

FOR IMMEDIATE RELEASE

ADAM EKBERG ORCHESTRATING THE ORDINARY

January 8 – February 14, 2015

Artist's reception:
Thursday, January 8, 2015
6.00 - 8.00 p.m.

ClampArt is pleased to announce "Adam Ekberg: Orchestrating the Ordinary," the artist's first solo show in New York City.

Adam Ekberg is an artist who creates constructed still life photographs exploring ephemeral occurrences. As described by *Conveyor Magazine*: "Ekberg locates his process in the crosshairs of photography and performance." These seemingly simple images often transform mundane objects through poetic visual associations. Ekberg's humble events may exist for mere moments, but often require elaborate planning and production outside the photographic frame. The artist has wryly discussed his private, staged happenings in oxymoronic terms, calling them "minor spectacles."

The photographs do not address anything very literally in terms of subject matter, but rather broadly touch upon the artist's daily life. The seemingly playful work builds upon itself slowly, and the artworks gain cohesion and a compelling gravity in the aggregate. Ekberg does not work quickly—instead he allows himself time for extended consideration and reflection producing just a handful of images per year.

Adam Ekberg's other solo shows include exhibitions at De Soto Gallery, Los Angeles; Platform Gallery, Seattle; Thomas Robertello Gallery, Chicago; and Fotografiska Gallery, Stockholm, Sweden. He has been featured in group exhibitions in major cities such as San Francisco, Portland, Kansas City, and Cork, Ireland. His work is represented in the permanent collections of the Museum of Contemporary Photography and the Museum of Contemporary Art, both in Chicago.

For more information please contact Brian Paul Clamp, Director, or visit the gallery's website at www.clampart.com. ClampArt is open Tuesday through Saturday, from 10:00 a.m. to 6:00 p.m.

Image: Adam Ekberg, "Eclipse," 2012, Archival pigment print.

