

## Pacifico Silano

### Solo Exhibitions:

- 2015 "Against Nature," ClampArt, New York City  
 "Tear Sheets," Baxter Street/Camera Club of New York, New York City

### Selected Group Exhibitions:

- 2015 "Art AIDS America," Tacoma Art Museum, Washington (Curated by Jonathan D. Katz and Rock Hushka)—Traveling to Zuckerman Museum of Art, Kennesaw, Georgia and The Bronx Museum of the Arts, New York  
 "After Image," Art House Productions Gallery, Jersey City, New Jersey (Curated by Arthur Bruso and Raymond E. Mingst)
- 2014 "The Armory Show," Aperture Gallery Booth, New York City  
 "The Bangalore Queer Film Festival," Bangalore, India
- 2013 Benefit Auction, Camera Club of New York, New York City  
 "Bronx Calling AIM Video screening," Bronx Museum of the Arts, Bronx, NY  
 "Bronx Calling AIM Video screening," Wave Hill, Bronx, NY  
 "Bronx Calling: 2nd AIM Biennial," Bronx Museum of the Arts, Bronx, NY  
 "Hey Hot Shot!," Jen Bekman Gallery, New York City  
 "Postcards from the Edge," Sikkema Jenkins and Co., New York City
- 2012 "Pride Photo Award Exhibition," Oude Kirk, Amsterdam, Netherlands  
 "Into the Woods," ClampArt, New York City  
 "MFA Photography, Video & Related Media Thesis Exhibition," School of Visual Arts, New York City  
 "Telescope: Views of Alumni Life in Art," Pennsylvania College of Art and Design, Lancaster, PA  
 "LEWD," Krause Gallery, New York City
- 2011 Benefit Auction, Gates of Ganesh, New York City  
 "In Love We Trust," Michael Mut Gallery, New York City
- 2010 Emerging Artist Auction, Daniel Cooney Fine Art, New York City
- 2007 1212 Gallery National Juried Photography Exhibition, 1212 Gallery, Richmond, VA  
 "Photography 26," Perkins Center for the Arts, Moorestown, NJ  
 National Competition Traveling Exhibition, Texas Photographic Society 15, Texas

### Selected publications and press:

- 2015 Jonathan Katz and Rock Hushka, *Art AIDS America* (Seattle, Washington: University of Washington Press, 2015), p. 265, full-page color illus.  
 Arthur Bruso and Raymond E. Mingst, *After Image* (Jersey City, New Jersey:

- 2014 Art House Productions Gallery, 2015), pp. 49-50  
 Damian Barr, "Why Do So Many Gay Men Hate Camp Men," *New Statesman Magazine*  
 "Escapades in Riis Park," *Rockaway* (Summer, Issue #2, August/September 2014)  
 "Leather Granddies," *VICE Magazine* (August 2014)
- 2013 Elizabeth Biondi, "Portfolio," *Photograph Magazine* (May/June 2014)  
 "Dear Uncle Frank: A Photographer's Exploration of Gay Myths and Family Truths," *TIME LightBox*  
 "18 Pacifico Silano," *MATTE Magazine*
- 2011 *Self Publish, Be Naughty*, SPBH Book, London, UK

**Honors, awards, and prizes:**

Light Work Artist in Residency, 2016  
 Work Space Residency, Baxter Street/Camera Club of New York, 2015  
 Aperture Portfolio Prize Finalist  
 Hey Hot Shot! Second Edition winner  
 The Bronx Museum of The Arts, Artist in the Marketplace Program  
 Aaron Siskind Foundation, Individual Photographer's Fellowship  
 Pride Photo Award, Open Category, Amsterdam, Netherlands

**Lectures:**

School of Visual Arts, BFA Photography Department, Guest Critic, New York City  
 Pennsylvania College of Art and Design, BFA Photography Department, Guest lecturer, Lancaster, PA  
 Bronx Museum of the Arts, Guest Lecturer, Bronx, New York City

**Education:**

2012 MFA in Photography, Video, and Related Media, School of Visual Arts, New York City

2008 BFA in Photography: Pennsylvania College of Art and Design, Lancaster, PA