

Michael Massaia

Solo Exhibitions:

- 2017 "Deep in a Dream: New York City," ClampArt, New York City
 "Deep in a Dream: Central Park," Gilman Contemporary, Ketchum, Idaho
 "Scenes from a Childhood," Gallery 270, Englewood, New Jersey
- 2015 "Sheep Meadow—Vertical Abstracts," J. Cacciola Gallery, New York City
- 2013 "New Jersey Retrospective," Gallery 270, Englewood, New Jersey
- 2012 "Platinum Prints on Baryta Paper," Gallery 270, Englewood, New Jersey
- 2011 "Afterlife," OK Harris Works of Art, New York City
 "Large Platinums," Iris Gallery, Boston, Massachusetts
 "Deep in a Dream," Afterimage Gallery, Dallas, Texas

Selected Group Exhibitions:

- 2017 "Sweet Tooth: The Art of Dessert," Shelburne Museum, Shelburne, Vermont
- 2015 "The 21st Century Handmade Print," Gallery 270, Englewood, New Jersey
- 2014 "Sleep is Useless," J. Cacciola Gallery, New York City
 "Arterial Motives," Street Road, Western Chester County, Pennsylvania
- 2013 "Cone Monochromacy," J. Cacciola Gallery, New York City
 "Hearst 8 x 10 Biennial Show," Hearst Tower, New York City
 "Illuminators," OK Harris Works of Art, New York City
- 2012 "Wanderlust," J. Cacciola Gallery, New York City
 "At Night—Images in The Half Light," Holden Luntz Gallery, Palm Beach, Florida
- 2010 "40th Anniversary Show," Afterimage Gallery, Dallas, Texas
 "Group Show," Photographers Gallery, Los Angeles, California

Selected publications and press:

- "The Bruce Springsteen of Large Format," Anatomy Films (June 2017)
- "These Stunning Photos Capture the Loneliness of Insomnia," Huffington Post (May 31, 2017)
- "Michael Massaia: Inside Interiors," *Zoom Magazine* (April 2017), pp. 38-45, illus.
- "Insomniac photographer captures haunting images of New York's Central Park by night," *Daily Mail* (May 26, 2017)
- "Are These Images of People Resting in New York Dreamy of Voyeuristic?," Slate (July 6, 2016)
- "Inverted seascapes provide fresh perspective," CNN.com Photos (December 17, 2015)
- "Deep in a Dream—Central Park," ModeBulb blog (December 14, 2015)
- "Haunting images of Central Park in the middle of the night," *The Washington Post* (November 30, 2015)
- "Deep in a Dream," Photoblogia (November 2015)
- "Pygmalion Karatzas Presents The Integral Lens Series: Michael Massaia," Archisearch.gr (November 2015)
- "New York Noir: These Stills Cast an Eerie Shadow Over Central Park," *Plain Magazine* (November 2015)
- "Haunting Images of Central Park When No One is Around," Slate - Behold: The Photo Blog (October 30, 2015)

"The Disorienting Beauty of Inverted Seascape Photos," Petapixel (October 20, 2015)
 "The Pull: Photos of Inverted Seascapes," Faith is Torment (October 13, 2015)
 "Como seria o mundo ao contrario?," Observador (October 24, 2015)
 "Michael Massaia: The Pull," aCurator (October 2015)
 "Michael Massaia: Still Deep in a Dream," aCurator (August 2015)
 "Michael Massaia," Julianspalding.net (August 2015)
 "Die Stille vor dem Sturm," Stern (July 17, 2015)
 "Ghost Parks," blendimages.com (July 3, 2015)
 "Desolation and Dreams," *Beautiful/Decay Magazine* (June 2015)
 "Endormis," *Fisheye Magazine* (June 2015)
 "Otherworldly Aerial Photos of Couples Lounging in Central Park," Flavorwire (June 21, 2015)
 "Abstract Portraits of Couples Sleeping in Central Park," Petapixel (June 2015)
 "See the Hidden Images Lurking Withing LED Billboards," *American Photo* (May 2015)
 "Signals Crossed/No Past, No Present, No Future," Lenscratch (May 2015)
 "This Photographer Turns Spongebob Ice Cream Bars into Beautiful Demons," *Vice* (April 2015)
 "Michael Massaia's Nostalgic Photographs of Melted Ice Cream," Hi-Fructose blog (April 2015)
 "Surreal Photos of Melted Ice Cream are a Beautiful Reminder of Childhood," *HuffPost Arts & Culture* (April 2015)
 "Dramatic Photos of Melting Popsicles Evoke Childhood Nostalgia," *My Modern Met* (April 2015)
 "Portraits of Sunbathers as You've Never Seen them Before," *HuffPost Arts & Culture* (June 6, 2014)
 "Michael Massaia: Deep in a Dream—Sheep Meadow," Lenscratch (June 4, 2014)
 "Hauntingly Beautiful Landscapes of Central Park at Night," *My Modern Met* (June 2014)
 "New York's Central Park never looked so beautiful as in these photos," *Splid* (June 2014)
 "2013's Most Striking Fine Art Photography," *HuffPost Arts & Culture* (December 18, 2013)
 "Curl Up Next to a Trucker in These Night Photos of Rest Stops," *Wired Magazine* (August 2013)
 "Ghostly Photos of A New Jersey Boardwalk," Flavorwire (October 8, 2012)
 "When the Ride is Over: Stunning Images of New Jersey boardwalks after shadows claim the summer sun's terrain," *UK DailyMail* (October 2012)
 "Michael Massaia's platinum pictures," *Phaidon* (April 25, 2012)
 "Q&A: Michael Massaia, New Jersey," feature shoot (March 3, 2010)

Awards:

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| 2013 | Hearst 8 x 10 Biennial Award, Winner, New York City |
| 2012 | I.P.A. Awards, 3 rd Place, Night Photography |