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The CULTURE PAGES

To

# DO

TWENTY-FIVE THINGS TO SEE, HEAR, WATCH, AND READ.

JUNE 12-19

POP

## 1. Hear Black Sabbath's 13

*Metal, reformed.*

Universal Republic.

That roar you hear isn't a mastodon braying across the primeval swamp. It's just Ozzy Osbourne, back together with his old band, singing about Nietzsche. Sabbath's first studio album in eighteen years—the first with Osbourne since 1978—is produced by Rick Rubin, who captures the band's heaving force and makes sure that Ozzy enunciates lyrics like “Out of the gloom / I rise up from my tomb / Into impending doom.” JODY ROSEN

MOVIES

## 2. Dip Into the Films of Yasujiro Ozu

*At Film Forum.*

Through June 27, full schedule at [filmforum.org](http://filmforum.org). A famous filmmaker of my acquaintance takes a day each year to watch a movie by Ozu, he says, to clear all the noise out of his head. No whip-pans or whoosh or even much montage: What you get is stillness, with momentous forces beneath. To mark the 50th anniversary of the master's death, start with his films starring Setsuko Hara—*Late Spring*, *Early Summer*, and *Tokyo Story*—but don't forget the little-seen *Munekata Sisters* (1950) and Ozu's twelve silents. DAVID EDELSTEIN

BOOKS

## 3. Read Stephen King's Joyland

*Retro novel, retro packaging.*

Hard Case Crime.

King's story (set in 1973) is an homage to the great age of pulp fiction, and that's in part why

he's offered it to the publishers of the Hard Case series, known for its old-style cover illustrations of sneering guys and tough dames. They're all taking the conceit one level further, too: No ebook! Read it on actual pulp paper or not at all.

TV

## 4. Watch Pizza Cuz

*The Click and Clack of cappicola.*

Cooking Channel, Mondays, 9 p.m.

Ify concept—two pizza-making cousins scour the country in search of a good pie. But Francis Garcia and Sal Basille, the owners of New York's Artichoke Basille's pizzerias, have a likable shtick and a natural television presence. They're not unlike “Car Talk”'s Magliozzi brothers, with even better (Staten Island) accents.

POP

## 5. See Mavis Staples

*In Prospect Park.*

At the Bandshell, June 14, 7:30 p.m.

Great that the gospel soulstress is here, in fine voice, to enjoy her career's second wind; even greater that she's singing in Prospect Park, for all of a \$3 suggested donation.

THEATER/READING

## 6. Hear Vanessa Redgrave, Alan Alda, and Matt Damon

*And Christine Baranski! And Raúl Esparza! And Gloria Reuben! And ... and ... and ...*

Delacorte Theatre, June 17, 8 p.m. Free.

They're all on a program called “What Are We Worth: Shakespeare, Money, and Morals,” hosted by Michael Sandel (author of *What Money Can't Buy: The Moral Limits of Markets*) and the latest in the Public Theater's great Forum series.

ART

## 7. Contemplate The Boxer

*Visual punch.*

Metropolitan Museum of Art, through July 15.

One of the world's great Greek bronzes, making his first trip to New York after 23 centuries. You could spend half a day staring at just his beard.

PHOTOGRAPHY

## 8. See NYC, c. 1985

*Rot and rebirth.*

ClampArt, 521-531 W. 25th St., through July 3.

Here's the uneasy era between Bronx-is-burning and new Gilded Age: of Koch and conspicuous consumption and crack, and the sense that New York might—*might*—just recover. (Jury's still out.) Images by Nan Goldin, Amy Arbus, and Larry Clark lead the way.

POP

## 9. Listen to Laura Mvula

*Big new voice.*

Columbia.

A U.K. teacher turned soul singer in the vein of Erykah Badu, Mvula and her album, *Sing to the Moon*, have been getting the kind of reviews first-timers only dream about.

BOOKS

## 10. Read Bad Monkey

*The Bard of Florida is back.*

Knopf.

Almost nobody does hot-weather reading better than Carl Hiaasen, whose new novel will make you snort your seaside margarita. Go easy on reading it over food, though; in the novel, what's in the fridge—and what gets the plot cooking—is a severed arm. KATHRYN SCHULZ

### IF YOU CAN'T GET TO VENICE

Two pieces by artists in the 2013 Biennale are on view at MoMA right now.



**PAWEŁ ALTHAMER**  
*Bruno* (1998-2012)

(in the Contemporary galleries, second floor)

**CARL ANDRE**

*Equivalent V* (1966-69)

(in Painting & Sculpture II, fourth floor)

BOOKS

## 11. Read The Skies Belong to Us

*Take me to Cuba!*

Crown.

Once upon a time, it seems, you could walk onto an airplane as simply as you can board a city bus, a situation that was conducive to cheery passengers and easy skyjackings. Brendan I. Koerner tells the tale of one madcap incident—Black Panthers, French movie stars, a half-million-dollar ransom—while also delivering an overview of “the golden age of hijackings”: a period from 1968 to 1973 when commercial jets were jacked at the rate of almost one per week. The prose is terrestrial, but the ratio of astonishing facts to words per page makes this book a terrifically fun summer read. K.S.