

John Bailly

(b. 1968)

Solo Exhibitions:

- 2013 "Cinquante Fifty," Clos des Arts, Brindas, France
- 2010 "Cinquante Fifty," The Patricia & Philip Frost Art Museum, Miami
- 2009 "A Bit of Colored Ribbon, University of Maine Museum of Art, Bangor, Maine
(Curated by George Kinghorn)
- 2008 "Bloody Noses and Cracked Crowns," David Castillo Gallery, Miami
- "Pax Romana," Texas State University, San Marcos, Texas (Curated by Mary Mikel Stump)
- "Civitates Orbis Terrarum," Museum of Contemporary Art, Jacksonville, Florida
(Curated by George Kinghorn)
- 2005 "Wonder World," The Art Gallery at Government Center, Miami
- "Atlas and Index," Old Capital Complex, Tallahassee, Florida
- 2003 "John Bailly: Passion for the Ineffable," Dunedin Fine Art Center, Dunedin, Florida
(Curated by Janis Gallo)
- 2002 "Encyclopedia," Borders Art Gallery, Miami
- "Young Lions," Frances Wolfson Gallery, Miami-Dade College, Miami (Curated by Jennifer Gray)
- "Crossroads at the Tender Bridge," Kendall Campus Art Gallery, Miami-Dade College, Miami
- "Knights of the Round Table," Espanola Way Art Center, Miami Beach
- 1995 "The Death of Man," Miami-Dade Cultural Resource Center, Miami
- 1988 "I Shot the Mona Lisa and Now I'm Serving Life," South Miami Public Library, Miami
(Curated by Barbara Young)

Group Exhibitions:

- 2017 "MemoryLab 2017," HistoryMiami Museum, Miami (Curated by Kevin Arrow and Barron Sherer)
- 2013 "Paint City," Florida International University, Miami Beach Urban Studios, Miami Beach, Florida (Curated by Pip Brant)
- 2010 "A Sense of Place," Carol Jazzar Contemporary Art, Miami (Curated by Guerra de la Paz)
- 2009 "GEO-Graphic," Diana Lowenstein Fine Arts, Miami
- "DOGS, Miami-Dade Public Library, Miami (Curated by Barbara Young)
- "25 Florida Fellowships," University Gallery, UF Gainesville, Gain
- 2008 "Florida Visual Artist Fellowships Exhibition," Vero Beach Museum of Art, Vero Beach, Florida
- "Miami Contemporary Artists," NiBa, Miami
- "Florida Art Museum Directors Association Fellowship Exhibition," Kendall Campus Art Gallery, Miami-Dade College, Miami (Curated by Amy Vigilante)



- 2007 "Place of Mind- A Collaborative Project with Richard Blanco," Miami-Dade Public Library Main Branch, Miami (Curated by Denise Delgado)
 "2006 Visual Art Fellowship Exhibition," Lighthouse Center for the Arts, Tequesta, Florida
- 2006 "Nu Work," FAU – University Galleries, Boca Raton, Florida (Curated by George Kinghorn)
- 2005 "30th Parallel: A Convergence of Contemporary Painting," Museum of Contemporary Art, Jacksonville, Florida (Curated by George Kinghorn)
 "Recent Acquisitions: ArtBank Collection," Stephen P. Clark Government Center, Miami
 "DRAW," Son Espace Gallery, Palafrugell, Spain
 "Homegrown," Miami Art Lab, Miami
- 2004 "All Art Collections Start Small," The Art Gallery at Government Center, Miami
 "Miami: Visions of Now," J. Johnson Gallery, Jacksonville, Florida (Curated by Carlos Betancourt)
 "Against the Law," Bernice Steinbaum Gallery, Miami
- 2003 "Assembly Required," World Arts Building, Miami
 "Made in Florida: Figurative Works," The von Liebig Art Center, Naples, Florida (Curated by Barbara Hill)
- 2002 "Fat Painting," Art and Culture Center of Hollywood, Hollywood, Florida (Curated by Samantha Salzinger)
 "The No Show," Fredric Snitzer Gallery, Miami
- 2001 "Mirror Mirror," Bernice Steinbaum Gallery, Miami
 "Jericho," Hagit Contemporary, Miami
 "The Anisa Mathews Memorial Invitational Exhibition," Florida International University, Miami
- 2000 "Small Works," Dorsch Gallery, Miami
 "Art Department Faculty Exhibition," Sandford Gallery, Clarion University, Clarion, Pennsylvania
 "Sarasota Biennial," John and Mable Ringling Museum of Art, Sarasota, Florida (Curated by Mark Ormond)
 "UM and FIU Alumni Exhibit," Historical Museum of Southern Florida, Miami
 "Southern Graphics Council," University of Miami, Miami

Awards and Honors:

- 2010 Excellence in Teaching Award, Florida University
 Facilitator, "Art & Improvisation Workshop," National Collegiate Honors Council Conference, Kansas City, Missouri
 Juror, "I-95 Triennial: A Survey From Four New England States," University of Maine Museum of Art, Bangor, Maine
 Creative Capital Professional Development Grant, New York City
 Outstanding Adviser Award, Council for Student Organizations
 Judge, Creative Visions, Miami-Dade County and Frost Art Museum
 Keynote Speaker, Dean's List Gala, National Residence Hall Honorary
 Artist & Facilitator, "The Reading Room." Miami-Dade Public Library Systems
- 2009-Present Teen Miami Advisory Council, Historical Museum of Southern Florida
- 2009 Honorary Member, National Society of Collegiate Scholars
 Creative Capital Professional Development Grant, New York City
 National Runner-up, Inspire Integrity Award, National Society of Collegiate Scholars
 Guest Lecturer, Leonard Lecture Series, University of Maine Museum of Art
 Instructor, "Workshop: Critical Thinking and the Creative Process," University of Maine Department of Art
 Judge, Coconut Grove Arts Festival

- 2008 Judge, Creative Visions, Miami-Dade County and Frost Art Museum
Resident Artist, Texas State University, San Marcos, Texas
Keynote Speaker, Honors Leadership Retreat at Texas State University
Instructor, "Workshop" Critical Thinking and the Creative Process," Texas State University
Judge, Space Coast Art Festival
Guest Lecturer, Vero Beach Museum of Art
Judge Saint Stephens Art Show
- 2007 Facilitator, "Visual Art Workshop: Creative Process," National Collegiate Honors Council Conference, Denver, Colorado
Panelist, State Florida Individual Artist Grant Review Panel
Instructor, Art and Critical Thinking Workshop at the Browards County School Board Arts Conference
- 2006 Visiting Artist at University of South Florida, Tampa Bay, Florida
South Florida Cultural Consortium for Visual and Media Arts
Florida Individual Artist Fellowship
- 2005 Creative Capital Professional Development Grant, New York City
Visiting Artist at Clarion University, Clarion, Pennsylvania
Visiting Artist at SUNY Fredonia, Fredonia, New York
- 2004 Tigertail Productions/Miami-Dade County Artist Access Grant
- 2003 Miami International Film Festival Official Artist
- 2000 Visiting Artist at Edinboro University, Edinboro, Pennsylvania
Visiting Artist at University of South Florida, Tampa Bay, Florida
- 1999 Visiting Artist at Boston University, Boston, Massachusetts
Florida International University Adjunct Excellence in Teaching Award
- 1997 Judge of 18th Annual Naples National Art Festival

Catalogues, Essays, Articles, and Reviews:

- 2009 Little, Carl. "A Bit of Colored Ribbon: Works by John Bailly." *Art New England* April – May 2009: 37.
Maradiaga, Francisco. "Arts professor teaches by example, wins award." *Beacon*, 09 March, 2009.
Kinghorn, George. "A Bit of Colored Ribbon ." Bangor, ME. UMMA exhibition essay, 2009.
Suarez de Jesus, Carlos. "Now You See It, Now You Don't." *Miami New Times* 13 January, 2009.
Echols, James. "FIU Honors Class Curates Show at Dorsch Gallery Opening." *Tampa Bay Examiner*, 8 January 2009.
- 2008 Pringle, Peter. "John Bailly Maps New Reality." *Treasure Coast Palm* 4 September, 2008.
Wells, Judy. "Paper: It's what these artists have in common." *The Florida Times-Union* 3 August, 2008.
Zevitas, Steven T., editor. *New American Paintings*. Boston, Massachusetts: The Open Studio Press, 2008.
Kinghorn, George. "Civitates Orbis Terrarum." Jacksonville. MOCA Exhibition essay, 2008.
- 2007 Clemence, Paul, Julie Davidow, and Elisa Turner. *Miami Contemporary Artists*. West Chester: Schiffer Publishing, 2007.
Martin, Lydia. "Miami Itself Becomes a Work of Art." *The Miami Herald* 2 December 2007. A1.
Turner, Elisa. "Poetry and Painting Combine for a Beautiful Show." *The Miami Herald* 21 October 2007. M3.
Suarez de Jesus, Carlos. "Great Minds Create Alike." *Miami New Times* 4 October 2007.
Almeder, Melanie. "The Necessary Angel." Miami, Florida. Miami-Dade Public Library System. Exhibition catalogue. October 4, 2007.
Almeder, Melanie. "This Tropic of Resemblances." Miami, Florida. Miami-Dade Public Library System. Exhibition catalogue. October 4, 2007.

- Vigilante, Amy. "2006 Visual Art Fellowship Exhibition." Tallahassee, Florida. Florida Department of State. Exhibition catalogue. September, 2007.
- Schwan, Gary. "Tax dollars spun into beautiful artwork." Palm Beach Post 2 September 2007.
- 2006 Faulds, Rod. "Nu Art 06." Boca Raton, Florida. Florida Atlantic University. Exhibition catalogue. October 2006.
- 2005 Perez-Brennan, Tanya. "Explore the 30th Parallel." Jacksonville Times 9 September 2005.
Weinberg, Michelle. "Art's Public Agenda." Miami New Times 7 July 2005.
Rose, Jim. "Interview with John Bailly." Clarion, Pennsylvania. WCUC. April 2005
- 2004 Perez-Brennan, Tanya. "Art Basel Call it Dazzle" Jacksonville Times 12 December 2004.
Bean, Shawn. "Florida Artists." Florida International Magazine September 2004.
Harper, Paula. "Miami: Visions of Now." Arbus September – October, 2004.
Harper, Paula. "Miami: Visions of Now." J. Johnson Gallery. Jacksonville, Florida. Exhibition catalogue. September, 2004.
Weinberg, Michelle. "Triple Threat." Miami New Times 6 May 2004.
- 2003 Golub, Adrienne. "Wit and Intrigue." Tampa Weekly Planet 18 June 2003.
Miller, Donald. "Digging Deeper." Naples Daily News May 2003.
Bennett, Lennie. "What lies beneath." St. Petersburg Times May 2003.
Gallo, Janis. "Passion for the Ineffable." Dunedin Fine Art Center. Dunedin, FL. Exhibition catalogue. May, 2003.
- 2002 Habarth, Jerry. "Encyclopedia." Borders Gallery. Miami, FL. Exhibition essay. November 2002.
Mills, Michael. "Heavy Duty: Abstract expressionist throw their weight around at the Art and Culture Center of Hollywood." Broward New Times 14 November 2002.
Salzinger, Samantha. "Fat Painting." Art and Culture Center of Hollywood. Hollywood, FL. Exhibition publication. October 2002.
Turner, Elisa. "Strong works find right place for their moving messages." The Miami Herald 25 September 2002.
Ocana, Damarys. "Young Lions." Street Miami August, 2002.
Ogundiran, Akin. "Young Lions." Frances Wolfson Gallery, MDC-Wolfson Campus. Miami, FL. Exhibition essay. August, 2002.
- 2001 "The Pugilist." Lynchburg, TN. The Distillery 2001.
- 2000 Frederick, Paul. "Professors Strut Their Stuff." The Derrick 13 October 2000.
Ormond, Mark. "Sarasota Biennial." The John and Mable Ringling Museum of Art. Sarasota, FL. Exhibition catalogue. July 2000.
Hull, Liz and Campbell, John. "Straight From The Art." Liverpool Echo 14 April 2000.
- 1999 Rey, Terry. "Crossroads at the Tender Bridge." Kendall Campus Art Gallery, MDC-Kendall. Miami, FL. Exhibition catalogue. June 1999.
- 1995 Maguire, Ian. "Interview with John Bailly" (video recording). Miami, FL. South Photo House, 1995.
- 1994 Jenkins, Andy, editor. I check the mail only when certain it has arrived; a collection of letters from people I didn't know 1986-1994. San Pedro, CA. Bend Press 1994.
- 1989 Le Guen, Thierry. "John William Bailly: Un Frances en Miami." San Jose, Costa Rica. Ballistica 1989.
- 1987 McCracken, David. "A Day in the Life of the First Year Program." Chicago, IL. Visions 1987.

Teaching Experience:

- 2010 – present Artist-Teacher, Vermont College of Fine Arts
- 2004 – present Faculty Fellow, The Honors College at FIU, Miami, Florida
- 2004 Visiting Instructor, DASH, Miami Florida
- 2000 – 2001 Visiting Instructor, Clarion University of Pennsylvania
- 1994 – 1999 Adjunct Instructor, Florida International University, Miami, Florida
- 1993 Teaching Assistant, Yale University School of Art, New Haven, Connecticut

Education:

- 1993 Master of Fine Arts, Painting and Printmaking, Yale University School of Art, New Haven Connecticut
- 1990 Bachelor of Fine Arts, Painting, Florida International University, Miami, Florida
- 1988 Associates Degree, Art, Miami-Dade College, Miami, Florida
- 1987 Freshman Coursework, School of the Art Institute of Chicago, Chicago, Illinois