

pdn

THE FINE-ART PHOTOGRAPHY ISSUE

**A FAIR WAGE FOR
ART PHOTOGRAPHERS?**

**PRICING
COMMISSIONS
FOR FINE-ART PHOTOS**

**A FEATURE FILM
SHOT ONLY WITH
IPHONES**

**SONY A7 II:
THE FUTURE OF
FULL-FRAME?**

**THE CURATOR
WINNERS GALLERY**



JULY 2015

HOW TO MOVE
FROM ASSIGNMENTS
TO FINE-ART SALES

\$7.99US \$10.99CAN

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IMAGE COURTESY OF KEVIN COOLEY AND RYAN LEE GALLERY, NEW YORK



THE SEARCH FOR OUTSTANDING AND UNDISCOVERED FINE-ART PHOTOGRAPHY

pdn
PRESENTS

THE CURATOR

THE CURATOR

Join us in congratulating the six winners of The Curator 2015, *PDN's* search for outstanding fine-art photographers. Finnish photographer Maija Tammi will receive a \$3,500 award for her series, "Milky Way," and all six photographers will exhibit their work this summer at Foley Gallery in New York City from July 29 to August 7. The six photographers will also each receive a prize package from B&H, Moab by Legion Paper and PHOTO+.

See the extended online gallery with more work from each series at pdncuratorawards.com.

JUDGES



DEBORAH WILLIS, PH.D.

is a professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University and has an affiliated appointment with the College of Arts and Sciences, Africana Studies. She was a 2005 Guggenheim Fellow and Fletcher Fellow, and a 2000 MacArthur Fellow, as well as the 1996 recipient of the Anonymous Was a Woman Foundation award. She has pursued a dual professional career as an art photographer and as one of the nation's leading historians of African American photography and curator of African American culture.

Photo © Jennifer Prithveeva Samuel



BRIAN PAUL CLAMP

is the owner and director of ClampArt, a gallery in New York City specializing in modern and contemporary art with an emphasis on photography. ClampArt mounts ten to fifteen exhibitions per year featuring the work of emerging and mid-career artists. Clamp is also the author of numerous publications on American art to date, and occasionally contributes written work to various art periodicals.



MICHELLE DUNN MARSH

is the executive director of Photographic Center Northwest, and founder of Minor Matters Books. Over the last two decades, Dunn Marsh has served in executive and creative roles in photography and publishing, including fifteen years with Aperture Foundation. A graduate of Bard College and the publishing program at Pace University, she was senior editor of art and design at Chronicle Books, San Francisco; consulted with the estate of Jim Marshall; and has contributed to the publication of over 100 photography books.

Photo © Brandon Remler

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