

Nancy Burson

b. 1948, St. Louis Missouri

Solo exhibitions and projects:

- 2014 *Composites*, ClampArt, New York City
- 2006 *The Hand of God*, ClampArt, New York City
- 2005 *Looking Up: Truth, the Human Face, and the Human Race Machine*, 60 Wall Street Atrium and Storefront (Co-sponsored by Deutsche Bank and the Lower Manhattan Cultural Council), New York City
The Human Race Machine, The William Benton Museum of Art, Storrs, Connecticut
- 2002 *Focus on Peace* (A project of Lower Manhattan Cultural Council in Partnership with Creative Time), Downtown New York City
Seeing and Believing: The Art of Nancy Burson, Grey Art Gallery, New York City (Curated by Lynn Gumpert and Terrie Sultan)—Traveling to Blaffer Gallery, Houston, Texas; Weatherspoon Museum, University of North Carolina, North Carolina; PhotoEspaña, Madrid, Spain
New Works, SouthFirst, Williamsburg, New York
- 2000 *There's No Gene For Race* (billboard), Creative Time, New York City
- 1998 The Forum, St. Louis, Missouri
- 1997 Museum of Contemporary Photography, Chicago
Ricco/Maresca, New York City
- 1996 *Nancy Burson: Volte-Face*, Espace Van Gogh, Recontres Internacionales de la Photographie, Arles, France
- 1993 Jayne H. Baum Gallery, New York City
 University of Rhode Island, Fine Arts Center Galleries, Kingston, Rhode Island
- 1992 Jayne H. Baum Gallery, New York City
Faces, Contemporary Arts Museum, Houston Texas (Curated by Lynn Herbert)—Traveling to Denver Art Museum, Denver, Colorado; Center for the Fine Arts, Miami, Florida; Contemporary Arts Center, New Orleans, Louisiana (book)
 The New Museum, New York City (installation)
- 1991 Galerie Michèle Chomette, Paris, France
 Jan Kesner Gallery, Los Angeles
- 1990 Museum of Contemporary Photography, Columbia College, Chicago
 M.I.T. List Visual Arts Center, Cambridge, Massachusetts (Curated by Dana Friis-Hansen, Jayne H. Baum Gallery, New York City)
- 1989 Jan Kesner Gallery, Los Angeles
- 1987 Holly Solomon Gallery, New York City
 Torino Fotographia, Turin, Italy
 New Britain Museum of American Art, New Britain, Connecticut
 Baker Gallery, Kansas City, Kansas
- 1986 Greathouse Gallery, New York City
 Chrysler Museum, Norfolk, Virginia
- 1985 International Center of Photography, New York City
 Institute of Contemporary Art, Boston, Massachusetts
 Baker Gallery, Kansas City, Kansas
- 1984 Holly Solomon Gallery, New York City
 Bruce Velick Gallery, San Francisco, California
- 1978 C. W. Post College, Long Island University, Brookville, New York (installation)

- 1977 Hal Bromm Gallery, New York City
 1974 Bertha Urdang Gallery, New York City

Selected group exhibitions

- 2014 "Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, Tucson, Arizona (Curated by Joshua Chuang)
- 2013 *The Gender Show*, George Eastman House, Rochester, New York
Best Picture, Paris Photo, Paris (J.P. Morgan Chase Art Collection booth)
I, You, We, Whitney Museum of American Art, New York City (Organized by David Kiehl)
The Other Portrait, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy (Curated by Jean-Luc Nancy)
Skin Trade: an in-depth look at the surface of things, P.P.O.W., New York City (Curated by Martha Wilson and Larry List)
She, Kathleen Cullen Fine Arts, New York City (Curated by Adam Sherman)
- 2012 *After Photoshop: Manipulated Photography in the Digital Age*, Metropolitan Museum of Art, New York City (Curated by Mia Fineman)
New Biologies, Geekdown, New York City
Face Contact, Iberia Center for Contemporary Art, Beijing
Seeing Ourselves, MUSE Center of Photography and the Moving Image, New York City
- 2011 *The Unseen Eye: Photographs from the W.M. Hunt Collection*, George Eastman House International Museum of Photography and Film, Rochester, New York
Face Contact, Teatro Fernán Gómez, Centro de Arte, Madrid, Spain
Altered States, Foley Gallery, New York City
POLAROID [IM]POSSIBLE – The Westlicht Collection, Westlicht Scaupplatz Für Fotografie, Vienna, Austria
In Your Face, Showstudio Shop, London
- 2010 *Thanks for Being With Us: Selections from the Collection of Douglas Nielsen*, Tucson Museum of Art, Tucson, Arizona
Vortexhibition Polyphonia, Henry Art Gallery, Seattle, Washington
- 2009 *Selections from the Audrey and Sydney Irmas Collection of Photographic Self-Portraits*, Los Angeles County Museum of Art, Los Angeles
immaculate: Contemporary Images of Jesus and the Virgin Mary, José Drudis-Biada Art Gallery at Mount St. Mary's College, Los Angeles, California
- 2008 *Modern Art. Modern Lives. Then + Now*, The Austin Museum of Art, Texas
Will Exchange Viewpoints for Looks of Intelligence, Galeris Michèle Chomette, Paris
- 2007 *The Evolution of the Digital Portrait*, ClampArt, New York City
Face to Face, Forma Centro Internazionale di Fotografia, Milan
Foto Phrontiers, MicroCOSM, New York City
- 2006 *Masquerade: Role Playing in Self-Portraiture*, Los Angeles County Museum of Art (Curated by Deborah Irmas)
- 2005 *Jesus Christ Superstar: Representations of Christ in Photography*, Bruce Silverstein Gallery, New York City
Suddenly Older, Clifford Art Gallery, Colgate University, Hamilton, New York
White: Whiteness and Race in Contemporary Art, International Center of Photography, New York City (Curated by Maurice Berger)
- 2004 *Perspectives @ 25: A Quarter-Century of New Art in Houston*, Contemporary Arts Museum, Houston, Texas (Curated by Lynn Herbert)
Je t'envisage: Making Faces, Musée de l'Elysee, Lausanne, Switzerland
About Face: Photography and the Death of the Portrait, Hayward Gallery, London, England (Curated by William A. Ewing)
Constructing Identity: Race, Gender, Sexuality, University of Connecticut/Stamford Art Gallery (Curated by Benjamin Ortiz and Cynthia Roznov)

- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York City (Curated by Brian Wallis)—Traveling to The Museum of Photographic Arts and the San Diego Museum of Art, California
Revisiting the Audrey and Sydney Irmas Collection of Photographic Self-Portraits, Los Angeles County Museum of Art, Los Angeles
Geometry of the Face, The Royal Library, National Museum of Photography, Copenhagen, Denmark
The Disembodied Spirit, Bowdoin College Museum of Art, Brunswick, Minnesota
Austin Museum of Art, Austin, Texas (Curated by Alison Ferris)
The Ethereal Forces, The Archdiocesan Museum of Religious Art, Lublin, Poland (Curated by Anne McCoy)
Suture: An Exhibition of "Medical Photographs," Stephen Bulger Gallery, Toronto, Ontario
How Human: Life in the Post-Genome Era, International Center of Photography, New York City (Curated by Carol Squiers)
PhotoGENEsis: Opus 2, Santa Barbara Museum of Art, Santa Barbara, California (Curated by Karen Sinsheimer)
White: Whiteness and Race in Contemporary Art, Center for Art and Visual Culture, University of Maryland, Baltimore, Maryland (Curated by Maurice Berger)
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Photography, Part II, Denver Art Museum, Denver, Colorado (Curated by Dianne Vanderlip)
- 2002 *American Perspectives: Photographs from the Polaroid Collection*, Photographic Resource Center at Boston University, Boston, Massachusetts (Curated by Leslie Brown)
Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York City (Curated by Sylvia Wolf)
ADOS, FRAC, Basse-Normandie, France
Paradise Now: Picturing the Genetic Revolution I, traveling exhibition (Curated by Pamela Auchincloss)
photoGENEsis: Opus, Santa Barbara Museum of Art, Santa Barbara, California (Curated by Karen Sinsheimer)
Translations/Transgressions, Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Rhode Island (Curated by Judith Tolnick)
You Genics, Orlo Exhibition Space, Portland, Oregon (Curated by Ryan Griffis)
The Other Face: Metamorphosis of the Photographic Portrait, Deutsches Museum, Munich, Germany (Curated by Cornelia Kemp and Suzanne Witzgall)
Time Framed, Nederlands Foto Instituut, Rotterdam, Netherlands (In collaboration with the International Film Festival)
- 2000 *Paradise Now*, Exit Art, New York City
Le Siecle Du Corps Photographies, 1900-2000, Musee de L'elysee Lausanne, Lausanne, France
American Perspectives: Photographs from the Polaroid Collection, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
London Millenium Dome, London (Interactive computer/video installation)
Man, Body in Art from 1950 to 2000, Arken Museum of Modern Art, Denmark
Children of the 20th Century, Mittelrhein Koblenz, Germany
- 1999 *The Century of the Body: Photographe de 1900-2000*, Musee de L' Elysee, Lausanne, Switzerland (Curated by William Ewing)
The Auagrammatical Body, Neve Galerie Graz, Graz, Austria and Kunsthaus Muzzuschlag
Digital Hybrids, McDonough Museum of Art, Youngstown State University, Youngstown Ohio
The Time of Our Lives, New Museum of Contemporary Art, New York City (Curated by Marcia Tucker)
Facettes de la Collection du Frac de Basse-Normandie a Caen, Centre d'Art Comtemporain Bruxelles
Ghost in the Shell: Photography and the Human Soul, 1850-2000, Los Angeles County Museum of Art (Curated by Robert Sobieszek)
- 1998 *In Your Face*, Warhol Museum, Pittsburgh, Pennsylvania (Curated by Tom Sokolowsky)

- Developing a Collection: The Ralph M. Parsons Foundation and The Art of Photography*, Los Angeles County Museum of Art, Los Angeles
- The Cottingly Fairies & other Apparitions*, Leslie Tonkonow Gallery, New York City
- Through the Lens: Time, Space and Matter*, The Rye Arts Center, Rye, New York (Curated by Renata Rainer}
- Recycling Art History*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- Blade Runner*, Caren Golden Fine Art, New York City (Curated by Stephanie Theodore)
- Pioneers of Digital Photography*, Open Space Gallery, Allentown, Pennsylvania (Curated by Mary Ross)
- 1998-9 *In Visible Light, Photography and Classification in Art, Scenes, and the Everyday*, Museum of Modern Art, Oxford, England (traveling)
- 1997-8 *The Family of Man*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
- In the Realm of Phantoms, Photographs of the Invisible*, Museum Abteiberg Monchengladbach, Germany—Traveling to Kunstalle Krems, Austria; Fotomuseum Winterthur, Switzerland
- 1997 *Alternating Currents: American Art in the Age of Technology, Selections from the Permanent Collection of the Whitney Museum of American Art*, San Jose Museum of Art, California
- Harvard Faculty Exhibition, Carpenter Center, Cambridge, Massachusetts
- Composite Persona*, University Art Gallery, San Diego State University, San Diego, California
- The Whereabouts of Beauty*, Hand Workshop Art Center, Richmond, Virginia
- The Eye of the Beholder: The Avon Collection of Contemporary Women's Photography* (Curated by Shelley Rice and Sandi Fellman) ICP Midtown, New York City
- Sleepers*, James Cox Gallery, Woodstock, New York (Curated by Robert Peacock)
- Body in the Lens*, Montreal Museum of Fine Arts, Montreal, Canada (Curated by William Ewing)
- Language as Object: Emily Dickinson and Contemporary Art*, Mead Art Museum, Amherst College, Amherst, Massachusetts
- 1996 *Delirium*, Ricco/Maresca Gallery, New York City (Curated by William M. Hunt)
- Dollhouse*, University Galleries, Illinois State University, Normal, Illinois (Curated by Barry Blinderman)
- Portraits: An Examination of Identity*, Museum of Contemporary Photography, Columbia College, Chicago, Illinois
- Celebrating Love: Photographers Unite Against Domestic Violence*, Kent Gallery, New York City
- The Seventies: Photography in the Service of Ideas*, Pace Wildenstein MacGill, Los Angeles
- Rotating exhibit of the permanent collection*, Metropolitan Museum of Art, New York City
- Counterculture: Alternative Information from the Underground Press to the Internet*, Exit Art, New York City (Curated by Brian Wallis)
- 1995-6 *Photography After Photography*, Seimens Kultur Programm, Munich, Germany (Organized by Alexis Cassel)—Traveling to Aktionsforum Praterinsel, Munich, Germany; Kustalle Krems, Krems, Germany; Brandenburgische Kunstmmlungen Cottbus, Cottbus, Germany; Stadische Galerie Erlangen, Erlangen, Germany; Museet for Fotokunst, Odense, Germany; and Fotomuseum Winterthur, Winterthur, Switzerland (catalog)
- 1995 *Identita e alternita (Identity and Althernity)*, The Venice Biennale, Museo Correr, Venice, Italy, (Curated by Jean Clair)
- Moholy Nagy and Present Company*, The Chicago Art Institute, Chicago, Illinois
- Under Constructions: Rethinking Images of Identity*, Armory Center for the Arts, Pasadena, California (Curated by Sue Spaid and Michael Anderson)
- Insight: Women's Photos from the Collection*, International Museum of Photography, George Eastman House, Rochester, New York
- Benefit for Tibet House*, Robert Miller Gallery, New York City (Organized by Diego Cortez)
- Fact and Fiction: Photographs from the Permanent Collection*, Whitney Museum at Champion, Stamford, Connecticut
- Face a Face*, Centre Photographique de France, Paris, France
- Looking at Ourselves: The American Portrait*, The Hudson River Museum, Yonkers, New York—Traveling to Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee;

- San Jose Museum of Art, San Jose, California; and the Honolulu Academy of Art, Honolulu, Hawaii
- 1994-7 *Elvis + Marilyn: 2 x IMMORTAL*, The Institute of Contemporary Arts, Boston, Massachusetts—Traveling to Contemporary Arts Museum, Houston, Texas; The Mint Museum, Charlotte, North Carolina; Cleveland Museum of Art, Cleveland, Ohio; The New York Historical Society, New York City; Philbrook Museum of Art, Tulsa, Oklahoma; Columbus Museum of Art, Columbus, Ohio; Tennessee State Museum, Nashville, Tennessee; San Jose Museum of Art, San Jose, California; and the Honolulu Academy of Art, Honolulu, Hawaii
- 1994 *Real Like a Photograph*, 6th Fotobienal de Vigo, Vigo, Spain (catalog)
Photographs: Selections from the Permanent Collection, Whitney Museum of American Art at Philip Morris, New York City
Issues and Identities: Recent Acquisitions in Contemporary Photography, Art Institute of Chicago, Illinois
Metamorphoses: Photography in the Electronic Age, The Museum at the Fashion Institute of Technology, New York City—Traveling to Blaffer Gallery, University of Houston, Houston, Texas; Tampa Museum of Art, Tampa, Florida; Philadelphia Museum of Art, Philadelphia, Pennsylvania; Kemper Museum of Contemporary Art and Design, Kansas City, Missouri; San Jose Museum of Art, San Jose, California; and The Ackland Art Museum, Chapel Hill, North Carolina
AIDS Cure Project: An Art Show, ACT UP, King Plow Arts Center, Atlanta, Georgia
The Camera I, Photographic-Self Portraits from the Audrey and Sydney Irmes Collection, The Los Angeles County Museum of Art, Los Angeles—Traveling to Akron Art Museum, Akron, Ohio (catalog)
Body and Soul: Contemporary Art and Healing, DeCordova Museum, Lincoln, Massachusetts
Photography Now: Facts and Fantasies, Rye Arts Center, Rye, New York
Stealth, Seafirst Gallery, Columbia Seafirst Center, Seattle, Washington (Curated by Sean Elwood)
- 1993-6 *Beyond Recognition: Contemporary International Photography*, Australian National Gallery, Canberra, Australia—Traveling to Logan Art Gallery, Logan, Queensland; New England Regional Art Museum, Armidale, New Wales; Lawrence Wilson Art Gallery, The University of Western Australia; Perth University of Tasmania, Plimsoll Gallery, Hobart, Tasmania; Wollongong City Art Gallery, Wollongong, Australia; Newcastle Region Art Gallery, Newcastle, Australia; Albury Regional Art Centre, Albury; and Waverly City Gallery, Waverly, Australia (Curated by Kate Davidson)
- 1993-5 *Commodity Image*, The International Center of Photography, New York City—Traveling to Institute of Contemporary Art, Boston, Massachusetts; Laguna Art Museum, Laguna Beach, California; The Cleveland Center for Contemporary Arts, Cleveland; The High Museum, Atlanta, Georgia (Curated by Willis Hartshorn)
Breda Fotografica '93, Breda, The Netherlands
Beyond Attrition: Art in the Era of AIDS, Washington Project for the Arts, Washington DC
Danse Macabre: Portraits Photographiques, Abbaye aux Dames, Caen, le FRAC, Basse-Normandie, France
The Evolution of the Portrait in Photography, The Museum of Photography, Antwerp, Brussels
Digital Art/Digital Design, Saatchi & Saatchi, New York City
The Purloined Image, Flint Institute of Arts, Flint, Michigan (Curated by Chris Young)
- 1993 *Konstruktion Zitat: Kollektive Bilder in der Fotografie*, Sprengel Museum, Hannover, Germany (catalog)
Photoplay: Works From The Chase Manhattan Collection, Center for the Fine Arts, Miami, Florida—Traveling to Museo Mapar, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; MASP/Museu de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile (Curated by Lisa Phillips and Manuel Gonzalez)
Procedures, Ecole Nationale Supérieure des Beaux-Arts, Paris, France (Curated by Bartomeu Mari)

- 1992-4 *From Media to Metaphor: Art about AIDS, 1992-1994* Independent Curators International, New York City—Traveling to Emerson Gallery, Hamilton College, Clinton, New York; Center on Contemporary Art, Seattle, Washington; Sharadin Art Gallery, Kutztown University, Kutztown, Pennsylvania; Musée d'Art Contemporain de Montreal, Montreal, Quebec; Bass Museum of Art, Miami Beach, Florida; McKissick Museum, University of South Carolina, Columbia, South Carolina; Fine Art Gallery, Indiana University, Bloomington, Indiana; Santa Barbara Contemporary Arts Forum, Santa Barbara, California; Grey Art Gallery and Study Center, New York University, New York City (Curated by Thomas Sokolowski, Robert Atkins, and Susan Sollins)
- 1992 *Numerical Proof*, National Center of Photography, Palais de Tokyo, Paris, France (Curated by Jacques Claysen)
- Representatives: Women Photographers from the Permanent Collection*, Center for Creative Photography, Tucson, Arizona
- Betrayal of Means/Mean of Betrayal*, Southeast Museum of Photography, Daytona Beach, Florida—Traveling to Aidekman Arts Center, Tufts University, Boston, Massachusetts; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont (Curated by Jacques Claysen)
- Hollywood/Hollywood: Identity Under the Guise of Celebrity*, Art Center College of Design, Pasadena, California (catalog)
- The Evolution of the Portrait in Photography*, The Photography Museum, The International Cultural Centre, Antwerp, Brussels
- Americas*, Pabellon de Andalucia Expo '92, Mar Villaepesa, Tarifa, Spain (Curated by Berta Sichel)
- New Acquisitions, New Work, New Directions*, Los Angeles County Museum, Los Angeles
- SOMETHING'S OUT THERE, Danger in Contemporary Photography*, National Arts Club, New York City (Curated by David Gallagher and Robert McCracken, catalog)
- In Vitro: De Les Mitologies de la Fertilitat als Limits de la Ciencia*, Foundation Joan Miro, Barcelona, Spain (Curated by Vicenc Altaio and Anna Viega, catalog)
- L'oeuvre photographique considérée comme un état de sculpture*, Galerie Michél Chomette, Paris, France (catalog)
- Sculptor Photographer*, Centre national de la photographie, Palais de Toyko, Paris, France (catalog)
- JFK in Memorium: Myth and Denial*, Renee Fotouchi Fine Art East, East Hampton, New York (Curated by Kevin Teare and Renee Fotouchi)
- 1991 *Collector's Choice*, Center for the Arts, Vero Beach, Florida
- At One/At War with Nature*, Pratt Manhattan Gallery and Schafler Gallery, Pratt Institute, Brooklyn, New York
- Summer Group Show*, Jayne H. Baum Gallery, New York City
- From Media to Metaphor: Art About Aids*, ICI—Traveling to Fine Arts Gallery, Indiana University, Bloomington, Illinois; Klausner Gallery, Santa Barbara Contemporary Arts Forum, Santa Barbara, California (Curated by Robert Atkins and Thomas Sokolowski)
- Power: Its Myths, Icons, & Structures in American Culture, 1961-91*, Indianapolis Museum of Art, Indianapolis, Indiana—Traveling to Virginia Museum of Fine Arts, Richmond, Virginia; Akron Art Museum, Akron, Ohio (Curated by Holiday T. Day, catalog)
- Digital Generations*, San Francisco Camerawork, San Francisco, California (Curated by Holiday T. Day)
- 80th Annual Exhibition: Focus on Photography, 1980-1990*, Maier Art Museum, Lynchburg, Virginia
- Practicing Beauty*, Art Gallery of Hamilton, Hamilton, Canada (catalog)
- Second Generation Original Digital Photography in the 90's*, University of Minnesota, Minneapolis, Minnesota
- 1990 *Seductive Deceptions: The Theatrical Image*, University Gallery, University of Florida, Gainesville, Florida (Curated by Wallace Wilson)
- Rien Que La Chose Exhorbitée...*, Galerie Michele Chomette, Paris, France (Curated by Regis Durand, catalog)
- Critical Realism*, Perspektief, Rotterdam, The Netherlands (Curated by Michael Gibbs)

- Another View: A Selection of Contemporary Prints*, Fosdick-Nelson Gallery, Alfred University, Alfred, New York
- Selections Five*, Fifth Cologne Biennale, Cologne, Germany (Curated by Jean-Claude Lemagny, catalog)
- The Indomitable Spirit*, International Center of Photography, New York City—Traveling to The Los Angeles Municipal Art Gallery, Los Angeles, California; and Sotheby's, New York City (catalog)
- Odalisque*, Jayne H. Baum Gallery, New York City
- Insect Politics*, Hallwalls Contemporary Arts Center, Buffalo, New York (Curated by Steve Derrickson)
- Identities: Portraiture in Contemporary Photography*, Philadelphia Art Alliance, Philadelphia, Pennsylvania (Curated by Peter Hay Halpert, catalog)
- 1989 *Image World-Art and Media Culture*, Whitney Museum of American Art, New York City (Curated by Martin Heiferman and Lisa Phillips, catalog)
- The Photography of Invention: American Pictures of the 80's*, Smithsonian Institute, National Museum of American Art, Washington, DC—Traveling to Museum of Contemporary Art, Chicago, Illinois; and Walker Art Center, Minneapolis, Minnesota (Curated by Joshua Smith, catalog)
- Photography Now*, Victoria and Albert Museum, London, England (catalog)
- Fotografie, Wissenschaft und Neutechnologien*, Kunstmuseum, Dusseldorf, Germany (catalog)
- About TV*, Los Angeles Municipal Art Gallery, Los Angeles
- New Portraiture*, Clarence Kennedy Gallery, Boston, Massachusetts
- Reagan: American Icon*, Bucknell University Center Gallery, Lewisburg, Pennsylvania (catalog)
- AIDS and Democracy*, Dia Art Foundation, New York City (catalog)
- Self and Shadow*, Burden Gallery, New York City (Curated by Charles Hagen)
- Art About AIDS*, Freedman Gallery, Albright College, Reading, Pennsylvania
- Evolving Abstractions in Photography*, Anita Shapolsky Gallery, New York City
- Conspicuous Display*, Stedman Art Gallery, Rutgers University, Camden, New Jersey (Curated by Sid Sachs)
- 1988 *Two to Tango: Collaboration in Recent American Photography*, International Center of Photography, New York City (Curated by Willis Hartshorn)
- Fabrication: Staged, Altered, and Appropriated Photographs*, Carpenter Center, Harvard University, Cambridge, Massachusetts (catalog)
- Education and Democracy and Cultural Participation*, Dia Art Foundation, New York City (catalog)
- Acceptable Entertainment*, The Everson Museum, Syracuse University, Syracuse, New York—Traveled to Los Angeles Municipal Art Gallery, Los Angeles; The Alberta College of Art, Alberta, Calgary; Charles H. Scott Gallery, Emily Carr College of Art and Design, Vancouver, Canada; Albany Museum of Art, Albany, Georgia; DePree Center and Gallery, Hope College, Holland, Michigan (Curated by Paul Laster and Renee Riccardo, catalog)
- Lifelike*, Lorence Monk Gallery, New York City (Curated by Martin Heiferman)
- Female Reproduction*, White Columns, New York City.
- Digital Visions, Computers and Art*, IBM Gallery, New York City—Traveling to Everson Museum, Syracuse, New York (Curated by Cynthia Goodman, catalog)
- A Kiss is Just a Kiss*, Twining Gallery, New York City
- NYU Faculty Exhibit*, NYU Photo Center Gallery, New York City
- 1987 *Fake*, The New Museum, New York City (Curated by William Olander, catalog)
- 1987 Invitational*, The New Britain Museum of American Art, New Britain, Connecticut (catalog)
- The New Who's Who*, Hoffman/Borman Gallery, Los Angeles (Curated by Martin Heiferman)
- Portraits*, Virginia Museum, Richmond, Virginia (catalog)
- Extending the Boundaries of Contemporary Photography*, Museum of Contemporary Photography, Chicago, Illinois
- The Spiral of Artificiality*, Hallwalls Contemporary Arts Center, Buffalo, New York

- Computer Assisted: The Computer in Contemporary Art*, Freedman Gallery, Albright College, Reading, Pennsylvania (catalog)
- Group/UFO*, Gracie Mansion Gallery, New York City
- Computers and Art Everson*, Museum, Syracuse, New York (catalog)
- 1986 *Stills: Cinema and Video Transformed*, Seattle Art Museum, Seattle, Washington
- Television's Impact on Contemporary Art*, Queens Museum, Flushing, New York (catalog)
- Cinema/Object*, City Gallery, New York City (Sponsored by the Kitchen Center, New York City)
- A Look at Photography Books of 1986*, ICP Midtown, New York City
- Computer Photographics*, The Catskill Center, Woodstock, New York
- 1985 *Signs of the Times: Some Recurring Motifs in 20th Century Photography*, San Francisco Museum of Modern Art, San Francisco, California (catalog)
- Past and Future Perfect*, Hallwalls Contemporary Arts Center, Buffalo, New York
- Emerging Expression: The Artist and the Computer*, The Bronx Museum of Arts, New York
- Imagine There's a Future*, U.S.C. Atelier Gallery, Santa Monica, California
- Identity*, Palais de Tokyo, Paris, France (catalog)
- Biennale*, San Paulo, San Paulo, Brazil
- State of the Art*, Twining Gallery, New York City
- America: Faces and Places*, Liberty House, Honolulu, Hawaii (Curated by Marvin Heiferman)
- 1984 *Seven Women Artists*, Zurich Art Fair, Switzerland
- 1983 *1984*, Ronald Feldman Gallery, New York City (catalog)
- London Regional Art Gallery, Ontario, Canada (catalog)
- Invitational*, Bertha Urdang Gallery, New York City
- 1982 *Androgyny*, Emily Lowe Gallery, Hofstra University, Hempstead, New York (catalog)
- Nuclear Disarmament*, Ronald Feldman Gallery, New York City
- 1981 *Julian Pretto Gallery*, New York City
- New Acquisitions*, Stadt Galerie in Lembachhaus, Munich, Germany
- 1980 *Pool Show*, Artists Space, New York City
- 1979 *Big Drawing Show*, P.S.1, Long Island City, New York
- 1978 *Atypical Works*, Julian Pretto Gallery, New York City (Curated by Nancy Burson)
- 1977 *Arte Fierra*, Hal Bromm Gallery, Bologna, Italy
- 1976 *Susan Caldwell Gallery*, New York City
- Bertha Urdang Gallery*, New York City

Video exhibitions:

- 1996 *The Visible and the Invisible: Re-presenting the Body in Contemporary Art and Society*, Institute of International Visual Arts, The Wellcome Trust, London, England
- 1995 *After Art: Rethinking 150 Years of Photography*, Henry Art Gallery, University of Washington, Seattle, Washington
- 1994 *Test Pattern (Collaborative project with Bob Flanagan)*, The New Museum of Contemporary Art, New York City
- Film Profiles: Photographers & Their Subjects; Composite, New Composites*, Amon Carter Museum, Fort Worth, Texas
- 1990 *Tendencies, Multiples: Videos of the 1980s*, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France (Curated by Christine van Assche and Paul-Emmanuel Odin)
- 1988 *About Faces*, Reuben Fleet Science Center, San Diego, California (Interactive video/computer installation)—Traveling to Pacific Science Center, Seattle, Washington; Oregon Museum of Science and Industry, Portland, Oregon; Science Museums of Charlotte, Charlotte, North Carolina; Louisville Museum of History, Louisville, Kentucky; Impression Five Museum, Lansing Michigan; Science Museum of Virginia, Richmond, Virginia; Boston Museum of Science, Boston, Massachusetts; Museum Cité des Sciences et de l'Industrie, Paris, France (catalog)
- 1986 *US Videovisit, Offensive Video Kunst*, Galerie Abgrund, Dortmund, Germany
- 1985 *Anthology Video Presentation at Millennium Film Workshop*, New York City
- Alternative Museum, Video Show*, New York City

- Television and Video Festival in India (In cooperation with the American Film Institute), New Delhi, India
Video Visions, Video Program, Boston, Massachusetts
- 1984 Presentation of work at SIGGRAPH '84, Minneapolis, Minnesota
So There, Orwell, Video Exhibition at the World's Fair, New Orleans, Louisiana
- 1983 Presentation of work at SIGGRAPH '83, Detroit, Michigan
Video Show, Kunsthalle, Dusseldorf, Germany
- 1982 *Documenta*, Videotape presentation with Fashion Moda, Kassel, Germany
- 1979 Presentation of work at SIGGRAPH '79, Chicago, Illinois
- 1980 Allen Memorial Art Museum, Oberlin, Ohio

Selected collections:

Arken Museum for Moderne Kunst, Denmark
 The Art Institute of Chicago, Chicago
 Austin Museum of Art, Austin, Texas
 The Contemporary Museum of Art, Honolulu, Hawaii
 ARCO Industries, Los Angeles
 Audrey and Sydney Irmas Collection of Photographic Self-Portraits, Los Angeles, California
 Australian National Gallery, Canberra, Australia
 Bayly Museum of Art, University of Virginia, Charlottesville, Virginia
 Center for Creative Photography, Tucson, Arizona
 Chase Manhattan Bank, N.A., New York City
 Chrysler Museum, Norfolk, Virginia
 Deutsche Bank Collection, New York City
 Emily Lowe Gallery, Hofstra University, Hempstead, New York
 Fonds National d'Art Contemporain, Paris, France
 Fonds Regional d'Art Contemporain de Basse Normandie, France
 George Eastman House, Rochester, New York
 Hallmark Cards, Kansas City, Missouri
 International Museum of Photography, George Eastman House, Rochester, New York
 Library of Congress, Washington, DC
 Los Angeles County Museum, Los Angeles
 The Metropolitan Museum of Art, New York City
 Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France
 Museum of Modern Art, New York City
 Museum of Fine Arts, Houston, Texas
 National Museum of American Art, Smithsonian Institution, Washington, DC
 NYNEX Corporation, New York City
 San Francisco Museum of Modern Art, San Francisco, California
 Stadt Galerie in Lembachhaus, Munich, Germany
 The Tampa Museum of Art, Tampa, Florida
 Victoria and Albert Museum, London, England
 Whitney Museum of American Art, New York City
 World Vision, New York City

Television and radio appearances:

2006 *Oprah*
 2005 *Jeopardy Question/Answer*
 2003 National Spanish TV (Spain)
 2002 *Channel 5 News*
Good Morning America, ABC
 NPR: National Public Radio
 CNN News

- FUJI TV News
- 2001 *EGG: The Arts Show*, WNET
- 1996 BRAVO! NewStyleArts Channel (Canada)
- 1991 *From Information to Wisdom*, Smithsonian World, a film by Werner Schumann, PBS TV
The Human Face, Wall to Wall Television Ltd, London, England
- 1990 *Buzz*, MTV Interview, art interview segment
- 1987 *For All Practical Purposes (Size and Shape)*, Public Television Production
- 1986 *Missing II, Have You Seen This Person?*, NBC Special
Missing III, Have You Seen This Person?, NBC Special
CBS Evening News
Good Morning America, ABC Television Network
CNN News
Tonight Show (book only), NBC Television Network
- 1985 *CBS Evening News*
ABC Evening News
CNN News
- 1984 *CBS Nightwatch*
- 1983 *Today Show*, NBC Television Network
- 1983 *CNN News*
That's Incredible
- 1984 *Revisited*, CBS News Special with Walter Cronkite
- 1980 *Today Show*, NBC Television Network

Grants and honors:

- 2005 LMCC Artists Project: Cities, Art, and Recovery
- 2002 "Seeing and Believing": Nomination for Best Solo Show in New York City by AICA, International Association of Art Critics
- 2000 Anonymous Was A Woman
- 1996 Art Matters
- 1991 National Endowment for the Arts, Photography
- 1987 National Science Foundation Grant for "Composite" Machine exhibit, Sponsored by the Rubin Fleet Science Museum, San Diego, California
- 1977 CAST (Collaborations in Art, Science, and Technology), In conjunction with the New York State Council on the Arts and Syracuse University

Teaching Positions:

- 1997-1998 Harvard University, Department of Visual and Environmental Studies, Visiting Lecturer
- 1988-1994 New York University, Tisch School of the Arts, Adjunct Faculty, Department of Photography
- 1986 Kansas City Art Institute, Visiting Artist

Lectures:

- Cincinnati Art Museum, Cincinnati, Ohio, 2006
- University of Connecticut, Storrs, Connecticut
- Society for Photographic Education, Keynote Speaker Regional Conference, Baltimore, Maryland
- Photo Espana, Madrid, Spain
- University of Houston, Houston Texas
- SUNY, New Paltz, New York
- Grey Art Gallery, New York City
- Anthology Film ArchiSpace, New York City
- The Center for the Fine Arts, Miami, Florida

University of Central Arkansas, Little Rock, Arkansas
 University of Richmond, Richmond, Virginia
 Arapahoe Community College, Denver, Colorado
 Nassau Community College, Hewlett, New York
 Eckerd College, Tampa, Florida
 Chrysler Museum, Norfolk, Virginia
 Columbia College, Museum of Contemporary Photography, Chicago, Illinois
 The Contemporary Arts Museum, Houston, Texas
 The Denver Art Museum, Denver, Colorado
 Hunter College, New York City
 International Center of Photography, New York City
 Kansas City Art Institute, Kansas City, Missouri
 Kodak Lecture Series, Ryerson College, Toronto
 National Museum of American Art, Smithsonian Institution, Washington, DC
 New Britain Museum of American Art, New Britain, Connecticut
 New York University, New York City
 Ohio University, Columbus, Ohio
 The Photography Sesquicentennial Project Conference, Philadelphia, Pennsylvania
 San Francisco Camerawork, San Francisco, California
 School of Visual Arts, New York City
 Seattle Art Museum, Seattle, Washington
 SIGGRAPH '86, Dallas, Texas
 University of Akron, Akron, Ohio
 University of Minnesota, Minneapolis, Minnesota

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- 2002 Micheal L. Sand, *Seeing and Believing: The Art of Nancy Burson* (Twin Palm Publishers, Santa Fe, New Mexico)
- 1993 Afterword by Jeanne McDermott, *FACES* (Twin Palm Publishers, Santa Fe, New Mexico)
- 1992 Lynn M. Herbert, *Faces: Nancy Burson* (Contemporary Arts Museum, Houston, Texas)
- 1986 William A. Ewing and Jeanne A. McDermott, *COMPOSITES: Computer Generated Portraits* (Beech Tree Books/William Morrow, New York City)

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Nancy, Jean-Luc, *The Other Portrait* (Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy), pp. 82-3, full-page illus.
- 2012 Marien, Mary Warner, *100 Ideas that Changed Photography* (Laurence King Publishers, London), p. 134, illus.
- 2011 Achim Heine, Rebekka Reuter, and Ulrike Willingmann, eds., *From Polaroid to Impossible: Masterpieces of Instant Photography* (Hatje Cantz, Ostfildern, Germany), p. 52, illus.
W. M. Hunt, *The Unseen Eye*, (Thames and Hudson, London)
Face Contact: Exhibition Catalog (La Fabrica) cover image and pp. 69, 72-73
- 2008 Max Kozloff, *THEATRE OF THE FACE: Portrait Photography Since 1900*, Chapter 6: From Celebrities to Nonentities, four images
Marita Sturken and Lisa Cartwright, *Practices of Looking: An Introduction to Visual Culture, Second Edition* (Oxford University Press)
- 2006 Michelle Bates, *Plastic Cameras: Toying with Creativity* (Focal Press/Elsevier)
Nathalie Herschdorfer and William Ewing, *Face. The New Photographic Portrait* (Thames & Hudson, London)
Brooks Johnson, ed., *150 Photographers on their Art* (Aperture), p. 278-9

- 2005 Jonathan Lipkin, *Photography Reborn: Image Making in the Digital Era* (Harry N. Abrams Incorporated, New York City), pp. 29 – 33
 Claude Frontisi, ed., *Histoire visuelle de l'Art* (Larousse), p. 491
 Johann Grolle, ed., *Evolution Wege des Lebens* (Deutsche Verlags-Anstalt), p. 201
 Eldon Garnet, ed. *Archaeology Impulse*. (University of Toronto Press Incorporated), p. 131
 Jean Robertson and Craig McDaniel, ed., *Themes of Contemporary Art* (Oxford University Press), p. 121
- 2004 *Perspectives @ 25: A Quarter Century of New Art in Houston* (Contemporary Arts Museum Houston)
 Maurice Berger, *White: Whiteness and Race in Contemporary Art* (Distributed Art Publishers, New York City), p. 51
 Brooks Johnson, ed., *Photography Speaks/150 Photographers on Their Art.*, p. 278-9
 Monstruos, Fantasmasy y Alienigenas (Fundacion Telefonica), p. 16
 Liz Wells, ed., *Photography: A Critical Introduction*, p. 168
 Fonds Regional D'Art Contemporain (Frac Basse-Normandie), p. 269
 Margot Lovejoy, *Digital Currents: Art in the Electronic Age* (Routledge, New York City), p. 155
- 2003 *The Disembodied Spirit* (Bowdoin College Press, Brunswick, Maine), p. 52—Curated by Alison Ferris
 Laura Bossi, *Histoire naturelle de l'ame* (Presses Universitaires de France), p. 238
 Nan Richardson, ed., *Pandemic: Facing AIDS* (Umbrage Editions, New York City), p. 169
 Mette Mortensen, Christian Rud Andersen, and Gertrud With, eds., *Geometry of the Face* (The National Museum of Photography, Denmark), p. 35
 Petra Lutz, Thomas Macho, Gisela Staupe, and Heike Zirten, ed., *Der [Im]-Perfekte Mensch* (Bohlau Verlag), p. 30
 Christine Paul, *Digital Art* (Thames and Hudson), p. 29
 Gretchen Garner, *Disappearing Witness* (Johns Hopkins University Press), p. 252
 Michelle Debat, ed., *La Photographie Et Le Livre* (Trans Photographic Press), p. 163
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- 2001 *Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001* (The Whitney Museum of American Art, New York City), p. 132
Pandemic: Facing AIDS (Umbrage Editions book, in association with Moxie Firecracker Films, New York Museum)
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 Anne Morgan Spalter, *The Computer in the Visual Arts: A Brief History* (Addison Wesley, 1999), p. 10
 Keith F. Davis, *An American Century of Photography, From Dry-plate to Digital* (Hallmark Cards, Inc., Kansas City, Missouri, 1999)
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 R. Sobrieszek, *Ghost in the Shell: Photography and the Human Soul* (LACMA, Los Angeles), pp. 136, 167
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- 1992 Robert Atkins and Thomas Sokolowski, *From Media to Metaphor: Art about AIDS* (Independent Curators Incorporated), p. 34
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 Janie Cohen, *Betrayal of Means/Mean of Betrayal* (Southeast Museum of Photography, Daytona Beach Community College, Daytona Beach, Florida), pp. 10-1, illus.
 Fred Fehlau, David Robbins, Anne Friedberg, and Michael Lassell, *Hollywood/Hollywood: Identity Under the Guise of Celebrity* (Art Center College of Design, Pasadena, California), p. 53, color illus.
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 Gordon Baldwin, *Looking at Photographs: A Guide to Technical Terms* (J. Paul Getty Museum/British Museum Press), p. 38
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 Margot Lovejoy, *Post-Modern Currents, Art and Artists in the Age of Electronic Media* (UMI Research Press, Ann Arbor, Michigan)
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 Anne Hoy, *Fabrications - Staged, Altered and Appropriated Images* (Abbeville Press, New York City)
Acceptable Entertainment (Independent Curators Inc., New York City)
 Cynthia Goodman, *Digital Visions: Computers and Art* (Abrams, New York City)
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The New Britain Museum of American Art (New Britain, Connecticut)
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Computer Assisted: The Computer in Contemporary Art (Freedman Gallery, Reading, Pennsylvania)
Group/UFO-Photography (Gracie Mansion Gallery, New York City)
Television's Impact on Contemporary Art (Queens Museum, Queens, New York)
- 1985 *Signs of the Times* (San Francisco Museum of Modern Art, San Francisco, California)
Identity, (Palais de Tokyo, Paris)
Catalogo Geral (Biennale de Sao Paolo, Brazil)
- 1984 *1984* (Ronald Feldman Gallery, New York City)
- 1983 (London Regional Art Gallery, Ontario, Canada)
- 1982 *Androgyny in Art* (Emily Lowe Gallery, Hofstra University, Long Island, New York)

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- 2008 Collett, Christopher, *Something (Photographically!) That I'll Never Really See*, *MetroLife*, June 25, 2008.
Machine Changes the Face of Race, *The Windsor Star*, May 14, 2008.
Thill, Robert, *Nancy Burson: Exploring the Passage of Time through Morphing Photographs*, *Intellectual Property*, Clancoco, May 8, 2008.
- 2007 *Early Composites; El Ejemplar Rostro Ideal*, *Picnic*, March 2007.
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