

Louie Palu

(Canadian, born 1968)

Solo Exhibitions:

- 2012 "The Fighting Season", Bluesky Gallery, Portland, Oregon, USA
 "The Fighting Season", Canadian War Museum, Ottawa, Canada, Curated by Andrew Burtch.
 "Cage Call," Art Gallery of Sudbury, Sudbury, Ontario, Canada.
 "The Fighting Season," Sol Mednick Gallery, University of the Arts, Philadelphia, Pennsylvania, USA
- 2011 "The Fighting Season," Honfleur Gallery, Washington DC, USA. Curated by Beth Ferraro.
 "The Fighting Season," Kinsman Robinson Galleries, Toronto, Ontario, Canada in conjunction with the CONTACT Photography Festival.
- 2008 Zhari-Panjwai: Dispatches from Afghanistan, Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada. Print installation with audio, curated by Peter Dykhuis. Exhibited in conjunction with Craig Barber's work, "Ghosts in the Landscape: Vietnam Revisited," as part of the symposium, "The Politics of Remembering: Stories to Pass on at the University of King's College," sponsored by the Finnish Centre of Excellence.
- 2006 "Cage Call", Griffin Museum of Photography, Winchester, Massachusetts, USA Curated by Blake Fitch.
 "Cage Call", Simon Fraser University, Teck Gallery, Vancouver Campus, Vancouver, British Columbia, Canada. Curated by Bill Jefferies.
 "Cage Call", Bluesky Gallery, Portland, Oregon, USA Print show of Cage Call. Curated by Kirsten Rian.

Group Exhibitions:

- 2016 "Headshots: Contemporary Photographic Portraiture," ClampArt, New York City (Curated by Brian Paul Clamp)
 "The Outwin 2016 | Outwin Boochever Portrait Competition Exhibition," Smithsonian, National Portrait Gallery, Washington DC, USA
- 2013 "The Outwin 2013 | Outwin Boochever Portrait Competition Exhibition," Smithsonian, National Portrait Gallery, Washington DC, USA
- 2012 "WAR/PHOTOGRAPHY: Photographs of Armed Conflict and Its Aftermath," Museum of Fine Arts, Houston; The Annenberg Space for Photography, Los Angeles; Corcoran Gallery of Art, Washington, DC; Brooklyn Museum of Art, New York
 "Soldier, at Ease", Houston Center of Photography, Houston, Texas, USA Group show with Erin Trieb and Tim Hetherington.
- 2011 International Discoveries, Fotofest, Houston, Texas, USA. Curated by Wendy Watriss + Fred Baldwin.
 "Metropolis: City Life in the Urban Age" , Noorderlicht Gallery, Groningen, Netherlands and Museum of Architecture in Tallinn, Estonia.
 "In Review: War," with Ed Grazda, Lucian Perkins and Christopher Sims, curated

- by Kevin Miller, Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida, USA
Sondheim Artscape Prize Finalists Exhibition, Baltimore Museum of Art, Baltimore, Maryland, USA
- 2010 "Warzone," a project exploring the experience of the soldier organized by Noorderlicht. Project exhibited in the New York Photo Festival, an installation in the Nieuwe Kerk in Amsterdam and at the Noorderlicht gallery in Groningen, Netherlands.
- 2009 Visa Pour l'Image, International Festival of Photojournalism, Visa d'or Daily Press Exhibition, Perpignan, France.
New York Photo Festival, selected as a Feature Artist for exhibition "Home for Good", curated by Jon Levy and Foto8. New York City, NY, USA
CONTACT Photography Festival, selected as featured artist, Toronto, Ontario, Canada. War Zone Graffiti from Afghanistan series installation in alleys with graffiti around city.
Hearst Photography Biennial Award Exhibition, Hearst Tower, Alexey Brodovitch & Hearst Galleries, New York NY USA.
- 2008 Voies Off Fringe Festival, audiovisual projection of Guantanamo Bay work, Arles, France.
SLAGUE – L'histoire d'un mineur Théâtre du Nouvel-Ontario in Sudbury, Ontario, Canada. Multimedia collaboration using projection of Cage Call images for play. This is a French translation of Spitting Slag, a text by Mansel Robinson.
"The Best Photography Books Exhibition," Photo España Festival, National Library of Madrid, Madrid, Spain
Portland Art Museum, New on the Wall: Recent Photography Acquisitions, Helen Copeland Gallery, Portland, Oregon, USA
- 2007 AIACE-INVIDEO Festival, Cage Call selected as a multi-media projection. Milan, Italy; Spazio Oberdan, San Gimignano, Sala Tamagni, Italy; Palais de Beaux-Arts, Brussels, Belgium.
Prix de la Photographie Paris, Galerie 13Sevigne, Paris, France.
"Witness: Know War/Know Genocide." Photographs from the Eastman House collection depicting war from 1855 to the present. George Eastman House International Museum of Film and Photography, Rochester, New York, USA
Curated by Alison Devine Nordstrom.
- 2006 "The Thousand Words of Photojournalism," The Canadian Commission for UNESCO (United Nations Educational, Scientific, and Cultural Organization), Canadian Newspaper Association, Constitution Square II, Ottawa, Canada.
Visa Pour l'Image, International Festival of Photojournalism, Visa d'or Daily Press Exhibition, Perpignan, France.
Centrum för Fotografi, with Neil Goldstein and Nathalie Latham, Stockholm, Sweden. Curated by Curator Gunilla Muhr, digital projection of "Cage Call."
FotoGrafia International Festival of Rome, Hadrian's Temple, Rome, Italy, digital projection of "Cage Call."
- 2005 Recent Acquisitions from the Library and Archives of Canada, Gatineau Presentation Centre, Gatineau, Quebec, Canada. Curated by JoAnne Stober.
Ping Yao International Photography Festival, Ping Yao, China. Curated by Jim Dooley.
Annual "Focused" exhibition, Photographic Center Northwest, Seattle, Washington, USA Curated by Mary Virginia Swanson.
"Vital Signs: Focus on Young Photographers," George Eastman House International Museum of Photography and Film, Rochester, New York, USA. Curated by Alison Devine Nordstrom. Group show with Bremner Benedict, Peter Holzhauer, Eirik Johnson, Chris McCaw, A. Leo Nash, Lori Nix, Ken Rosenthal, Lisa Klapstock, Johannes Hepp, Astrid Kruse Jensen and Simon Norfolk.2004

- 7th Internationale Fototage, Mannheim/Ludwigshafen, Wilhelm-Hack-Museum, Ludwigshafen, Germany. Curated by Tina Schelhorn.
- 2004 Visa Pour l'Image, International Festival of Photojournalism Visa d'or Daily Press Exhibition and work also selected for evening slide show, Perpignan, France. Humanity Photo Awards Exhibition, Guangdong Museum of Art, Guangzhou, China, UN Pavilion including 2005 EXPO in Japan and UNESCO (United Nations Educational, Scientific, and Cultural Organization) headquarters Paris, France.
- 1992 "The American Dream", Center For Photography at Woodstock, Woodstock, New York, USA.
- 1991 "Family Of Man Revisited", Center For Photography at Woodstock, Woodstock, New York, USA Curated by Larry Fink.

Selected books:

- 2010 War Zone, published by Noorderlicht, multiple photographers; Groningen, Netherlands. Zoom, illustrated article (February 2010)
Monthly Photography (Japanese publication), illustrated article (February 2010)
- 2008 Hasselblad Master Award Book, multiple photographers; published by teNeues, Germany.
Marie Claire, China
- 2007 "Cage Call: Life and Death in the Hard Rock Mining Belt", Louie Palu, Charlie Angus; published by Photolucida; Portland, Oregon, USA.
- 2006 "Carte Blanche," multiple photographers, edited by MaryAnne Camilleri; published by Magenta Publishing for the Arts; Toronto, Canada.

Selected Awards and Honors:

- 2012 Pulitzer Center for Crisis Reporting Grant, Washington DC, USA
Aperture Prize Finalist, New York, NY, USA
- 2011 National Magazine Award for cover of Report on Business Magazine.
Bernard L. Schwartz Fellowship, New America Foundation, Washington DC, USA
- 2010 Nominated for a National Newspaper Award for Spot News Photography in Afghanistan.
Alexia Foundation Photography Grant for World Peace and Cultural Understanding for a project on Kandahar, Afghanistan.
White House News Photographers' Association, Pictures of the Year, Eyes of Time Contest, Washington DC, USA. 2nd Place International News.
- 2009 Winner Canadian Photojournalist of the Year, News Photographers of Canada (NPAC). Sponsored by the Canadian Press (CP).
Hearst 8 x 10 Photography Biennial Award Winner, New York, NY USA
White House News Photographers Association, Pictures of the Year-Eyes of Time Contest, Washington DC, USA. Seven awards in multiple categories including: News, Picture Story and Best Portfolio Awards.
Aftermath Grant, Aftermath Foundation. Grant awarded to photograph and interview veterans of the wars in Iraq, Afghanistan and Vietnam.
- 2008 Hasselblad Master Award, for Editorial Photography, Copenhagen, Denmark.
Best of Photojournalism Award, 3rd place Non-Traditional Photojournalism, National Press Photographers Association, USA
- 2007 Prix de la Photographie Paris, First and Second Prize in Photojournalism Category, Paris, France.
- 2006 Winner, Critical Mass Book Award, Photolucida, Portland, Oregon, USA
- 2005 Silver Medal and Award of Excellence for photography spread, Society of Newspaper Design (SND).

Lectures and symposia:

- 2012 "The Fighting Season", A lecture on Kandahar, Afghanistan. Foto8 Gallery, London, UK.

- "Terrible Beauty," Ryerson University Student Lecture Series, Toronto, ON Canada.
 "The Fighting Season", A lecture on Kandahar, Afghanistan. Hamburg University, Germany.
- 2011 Lecture on Kandahar, Afghanistan at European Consortium of Political Research (ECPR), Reykjavik, Iceland. 6th ECPR General Conference, University of Iceland. Keynote Speaker, International Symposium, "The Politics and Aesthetics of Non-violence", University of Verona, Italy.
 "Wish You Were Here", Photography Lecture Series, George Eastman House International Museum of Film and Photography, Rochester, New York, USA. Art Gallery of Ontario, AGO Next program, Toronto, Ontario, Canada.
- 2010 Featured lecturer, theme "Senses of the Political", University of Jyväskylä, Finland. Lectured on the experience of visuals and audio in war zones. Organized by Centre of Excellence on Political Thought and Conceptual Change; Politics and the Arts Group.
- 2009 "War is Only Half the Story: A Conversation with Sara Terry and Louie Palu". Thursday, October 29th. The Annenberg Space for Photography, Los Angeles, California. IRIS Night Lecture Series.
 "Arts, Violence and Imagination", Finnish Institute, London, UK. October 23-25. Presented photographs and lecture titled "The Void of War" examining visuals from conflict.
 New York Photo Festival, Lecture on the Garmsir Marines photographs, New York, NY, USA.
 "Reporting in Afghanistan", World Press Freedom Day, Glenn Gould Studio, CBC, Toronto, Canada.
- 2007 "Wish You Were Here", Photography Lecture Series, George Eastman House International Museum of Film and Photography, Rochester, New York, USA.
 "4 Artists Lectures", Presented by Blue Sky Gallery, Portland Art Center, Portland, Oregon, USA.

Public Collections:

Corcoran Gallery of Art, Washington, DC
 National Gallery of Canada, Ottawa, Canada
 Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida, USA
 Museum of Fine Arts, Houston, Texas, USA
 George Eastman House International Museum of Film and Photography, Rochester, New York, USA
 Portland Art Museum, Portland, Oregon, USA
 Museum of Civilization, Hull, Quebec, Canada
 Library and Archives of Canada, Gatineau, Quebec, Canada
 Library of the Marines Corps, Archives and Special Collections Branch, Quantico, Virginia, USA

Selected Critical Reviews and Interviews:

- 2012 "Sudbury's Image", Prefix Photo, Issue 25 Land and Sea, Volume 13, Number 1, Published Spring 2012, Toronto, Canada, By Kenneth Hayes.
 "LOUIE PALU: Postcards from the Heart of Darkness", Photo District News Edu, Spring, by Hal Stucker.
- 2011 The Baltimore Sun, "Sondheim Prize finalists engage senses, issues. BMA exhibit features provocative photography, video, sculpture", June 25, 2011, by Tim Smith.
 BBC – "Viewfinder: Five Years in Afghanistan", by Phil Coomes, March 1, 2011, London, UK.
- 2010 "Conflict", May–September 2010 issue, Ciel Variable No. 85, Montreal, Quebec, Canada.
- 2009 "Cage Call", Visual Studies, Vol. 24, No. 2, September 2009, Reviewed by John

- 2007 Grady, Wheaton College, MA, USA
"Witness: An extraordinary arts series confronts us with war and genocide".
Photographs from the Eastman House collection depicting war from 1855 to the present. Rochester City Newspaper, January 17, review by Ron Netsky, Rochester, New York, USA
- 2005 "Living for Today", Photo 8 Photojournalism, Vol. 4 No. 3. London, United Kingdom. Portfolio feature selected and edited by Jon Levy.
- 2001 "Journey To The Center of The Earth", Photo District News (PDN), April Issue, New York, USA, interview by Claire Sykes with portfolio feature selected and edited by Anthony LaSala.
- 1999 "Primordial Monsters of The North", The Gazette, February 20, Montreal, Canada, work reviewed by Bryan Demchinsky.
- 1999 "Industrial Cathedrals of The North", National Post, February 3, Toronto, Canada, work reviewed by John David Gravenor.

Education:

- 1991 Summer Scholarship program Allied Independent Colleges of Art (A.I.C.A) in New York City. Independent study program for graduates of Canadian Colleges of Art.
- 1987-1991 Graduate, Ontario College of Art and Design, Toronto, Ontario, Canada.

Additional Information:

Louie has worked on projects and assignments worldwide including in India, Pakistan, Afghanistan, United Kingdom, Greece, Mali, Cuba, Chile, Brazil, Mexico, Canada, United States, Vietnam, Libya, Honduras, Panama, Nicaragua and Belgium. His work has been featured in print and online in many prominent publications such as; The New York Times, International Herald Tribune, Paris Match, The New Yorker, The Atlantic, Newsweek, TIME Magazine, The Economist, Virginia Quarterly Review, NPR, The Sunday Times Magazine, The Wall Street Journal and many others.