

GAYLETTER

THE NEXT FIVE DAYS OF YOUR LIFE. WE'RE GONNA GIVE IT TO YOU.

JANUARY 2016, LETTER 333

WEDNESDAY 6



EXHIBITION: GLITTERING WORLD

This wonderful exhibition at the National Museum of the American Indian — which by the way is a fucking MAJOR museum, like BEAUTIFUL and old and really cunty, I mean who knew this gem existed in the Financial District — is about to close. Called 'Glittering World' it features Navajos jewelry by the Yazzie family (I was yassing for the Yazzies all afternoon). There's over 300 gorgeous pieces made by the family in silver, gold, and all kinds of stones (I loved the opal pieces). This family is a big deal in New Mexico where their workshop is based. In fact "Lee Yazzie and his younger brother, Raymond, have won every major award in the field." It was smart of them to keep these beauties behind glass 'cos when I visited with my friend Beatrice last Sunday we were ready to nab a few pieces for our own collections. Wandering around the peaceful rooms of the museum, examining these intricate and colorful jewels, was exactly what the doctor ordered. Hurry to see the show before it closes on Jan 10th. —TOM
FREE, 10:00AM-5:00PM, NMAI NEW YORK, 1 BOWLING GREEN, NY, NY.

THURSDAY 7



ART: JOHN ARSENAULT'S BARMAID

We are big fans of ClampArt Gallery, Brian Clamp (the director) has such great taste in art — I always wonder about his personal art collection. We are always excited when we hear there's a new opening at the gallery. Brian reached out to tell us about the gallery's first exhibition in 2016, "John Arsenault: Barmaid." He told us that Arsenault worked as the bar-back at the Eagle LA for nearly two years, and his new body of work is a visual diary of his time there. It's the artist's fifth solo show at ClampArt and it coincides with the release of Arsenault's first monograph which was published by Daylight Books. "He shot thousands of photographs — largely with his iPhone...The collection of images includes customer and employee portraits, interior shots of the bar itself, and a wide array of self portraits." I peaked at some of the photographs and they show an obvious connection between the photographer and his subjects — the images feel real, unpretentious and very honest. —ABI
FREE, OPENING RECEPTION 6:00PM-8:00PM, CLAMPART, 531 WEST 25TH ST. NY, NY.

FRIDAY 8



PARTY: THE NEW COCK

It's not often that a new gay bar opens in NYC, new parties pop up pretty often, but new bars, they're rarer. While this is not technically a new bar, it's pretty damn close. The Cock recently moved to a new space at 93 Second Ave. This Friday they continue at the new space with their party King Size featuring DJs Ernie Cote and Sammy Jo. The new bar is laid out over two levels and here's how it all plays out: upstairs is a casual hangout area with a DJ and downstairs is where the real fun is had as on busy nights they open it up as a cruising, darkroom space. It'll take a few years for this new bar to acquire the grot and grime that made the old Cock so special (whatever you thought of the bar, you gotta be thankful that it has kept some sleaze in the East Village). If you have a chance to check it out this weekend let us know what you think on our Facebook page. New Year, newish bar. —TOM
\$5/\$10, 10:00PM, THE COCK, 93 SECOND AVE, NEW YORK, NY.

SATURDAY 9



EVENT: SUSPENDED FORREST OPENING RECEPTION

This sounds pretty awesome. After Xmas New Yorkers throw away thousands of Christmas trees, most of them are abandoned like used tampons, thrown in the trash (or street curb). A very clever artist named Michael Neff decided to collect these trees and turn them into an art project. This is how he came to create the *Suspended Forest*, "a room-filling forest of discarded Christmas trees collected from the streets of Brooklyn. *Suspended Forest* has been shown twice previously in an unauthorized, unused space under the BQE along Metropolitan Avenue in Williamsburg. Those installations were removed by the city within days. The exhibition at Knockdown Center, on view for a month and configured in a grid, allows for a much different experience, most importantly time for the trees to shed their needles into halos on the smooth concrete floor below. Paired with the subtle pine fragrance of the trees and the opportunity for quiet contemplation, the exhibition encourages repeated viewing." Sounds wonderful. Saturday night the show opens with a reception between 5-7pm. Nothing like spending a Saturday night with some dying trees. —TOM
FREE, 5:00-7:00PM, KNOCKDOWN CENTER, 52-19 FLUSHING AVE. QUEENS, NY.

SUNDAY 10



PARTY: RYAN MCGINLEY'S WINTER

If you are young and don't know who Ryan McGinley is, then I don't know what to tell you. This man has been popular forever, I learned about his work years ago going to one of his exhibitions, waiting in line for hours to see photos of thin naked boys. The exhibition is closing this week and this is your last chance to check it out. Team gallery is showing in their New York gallery, and in the LA one simultaneously, two different shows. Both of the shows are closing on the same day (January 10th). The one in NYC, which is the one that I am gonna tell you more about, it's titled *Winter*. The photography show exhibits nude subjects in frozen landscapes, "There is virtually no photographic or cinematic precedent for these works: to capture naked bodies in such extreme conditions took profound measures of precaution, audacity and sacrifice on the part of all involved. The artist and his team invented and improvised manifold contrivances, employing the likes of ice-fishing tents, propane tanks and rock-climbing gear, in order to enable the production of these images." It's really cool, you get the familiar natural nude subjects common in McGinley's work but in this case they are nude in nature, it's surreal and wonderful. —ABI
FREE, 10:00AM-6:00PM, TEAM GALLERY, 83 GRAND STREET, NY, NY.

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