

Stan Gaz

Born and raised in the high desert near Joshua Tree, California, Stan Gaz moved to New York City after college at Art Center in California. He later traveled and lived in other parts of the United States and France. In 2002, Stan returned to New York City, where he now permanently resides.

Selected exhibitions:

- 2014 "Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, Tucson, Arizona (Curated by Joshua Chuang)
- 2012 Stan Gaz: *Ensnared*, ClampArt, New York City
- 2010 *Burning Desire*, Michael Mazzeo Gallery, New York City
- 2009 *PRETHUNDERDOME*, White Flag, St. Louis, Missouri
Stan Gaz: Impact, ClampArt, New York City
STARING, Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
Arcadia, , New York City
- 2008 *Grace*, Peer Gallery, New York City (Curated by John A. Bennett)
- 2007 *Ash: Photographic Drawings and Sculpture by Stan Gaz*, Peer Gallery, New York City
Stan Gaz: Selections from The Ash Series, Henry Street Settlement, Abrons Arts Center, New York City (Curated by Martin Dust)
Degrees of Separation, Peer Gallery, New York City (Curated by John A. Bennett)
- 2006 *Life and Liberty After 9/11*, Las Cruces Museum of Art, Las Cruces, New Mexico
Photo NY, Peer Gallery, New York City
Blender, Sundarum Tagore Gallery, New York City
Houston Center for Photography, Houston
- 2005 *Photo National*, Lancaster Museum of Art, Lancaster, Pennsylvania (Curated by Kate Ware)
Contemporary Abstracts, Alameda Art Center, Alameda, California (Curated by Kenneth Baker)
Photowork 05, Barrett Art Center, Poughkeepsie, New York (Curated by Apsara Di Quinzio)
Stephen F. Austin State University, Nacogdoches, Texas
Texas Photographic Society, Galveston, Texas
- 2004 *PIPA Exhibition*, Tokyo, Japan
1000 Drawings, Artists Space, New York
Loveladies, LBI Foundation, Loveladies, New Jersey (Curated by Kate Ware)
Large Glass, Exit Art, New York City
- 2003 *Texas Photographic Society (Traveling Exhibition)*, Chase Bank Art Corridor, San Antonio, Texas; Davis Gallery, Austin, Texas; and Center for Contemporary Art, Abilene, Texas
- 2002 *America*, The Ralls Collection, Washington, D.C.

Selected awards:

- 2004 IPA—International Photography Award

2004 LBI Foundation
2003 Polaroid International Photography Award
2003 Polaroid Fine Art Award for the Americas (North & South America)
2003 Texas Photographic Society—TPS 12: National Competition

Selected press:

The New Yorker, review, May 25, 2009
examiner.com, interview with photos, May 15, 2009
PDN Photo of the Day, April 23, 2009
Wired, Playlist, February 23, 2009

Published work:

Absolut Vodka Artist Series—Absolut Gaz
Amnesty International
Wired
Newsweek
MOCA LA Newsletter (Cover Art)
The Photo Review

Presentations:

2010 Bristol Festival of Photography, Bristol, England
“Burning Desire,” Michael Mazzeo Gallery, New York City

Selected collections:

General Electric Company, Fairfield, Connecticut
John A. Bennette, New York City
The Polaroid Collection
Sondra Gilman, New York City
Bibliothèque Nationale, Paris
Dr. Bernard M. Kruger, New York City
Cordy Ryman
Michael Cohn
Elizabeth Fraser
Melissa Kretschmer
Jean Claude Lemagny, France
M. Mohror, Paris

Bibliography:

Stan Gaz, *Daylight Magazine* (issue 9), pp. 10 – 15, illus.
Stan Gaz, *Seed* (June 2009), pp. 65 – 73, illus.
Robert Hirsch, *Photographic Possibilities* (Third Edition, 2009), p. 159, illus
John A. Bennette, “Collectors Focus,” *Focus Magazine* (August 2007), Issue no. 13
Tyrone Tripoli, “Blender,” *NY Arts Magazine* (May/June 2006), vol. 11, No. 5/6
Suzanne LaBarre, “2005 San Francisco Critic Chronicles Contemporary Abstracts,” *Alameda Sun* (July 28, 2005)
Richard C. Lewis, *Absolut Book: The Absolut Vodka Story*

Education:

1989 Art Center College of Design, Pasadena, California, Bachelor of Fine Arts