	"Turn it to 1," CLAMP, Artsy.net Online-Exclusive Exhibition (Curated by Raechel McCarthy)
	"Cast of Characters," Bureau of General Services—Queer Division, New York City (Curated by Liz Collins)
	"Nomadic Murals: Contemporary Tapestries and Carpets," Boca Raton Museum of Art, Boca Raton, Florida
2017	"Artisterium 2017," Georgian National Museum/History Museum of Tblisi, Georgia
	"Line of Times," MILL6 Foundation, Hong Kong
	"Visual Notes for an Upside-Down World," PPOW, New York City (Curated by Jack McGrath)
	"Borderless: In Time," Museum Van Loon, Amsterdam, The Netherlands (Curated by David C. Terry)
2015	"HTUOS/HTRON," Ontario Institute for Studies in Education, Ontario, Canada (Curated by Agustin Pérez Rubio)
	"The Architectural Impulse," Cristin Tierney Gallery, New York City (Curated by Warren James)
	"Come as You Are: Art of the 1990s," Montclair Art Museum, Montclair, New Jersey (Curated by Alexandra Schwartz)—Traveling to Telfair Museum of Art, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; and the Blanton Museum of Art, University of Texas, Austin, Texas
2014	"If You Build It," No Longer Empty, Sugar Hill, Harlem, New York City (Curated by Manon Slome)
2012	"Unnatural," Bass Museum of Art, Miami Beach, Florida
	"Fairy Tales, Monsters, and the Genetic Imagination," Glenbow Museum, Calgary, Canada
	"Fairy Tales, Monsters, and the Genetic Imagination," Winnipeg Art Gallery, Winnipeg, Canada
2011	"Altered States," Foley Gallery, New York City
	"Fairy Tales, Monsters, and the Genetic Imagination," Frist Center for the Visual Arts, Nashville, Tennessee
	"Down to Earth," Gazelli Art House, London, United Kingdom
2010	"Degrees of Separation: Contemporary Photography from the Permanent Collection," San Jose Museum of Art, San Jose, California
	"Changing the Focus: Latin American Photography (1990-2005)," The Museum of Latin American Art, Long Beach, California
	"SKIN," Welcome Collection, London, United Kingdom
	"Art Viff," a selection of video art for the Cannes Film Festival, Cannes, France
2009	"Arcadia," CLAMP, New York City
	"Genipulations," Centre PasquArt, Biel, Switzerland
	"Sensate," San Francisco Museum of Modern Art, San Francisco, California
	"Huesped," MUSAC Collection at the MNBA, Buenos Aires, Argentina
2008	"246 and Counting: Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, California
	"Passageworks: Contemporary Art from the Collection," San Francisco Museum of Modern Art, San Francisco, California
	"The Linked Ring," Joseloff Gallery, University of Hartford, Hartford, Connecticut
2007	"In the Dermishere," Art Center College of Design, Pasadena, California
	"The Evolution of Digital Portraiture," CLAMP, New York City
	BAMart Benefit Exhibition, Brooklyn Academy of Music, Brooklyn, New York
	"Jump Cuts," CIFO, Cisneros Foundation, Miami, Florida
	"Body of Works," Artereal Gallery, Sydney, Australia
	"Second Skin," Museum of Contemporary Art, Taipei, Taiwan
	"A Travers le Miroir," Musee d'Art et d'Archeologie, Aurillac, France

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com

CLAMP

2006	“A Curator’s Eye: The Visual Legacy of Robert A. Sobieszek,” Los Angeles County Museum of Art, Los Angeles, California
	“Fata Morgana,” Haifa Museum of Art, Haifa, Israel
	“Carta de Naturaleza,” Photo Espana 2006, Madrid, Spain
	“Future Face,” National Taiwan Museum of Art, Taichung City, Taiwan
	“Second Skin,” Entry 2006 Expo, Essen, Germany (Curated by Ellen Lupton)
	“Contemporary Art Reflecting Medicine,” Kust-Museum Ahlen, Germany
	“Carta de Naturaleza,” Ayn Centro de Arte, Madrid, Spain
	“What a Great Space You Have,” Luxe Gallery, New York City
2005	"Synaptic Bliss,” Eyebeam, New York City (Curated by Benjamin Weil)
	“Jump Cuts”, The Americas Society, New York City
	“La Peau est ce qu’il y a de plus Profond,” Musee de Beaux Arts, Valenciennes, France
	“Perdere la testa,” Lattuada Studio, Milan, Italy
	"Art + Architecture 1900-2000,” Palazzo Ducale, Genova, Italy
2004	"Photography and the Death of the Portrait,” Hayward Gallery, London, United Kingdom
	"Future Face,” Science Museum, London, United Kingdom
	"Making Faces,” Musee de l'Elysee, Lausanne, Switzerland
	"Paradise Now,” University of Maryland, Baltimore, Maryland
	LOOP International Video Festival, Barcelona, Spain
2003	"Only Skin Deep,“ International Center of Photography, New York City (Curated by Coco Fusco)
	"Rethinking Photography V,” Rourm Stadtpark, Graz, Austria
	"Chimeres,” Musee des Beaux Arts, Monaco
	"Cara a Cara,” Culturgest, Lisbon, Portugal
2002	"Bewitched, Bothered, and Bewildered,” Migros Museum, Zurich, Switzerland
	"Body Design,” San Francisco Museum of Modern Art, San Francisco, California
	"Out of Site," New Museum of Contemporary Art, New York City (Curated by Anne Ellegood)
	"Human Park," Palau de la Virreina, Barcelona, Spain
	"Latent Space," Netherlands Institute for Architecture, Rotterdam, The Netherlands
	"Skin: Surface, Substance, and Design," Cooper-Hewitt National Design Museum, New York City (Curated by Ellen Lupton)
	"The Other Face," Deutsches Museum, Munich, Germany
	"Skin Talks," Musee de la Civilization, Quebec, Canada
	"Unexpected Selections,” the Martin Z. Margulies Collection, Miami, Florida
2001	"Organic/Inorganic," San Francisco Museum of Modern Art, San Francisco, California
	"Sense of Space," Noorderlicht Photo Festival, Groningen, The Netherlands
	Photography Biennale, Turin, Italy
	"Rejouissez-Vous!" Centre d'art Contemporain - Le Parvis, Tarbes, France
	"Terrors and Wonders," Decordova Museum, Lincoln, Massachusetts
	"Face Off," Aeroplastics Contemporary, Brussels, Belgium
	"Flesh and Fluid," CCS, Bard College, Annandale-on-Hudson, New York
	"Brooklyn,” Institute of Contemporary Art, Palm Beach, Florida (Curated by Michael Rush)
2000	"Sharing Exoticism," Biennale de Lyon, Lyon, France (Curated by Jean Hubert Martin)
	"Made in California, 1900 - 2000", Los Angeles County Museum of Art, Los Angeles, California
	"The Anagrammatical Body", ZKM. Karlsruhe, Germany (Curated by Peter Weibel)
1999	"One Hundred Years of Art in Germany," Nationalgalerie, Berlin, Germany
	"Hamburg Triennale", Deichtorhallen, Hamburg, Germany
	"Ghost in the Shell -- Photography and the Human Soul, 1850 - 2000," Los Angeles County Museum of Art, Los Angeles, California (Crated by Robert A. Sobieszek)
	"The Anagrammatical Body," Kunsthaus Mürzzuschlag, Graz, Austria
	"Out of Portrait,” Galerie Michael Kahn, Strasbourg, France
	Braga Photo Festival, Braga, Portugal
1998	"Art- Document- Market- Science: Photography's Multiple Roles,"

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com

	Museum of Contemporary Photography, Chicago, Illinois
	"Maschile Femminile," Palazzo Abatellis, Palermo, Italy (Curated by Achille Bonito Oliva)
	"The Male Image," Wessell O'Connor Gallery, New York City (Curated by Vince Aletti)
	"FOTOBIENAL VIGO," Vigo, Spain
	"Magritte and Contemporary Art," Oostende Museum of Modern Art, Oostende, Belgium
	"HYGIENE," Espace D'art Yvonamor Palix, Paris, France
	"Art and Genetic Engineering," Galerie Rudof Mangisch, Zurich, Switzerland
1997	"LOVE HOTEL," National Gallery of Australiia, Canberra, Australia
	Mois de la Photo, Montreal, Canada
	"THE NEW FACE ," Kunstverein Konstanz, Germany
	"Esto Es: Recent Latin American Art," Centro Cultural, Mexico City, Mexico
1996	"Pixel Perfect," San Jose Museum of Art, San Jose, California
	"Double Vie, Double Vue, "Fondation Cartier, Paris, France
	V FotoBienal '96, Vigo, Spain
	"Family, Nation, Tribe, Community, SHIFT,"
	Haus der Kulteren der Welt/NGBK, Berlin, Germany (Curated by Frank Wagner)
	"Prospect '96," An International Survey of Contemporary Art,
	Frankfurter Kunstverein, Frankfurt, Germany (Curated by Peter Weirmeir)
	"Non! Pas Comme Ca!, "Centre D'art Neuchatel, Neuchatel, Switzerland
	Version 2.2, Image et texte et informatique, " Centre Saint Gervais, Geneva, Switzerland
1995	"Photography After Photography", Siemens Kulturprogramm, Munich, Germany
	"Obsessions: From WunderKammer to Cyberspace", Rijksmuseum Twenthe, The Netherlands
	"Bit-by-Bit: Post-Photographic Imaging", Hunter College, New York City
	"The New Child", University Art Museum, U.C. Berkeley, California
1994	"The Ghost in the Machine", List Visual Arts Center, M.I.T., Cambridge, Massachusetts
	"Second Nature", The Friends of Photography/Ansel Adams Center, San Francisco, California (Curated by Andy Grundberg)
	VI FOTOBIENIAL 1994, Vigo, Spain
	"Mirror, Mirror", San Jose Institute of Contemporary Art, San Jose, California
	"Un Homme et Son Image", Dazibao Gallery, Montreal, Canada
1993	"The Final Frontier", The New Museum of Contemporary Art, New York City

SELECTED PRESS AND PUBLICATIONS:

Unmarkierte Sichtbarkeit? Weiße Identitäten in der zeitgenössischen künstlerischen Fotografie (Brill Fink: Paderborn, Germany, 2021), pp. 93-4, illus.
Tapestries and New Works on Paper, exhibition catalogue (Gazelli Art House: London, United Kingdom, 2018)
Can Art Aid in Resolving Conflicts? (Frame Publishers: Amsterdam, The Netherlands, 2018)
Fairy Tales, Monsters, and the Genetic Imagination (Frist Center for the Visual Arts and Vanderbilt University Press: Nashville, Tennessee, 2011)
Changing the Focus: Latin American Photography 1990-2005, exhibition catalogue (Museum of Latin American Art: Los Angeles, California, February 2010), full-page illus., pp. 62-63, 112-113
"Art Review," *Los Angeles Times* (February 26, 2010)
Sylvia Wolf, *The Digital Eye* (Prestel Verlag: Munich, Germany, 2010), pp. 10-11, pp. 58-59
"Art Review," *The New Yorker* (May 26, 2008)
Leica Fotografie International (April 2008)
Scenapse: Nueva Fotografia, exhibition catalogue (Galeria Trama: Barcelona/Madrid, Spain, 2008)
The New York Times (November 2007)
Interior Design (July 2007)
Eleanor Heartney, *Art and Today* (Phaidon: New York City, 2007)
Mary Warner Marien, *Fleming's Arts & Ideas*, 10th edition (Wadsworth/Thomson: New York City, 2007)
Interior Design (May 2007)
Malin Barth, *NO Magazine* (Oslo, Norway, March 2007)

CLAMP

Ricardo Bloch, *Philosophie Magazine* (Paris, France, November 2006)
Zhen Li, *Vision Magazine* (September 2006)
Carta de Naturaleza, catalog, (PHotoEspaña and Arte y Naturaleza: 2006)
Bernadette Wegenstein, *Getting Under the Skin* (MIT Press: Cambridge, Massachusetts, 2006)
Cay Sophie Rabinowitz, *Aziz + Cucher*, exhibition catalogue (Artereal Gallery: Sydney, Australia, 2006)
Modern Carpets and Interiors (Winter 2006)
Jonathan Lipkin, *Photography Reborn: Image Making in the Digital Era* (Abrams Studio: 2005)
Suzanne Anker, *The Molecular Gaze: Art in the Genetic Age* (Cold Spring Harbor Press: Cold Spring Harbor, New York, 2004)
Coco Fusco, *Only Skin Deep* (International Center of Photography: New York City, 2003)
Didier Ottinger, *Chimeres,* exhibition catalogue (Actes Sud and Les Affaires Culturelles: Monaco, 2003)
Undomesticated Interiors, exhibition catalogue (Smith College: Northampton, Massachusetts, 2003)
"Artists' Portfolio," *Matador Magazine,* Volume G (Madrid, Spain, 2003)
Edward Lucie-Smith, *Art Tomorrow* (Vilo Publishing: London, United Kingdom, 2003)
Charles Traub and Jonathan Lipkin, *In the Realm of the Circuit: Computers, Art and Culture* (Prentice Hall: 2003)
Nicole Karafyllis, *Biofakte* (Mentis Publishers: Paderborn, Germany, 2003), pp. 50-52
"Fotograf," *Journal of New Photography*, No. 2 (Prague, Czech Republic, Summer 2003)
EXIT 11: Ordinary Things (Olivares y Asociados: Madrid, Spain, Fall 2003)
Claudia Benthien, *SKIN: On the Cultural Border Between Self and World* (Columbia University Press: New York City, 2002)
Mary Warner Marien, *Photography: A Cultural History* (Abrams and Prentice: 2002)
Boris Von Brauchitsch, *Kleine Geschishte der Fotografie*, (Reclam: Stuttgart, Germany, 2002)
Gregory Williams, "Critics' Picks," *Artforum* (August 2002)
Anne Ellegood, *Out of Site*, exhibition catalogue (New Museum of Contemporary Art: New York City, 2002)
Ellen Lupton, *Skin*, catalog (Cooper-Hewitt National Design Museum: New York City, 2002)
Trajekte: Newsletter des Zentrums fur Literaturforschung (Berlin, Germany, April 2002)
David Hunt, "Reviews," *Flash Art* (June 2001)
Nico Israel, "Reviews," *Artforum* (March 2001)
Barbara Pollack, "Reviews," *ARTnews* (June 2001)
Jonathan Gilmore, "Aziz + Cucher," *Tema Celeste* (March 2001)
Marvin Heiferman, Carole Kismaric, *Paradise Now* (Tang Teaching Museum, Skidmore College: Saratoga Springs, New York, 2001)
Frazer Ward, "Cumulus," *Parkett*, #60 (December 2000)
Lea Vergine, *Body Art and Performance*, 2nd Edition (Skira: Milan, Italy, 2000)
Max Kozloff, "The Hive of Subtlety," *Aperture,* #160 (Summer 2000)
William Ewing, *The Century of the Body* (Thames & Hudson: London, United Kingdom, 2000)
Michael Rush, *New Media in the Late 20th Century* (Thames & Hudson: London, UK, 1999), p. 186
"What is Beauty?" *Beaux Arts Magazine* (Paris, France, Summer 2000)
Barbara A. MacAdam, "A Salon for the 21st Century," *Art News* (May 2000)
Thyrza Nichols Goodeve, *Aziz + Cucher: Recent Work 1998-99*, catalogue (1999)
Tim Druckrey, *Overexposed* (The New Press: New York City, 1999)
ARTnews, (May 1999), p. 138 (reproduction)
Laurie Attias, "Hygiene," *Frieze,* #42 (October 1998), p. 92 (reproduction)
Colors, #25, (April/May 1998), p. 92 (reproduction)
"Special #3: Freizeit Digital," *Der Spiegel* (Hamburg, Germany, 1998)
The Virtual Embodied: Presence, Practice, Technology (Routledge: London, 1998), cover
European Photography, No. 62 (Fall/Winter 1997), (reproductions)
Cecilia Andersson, "Tirando la (simil) Pelle", *Tema Celeste*, No. 66 (January 1998)
Mignon Nixon, *After Images,* #83 (Winter 1998)
Stephanie Cash, *Art in America* (December 1997), p. 91
Vicki Goldberg, "Photos That Lie - and Tell the Truth," *The New York Times* (March 1997)
Dominic Lutyens, "Aziz + Cucher," *Dazed and Confused*, #26 (1997), p. 16
"Doppelgängerin aus Frankensteins Comptuer," *Der Spiegel* (February 1997)
Unnatural Selection, exhibition catalogue (Galleria Photology: Milan, Italy, 1996)

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com

Double Vie, Double Vue, catalogue (Fondation Cartier: Paris, France, 1996)
The Independent (London, UK, September 1996)
Le Monde (Paris, France, June 1996), p. 27
Die Zeit Magazin (Hamburg, Germany, March 1996), p. 32
Art Kaleidoscope (Frankfurt, Germany, February/March 1996), p. 9
Kunstforum International (Winter 1995-96), cover
William Zimmer, *The New York Times* (October 1995), p. 16
Le Monde (Paris, France, October 1995)
Emmanuel Cooper, *Fully Exposed: The Male Nude in Photography*, 2nd Edition (Routledge: London, United Kingdom, 1995), p. 254
Charles Hagen, *The New York Times* (June 1995)
Vince Aletti, *The Village Voice* (June 1995)
Times Literary Supplement (London, UK, June 1995), cover
La Biennale di Venezia, general catalogue (1995)
"See," *Journal of Visual Culture*, No. 1 (San Francisco, California, Winter 1995)
Ron Platt, *The Ghost in the Machine*, catalogue (MIT List Visual Arts Center: Cambridge, Massachusetts, 1994)

AWARDS AND HONORS:

2022	Pollock Krasner Foundation Grant
2017	Pollock Krasner Foundation Grant
2014	Artists in Residency, San Francisco Art Institute
2007	Faculty Development Fund, Parsons The New School for Design, New York City
2006	Artist's Residency, Sydney College of Art, Sydney
2003	New York Foundation for the Arts, Digital Media Grant
2002	Pollock-Krasner Foundation Artists Grant
1996	Ruttenberg Award, Friends of Photography, San Francisco
1993	John D. and Susan P. Diekman Fellowship, Djerassi Residency Program
1992	Art Matters, Inc., New York City
1991	NEA, Western States Regional Fellowship Award (WESTAF)

SELECTED PERMANENT COLLECTIONS:

San Francisco Museum of Modern Art, San Francisco, California
Los Angeles County Museum of Art, Los Angeles, California
Coleccion Patricia Phelps de Cisneros, Caracas-New York City
The New School University Art Collection, New York City
Mill6 Foundation, Hong Kong
Indianapolis Museum of Art, Indianapolis, Indiana
C-Collection, Principality of Liechtenstein
Martin Z. Margulies Collection, Miami, Florida
Musee de l'Elysee, Laussane, Switzerland
MUSAC, Museum of Contemporary Art, Leon, Spain
Maison Europeene de la Photographie, Paris, France
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Collection Banque et Caisse d'Epargne de l'Etat, Luxembourg
Fond National d'Art Contemporain, Paris, France
San Jose Museum of Art, San Jose, California
Museum of Contemporary Photography, Chicago, Illinois
National Gallery of Australia, Parkes, Australia
Denver Museum of Art, Denver, Colorado
Fitchburg Art Museum, Fitchburg, Massachusetts
Fond Regional d'Art Contemporain, Auvergne, France
Kölnischer Kunstverein, Cologne, Germany

CLAMP

Sammlung Berger Foundation, Amorbach, Germany
Lutz Teutloff, Bielefeld, Germany
Galeria de Arte Nacional, Caracas, Venezuela
Ruttenberg Foundation, Chicago, Illinois
Rene and Veronica di Rosa Foundation, Napa, California
Museo Alejandro Otero, Caracas, Venezuela
Tiroche DeLeon Collection, Tel Aviv, Israel
Centre for Heritage Arts & Textile, Hong Kong

247 West 29th Street, Ground Floor, New York, NY 10001
Tel 646 230 0020 / clampart.com