Adam Ekberg

Solo Exhibitions:

2016	"New Photographs," Platform Gallery, Seattle
	"On the Surface of a Planet," Capsule Gallery
2015	"Orchestrating the Ordinary," ClampArt, New York City
	"The Life of Small Things," The University of the Arts, Philadelphia
2014	"Baseball on the Radio," De Soto Gallery, Los Angeles
2013	"From the Outskirts," Platform Gallery, Seattle
2011	"Transmissions from the Outpost," Thomas Robertello Gallery, Chicago
	"Adam Ekberg," Fotografiska Gallery, Stockholm, Sweden
	"The Arsonist's Shadow," Platform Gallery, Seattle
2009	"In the Between," Thomas Robertello Gallery, Chicago
	"Next to Nothing," Platform Gallery, Seattle
2007	"Lesser Deities," Thomas Robertello Gallery, Chicago
	"A Disco Ball in the Woods," Thomas Robertello Gallery, Chicago (Video
	Installation)
2006	"Puncture." Contemporary Art Workshop, Chicago

2006	"Puncture," Contemporary Art Workshop, Chicago
Selected Group	n Exhibitions:
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2016	"In Which We Dwell," sUgar Gallery, University of Arkansas, Fayetteville Student Gallery, Fayetteville, Arkansas
	"Photography is Magic," Aperture, New York City (Curated by Charlotte Cotton)
	"Indie PhotoBook Showcase," Candela Books + Gallery, Richmond, Virginia (Curated by Gordon Stettinius)
	"PASS/FAIL," Ortega y Gasset Projects, Brooklyn, New York (Curated by Will Hutnick)
2015	"Atmosphere," Eastern Michigan University, Ypsilanti, Michigan
2014	"Photography: Before and After," Lucas Gallery, Princeton University,
2014	Princeton, New Jersey
	"Observing Connections: Photographs from the Teaching Collection and Invited Photographers," Brookdale Community College, Middletown, New Jersey
2013	"Correlate," Platform Gallery, Seattle, Washington
2010	"PhotoBOMB," The Front, New Orleans
	"Histories/Photographies," DePaul Art Museum, Chicago
	"Summer Magic," Aran Cravey Gallery, Los Angeles
	"Sounds from the Second Floor: Adam Ekberg and Isak Applin," Comfort
	Station, Chicago
2012	"Into the Woods" Clampart, New York City

2012

"Into the Woods," ClampArt, New York City

"Transience," Milwaukee Institute of Art and Design," Milwaukee,

Wisconsin

"Light Structures," False Front Gallery, Portland, Oregon "Between Earth and Sky," Tempus Projects, Tampa, Florida

2011 "Gravity," Crawford Art Gallery, Cork, Ireland

"The Collector's Guide to New Art Photography Vol. 2 Book Launch & Exhibition," Chelsea Art Museum, New York City (Curated by Vanessa

Kramer)

"Small Magic: Photographic Transformations," Maryland Art Place,

Baltimore, Maryland

2010 "Scene Unseen," RayKo Photo Center, San Francisco

"Some Where," Dolphin, Kansas City, Missouri

2009 "(Re)Collect," Hyde Park Art Center, Chicago (Curated by Francesca

Wilmott)

"Elements of Photography," Museum of Contemporary Art, Chicago

(Curated by Michael Green)

"Highlights from the Collection," Museum of Contemporary Photography,

Chicago

"The There," Platform Gallery, Seattle

"Gravity Buffs," Thomas Robertello Gallery, Chicago

2008 "One Moment," Indiana University School of Fine Arts Gallery, Bloomington,

Indiana (Curated by Betsy Stirratt)

"Glow," Hyde Park Art Center, Chicago (Curated by Karen Irvine)

"Focus: Midwest Biennial Exhibition," Midwest Museum of Contemporary

Art, Indianapolis, Indiana (Curated by Scott Grow)

2007 "a spectral glimpse," Platform Gallery, Seattle (Curated by Jim O'Donnell)

"Play Time," Schiltkamp Gallery, Clark University, Worcester, Massachusetts

(Curated by Kirk Jalbert)

"Arts Botanica," Loyola University Museum of Art, Chicago (Curated by

Pamela Ambrose)

"(photographs)," Chicago Arts District Gallery, Chicago (Curated by Justin

Leonard)

"Discontented Pendulum," School of the Art Institute, Chicago

"Danger Rabies," School of the Art Institute, Chicago

"Free Rein/Full Play: New Chicago Photography," Ellen Curlee Gallery,

Saint Louis, Missouri (Curated by Dana Turkovik)

2006 "Outtakes: Adam Ekberg & Seth Smoot," Fifty/50 Gallery, Chicago

"Wondergems," Lloyd Dobler Gallery, Chicago

"MFA Thesis Exhibition," The School of the Art Institute of Chicago, Chicago

2005 "Mash-Up," The School of the Art Institute of Chicago, Chicago

"Selfish," Independent Project Space, Chicago

"Club Choice Exhibition," Union League Civic & Arts Foundation, Chicago

"Portland Museum of Art Biennial," Portland Museum of Art, Portland,

Maine

2004 "(photographs)," WAG Gallery, Worcester, Massachusetts

"New Work by Five Photographers," Carriage House Gallery, Portland,

Maine

Selected collections:

The Museum of Contemporary Art, Chicago The Museum of Contemporary Photography, Chicago The Cleveland Clinic, Cleveland, Ohio NY Presbyterian Hospital, New York City Indiana University Art Museum, Bloomington, Indiana

Selected publications and press:

Jamie M. Allen, "The Omnipresence of Adam Ekberg," Exposure (Fall 2016), pp. 22-30 Highlike Book (September 2014)

"Artisinal Photography of Wonder Bread World," The Princeton Sun (September 23, 2014) The New Collectors Book (January 2014)

"Light," Diorama Magazine (October 2013)

"Summer Magic: This Artweek.LA," The Huffington Post (August 30, 2013)

"Currently Hanging," The Stranger (March 2013)

Spotlight artist, Harvard Business Review (June 2012)

"Photo of the Day," Photo District News Blog (June 27, 2012)

"Magical Photos of the Mysterious Woods," My Modern Metropolis Blog (June 25, 2012) Christina Labey, "Photographic Documentation of Ephemeral Occurrences," Conveyor Magazine (June 2012)

Jason Foumberg, "Snapshots in Chicago: Adam Ekberg at Thomas Robertello Gallery," *Photograph Magazine* (January/February 2012)

Ryan Van Meter, If You Knew Then What I Know Now, Sarabande Books (2011), cover illus. Lori Waxman, "Review of Transmissions from the Outpost," The Chicago Tribune (November 17, 2011)

"Pick of the Week," The Chicago Tribune (November 10, 2011)

"Top 5 + 1," Bad at Sports Blog (October 20, 2011)

Interview with Adam Ekberg," Other People's Pixels Art Blog (September 8, 2011)

Rachel Wolfe, "Adam Ekberg," Humble Arts Blog (2011)

Peter Murray, ed., Gravity exhibition catalogue (Crawford Art Gallery, Cork, Ireland, 2011)

"Adam Ekberg," BOOOOOOM Blog (August 4, 2011)

Nate Larson, *Small Magic: Photographic Transformations* exhibition brochure (Maryland Art Place, Baltimore, Maryland, 2011)

Brian Miller, "The Fussy Eye: Naked Light," Seattle Weekly (February 2, 2011)

Adrianna Grant, "Adam Ekberg at Platform Gallery," Visual Art Source, (February 11, 2011)

"The Arsonist's Shadow," Urban Outfitters Blog (January 13, 2011)

"Magiska sma Ögonblick," Fotografiska Number 1 (2011)

amani olu and Jon Feinstein, eds., The Collector's Guide to New Art Photography, Vol. 2 (Humble Arts Foundation, New York City, 2010)

Emily Carter, "Holding Places: A curated section of artwork from CULTUREHALL," Feature, Issue 50 Oxford American Magazine, Issue 70 (September 2010)

Claudine Ise, "Interview with Adam Ekberg," Bad at Sports Blog (February 5, 2010)

"Adam Ekberg," Reframing Photography (Routledge Publishers, 2010)

Janina Ciezadlo, "'Light Revisited: Elements of Photography' at the MCA," Afterimage: The Journal of Media Arts and Cultural Criticism (2009)

Michael Weinstein, "Review: Adam Ekberg/Thomas Robertello Gallery," NewCity (2009)

Rachel Wolff, "Create and Conquer: Five Chicago Artists Who Should Be on Your Radar," CS Magazine (2009)

Michael Weinstein, "Review: 'Elements of Photography'/Museum of Contemporary Art," NewCity (2009)

Beatrice Smigasiewicz, "Review: 'Gravity Buffs'/Thomas Robertello Gallery," NewCity (2009)

Lauren Weinberg, "Review of 'Gravity Buffs,'" TimeOut Chicago (2009)

Regina Hackett, "Review of 'Next to Nothing," Seattle Post-Intelligencer (2009)

Alan Artner, "Art: Review," Chicago Tribune (2008)

Garin Pirnia, "Review of 'Lesser Deities,'" NewCity (2007)

Jen Graves, "Review of 'A Spectral Glimpse,'" The Stranger (2007)

Jeremy Ohmes, "Review of 'A Disco Ball in the Woods,'" Time Out Chicago (2007)

Kevin Nance, "Ekberg Casts Spell with 'Disco Ball,'" Chicago Sun Times (2007)

"Bridge Art Fair Preview," Time Out Chicago (2007)

"Review of 'Free Rein/ Full Play: New Chicago Photography,'" St. Louis Post-Dispatch (2007)

Alan Artner, "Art: Review," Chicago Tribune (2006)

Fred Camper, "Review of 'Transforming the Landscape,'" The Reader (2006)

Michael Weinstein, "Review of 'Puncture,'" NewCity (2006)

Selfish exhibition catalogue (Independent Project Space, School of the Art Institute of Chicago, 2005)

2005 Portland Museum of Art Biennial exhibition catalogue (Portland Museum of Art, Portland, Maine, 2005)

Honors, awards, grants, and residencies:

2017	Yaddo Residency, Saratoga Springs, New York
2015	Society for Photographic Education Imagemaker Award
	Playa Residency, Summer Lake, Oregon
2013	Tanne Foundation Award
2012	University of South Florida, College of the Arts, Research Grant
	University of South Florida, New Researcher Grant
2010	CAAP Grant, Chicago Department of Cultural Affairs
	Review Santa Fe
2009	CAAP Grant, Chicago Department of Cultural Affairs
2008	CAAP Grant, Chicago Department of Cultural Affairs
2005	First Place Grant, Union League Civic and Arts Foundation, Chicago, Illinois
	Members Choice Grant, Union League Civic and Arts Foundation,
	Chicago, Illinois

Visiting Artist Lectures:

Visiting Artist Lee	iores.
2017	California Colle of the Arts, Oakland, California
2015	Society for Photographic Education National Conference, New Orleans
	Paradigm Lecture Series, University of the Arts, Philadelphia
	Tyler School of Art, Temple University, Philadelphia
2014	Maryland Institute College of Art, Baltimore, Maryland
	Southern Connecticut State University, New Haven, Connecticut
2013	Society for Photographic Education National Conference, Tallahassee,
	Florida
	Photo Center Northwest, Seattle, Washington
2012	Clark University, Worcester, Massachusetts
	University of Wisconsin, Milwaukee, Wisconsin
2011	Columbia College, Chicago
2010	Society for Photographic Education, Tallahassee, Florida
	University of South Florida, Tampa, Florida
	The Museum of Contemporary Art, Chicago
2007	Cornish College of Art, Seattle, Washington
	University of Washington, Seattle, Washington
2005	Portland Museum of Art, Portland, Maine
2004	Clark University, Worcester, Maine
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Teaching Positions:

2010-2013	Assistant Professor of Photography and Digital Media, School of Art and
	Art History, University of South Florida, Tampa, Florida
2008-2009	Adjunct Assistant Professor, College of Art and Design, University of Illinois
	at Chicago, Chicago
2007-2010	Instructor of Photography, The School of the Art Institute of Chicago,
	Chicago
	Instructor of Photography, Hyde Park Art Center, Hyde Park, Illinois
2006	Instructor of Photography, Elgin Community College, Elgin, Illinois

Education:

2006 M.F.A., Photography, The School of the Art Institute of Chicago, Chicago,

Illinois

1999 B.A., Fine Art, Wheaton College, Norton, Massachusetts