

interiors[®]



PARTING SHOT

On an early Sunday morning last March, photographer Marc Yankus set up outside the Flatiron building, sat patiently and waited until there were virtually no cars or people in the frame, then took the shot. The results, he says, leave one to wonder "whether you're gazing at a post-apocalyptic landscape or simply a quiet, abandoned Sunday." This and other eerily still images will be part of *The Secret Lives of Buildings*, an exhibition of Yankus' surrealistic portraits of New York structures at ClampArt. The exhibition runs October 13–November 26. clampart.com; marcyankus.com

