

GAYLETTER

THE NEXT FIVE DAYS OF YOUR LIFE. WE'RE GONNA GIVE IT TO YOU.

NOVEMBER/DECEMBER 2016, LETTER 376

WEDNESDAY 30



EVENT: CLEVE JONES AT THE STRAND

James Baldwin once eloquently said, "Know from whence you came. If you know whence you came, there are absolutely no limitations to where you can go." I would probably just say, "Learn your fucking history homo." But the point still stands. Now more than ever we must understand the history of queer activism in order to successfully continue on the legacy of those who came before us. Cleve Jones, a man integral to the history of queer activism, is coming out with a memoir called *When We Rise* that we all need to read. Jones worked with Harvey Milk, co-founded the San Francisco AIDS Foundation and came up with the idea for the AIDS Quilt for godsake. This Wednesday at **The Strand** we all have the amazing opportunity to hear him in conversation with OUP editor-in-chief Aaron Hicklin. They will talk all about Cleve's inspiring work and activism in the age of Trump. Admission is the cost of a signed book or a \$15 Strand gift card and you can reserve a seat on strandbook.com. There will also be an after party at **Nowhere Bar** because obviously. Now come learn whence you came, you homos. —JONNY
\$15 OR \$27, 7:00PM, THE STRAND, 828 BROADWAY NY NY

THURSDAY 1



ART: BRUCE SARGEANT (1898-1938): PARLOR, GYMNASIUM & FIELD

This show is curated by Mark Beard, who has spent the last two decades keeping alive the legacy of artist Bruce Sargeant. Sargeant is a painter who "largely concentrated on the idealization and celebration of the male form. Had Sargeant not met with a tragic and untimely death at the age of 40, he may have gone on to achieve the fame and renown awarded to such painters as James McNeill Whistler, Thomas Eakins, and Winslow Homer — artists to whom his style is often compared. Instead, Sargeant's oeuvre remained relatively unknown for years until it was brought to light by the efforts of Beard." This Thursday **ClampArt** is hosting an opening reception for Mark Beard's show **Bruce Sargeant (1898-1938): Parlor, Gymnasium & Field**. "The current exhibition gathers canvases in which Sargeant portrays his young models in various private settings such as the parlor and studio; to quasi-public spaces including the gymnasium; on to the field and in the great outdoors. Mark Beard's selection of a wide array of scenes reflects his great uncle's interest in men of all social echelons — from ranchers and people of the working class up the social ladder to sportsmen and art collectors alike." Sounds like a wonderful show, and it's heartening to see a forgotten queer artist finally been given his dues. —TOM
FREE, 6:00PM-8:00PM, CLAMPART, 247 WEST 29TH ST. GROUND FLOOR, NEW YORK, NY.

FRIDAY 2



PARTY: NYC INFERNO

"*NYC Inferno* is a new monthly party for friends, fuckbuddies and lovers of all kinds." I'm talking about a sex party! That doesn't mean that if you go you must participate, but if that's your mood, here you have it. I know that before people go to sex parties, they are not walking around saying "Mom, I am heading to a sex party tonight," but come on, don't pretend that it's not a natural thing. We know you whores slut it up, it's cool, it's very popular with gay men. We are not gonna judge you, so go at it! Adam (who's helping promote the party) told me more about what to expect at the party, "people should expect a hot, diverse, attitude-free crowd of people — the vibe is very open, not-shady, kind and respectful whether you're into someone's scene or not..." Sounds chill. He also told me that they'll have "a *Troll Hole Popper Shop* open from 10-12AM. *Troll Hole*, is *Bushwick's amazing queer feminist sex shop*." So, you don't have to worry about if you forgot to buy poppers. Also, "All proceeds for the evening will be split equally between two amazing charities that work for justice for queer people of color both in NYC and the Deep South: *SONG (Southerners on New Ground)* and *F2L*." You can always just go and watch, or simply dance (DJ Will Automagic will provide tunes) don't get too drunk, be safe and be friendly. Aren't you glad I told you about this event, You are so welcome :). —ABJ
\$20, 10:00PM-4:00AM, FOR MORE INFO: [HTTP://BIT.LY/NYCINFERNO](http://bit.ly/nycinferno)

SATURDAY 3



EVENT: DRAG QUEEN STORY HOUR

When I first heard about it, I had no idea what to expect. Naturally, I imagined queens reading each other to filth for an hour, and I was gagged — but that wasn't the case. At **Drag Queen Story Hour**, drag queens read empowering gender equality narratives to children. Utterly gagged. I don't have kids, but if I did they'd be there in the front row. It's all so fitting — both drag queens and children love to dress up, refute the norms, and just be fucking sickening! **The Feminist Press** at CUNY and **Merrie Cherry** are hosting the reading, **Rachel Aimee**, the coordinator of children's programming at the Feminist Press says, "*kids of all genders love dressing up as princesses and fairies*." Yass mama — I know my queer 8 year-old-self was serving My Mom's Closet Couture. The reading series, which happens monthly, allows parents to expose their kids to different genders in an effort to normalize them. Start them young. This Saturday at the **Brooklyn Public Library**, **Merrie Cherry** will read from *What Flowers Say*, by **George Sand**. The story, which was originally written for Sand's grandchildren, is fun, fashion, and an exploration of self. Honestly, I'm sort of just upset that this wasn't around when I was growing up. —MARC
FREE, 11:00AM, BROOKLYN PUBLIC LIBRARY, 431 6TH AVE. BROOKLYN, NY

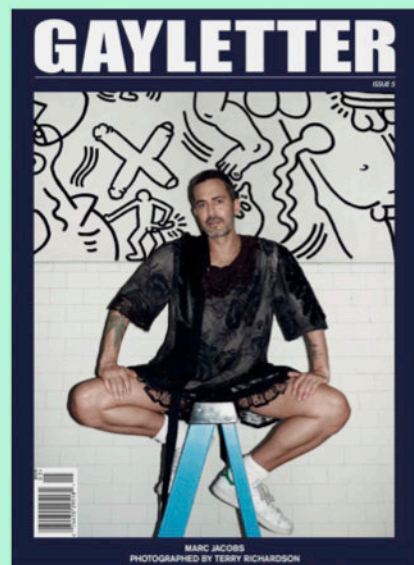
SUNDAY 4



EVENT: ALYSSA EDWARDS AT LOOKQUEEN AT THE MONSTER

Alyssa Edwards is a fan favorite and an even bigger GAYLETTER favorite. Without a doubt she should have been in the final 3 of All Stars (sorry Roxxy, we love you, but it's true.) Regardless of what week she went home, she made a lasting impression on a LOT of viewers. I'm sure her calendar since the show ended has been fuller than my stomach after Thanksgiving lunch. This Sunday night she is performing in NYC at **The Monster**. Joining her is **Bob The Drag Queen** and another one of our favorites **Aja**. Music is by DJ **Steve Sidewalk**. Also in attendance is **Dusty Ray Bottoms** and **Terra Hymen**. I can think of a better way to spend a cold Sunday evening in NYC than with these queens. I randomly saw Alyssa perform in Melbourne last year before All Stars had aired (she was the opening act for **Sophie Ellis-Bextor**, my friend Dean is obsessed with Sophie). The bitch brought it, blowing every other queen on that stage out of the water. She is crazy for coco puffs, she is nuts and bananas. She is a carry, and a charismatic queen who might not hold the title of 'All Star,' but will always be one to us! —TOM
\$10 AND UP, 10:00PM, THE MANHATTAN MONSTER BAR, 80 GROVE ST. NEW YORK, NY.

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