

FOR IMMEDIATE RELEASE

CLAMPART

FRANK YAMRUS I FEEL LUCKY

February 16 – March 24, 2012

Artist's Reception:
Thursday, February 16, 2012
6:00 - 8:00 p.m.

ClampArt is pleased to present an exhibition of new works by photographer, Frank Yamrus—his second solo show at the gallery.

The self-portrait series, *I Feel Lucky*, was originally inspired by the artist's contemplation of impending middle age. Staring down the barrel of his 50th birthday, Yamrus began a photographic exploration that largely centered on body image—the growing gut, hanging jowls, and deepening wrinkles one begins to notice in the mirror over the years. However, the images soon began to take a turn inward as Yamrus became interested in examining pivotal moments from not only his current life but the whole expanse of his days since he was a boy. In the end, the complete series serves as a statement on identity—an examination of how one comes to be the person he or she is today.

In the book of the same title which accompanies the show, W.M.—Bill—Hunt writes: "Yamrus shows us that he has been taking measure of himself as a man and as an artist. This culmination of several years' work is his discreet and dignified search for purpose and meaning in life." He continues, "The celebration in *untitled (Cake)* reminds us that the search has its reward."

Frank Yamrus has been exhibiting his work internationally for over twenty years, with his photographs represented in numerous public collections, including the Museum of Fine Arts, Houston; the Victoria and Albert Museum, England; the Los Angeles County Museum of Art; the Worcester Art Museum, Massachusetts; and the Denver Art Museum, among others.



The book, *I Feel Lucky*, with essays by W.M.—Bill—Hunt and Sunil Gupta (Softcover, 72 pages, 56 color illustrations, 11 x 11 inches) is available for \$35.

For more information and images please contact Brian Paul Clamp, Director, or see **www.clampart.com**. Gallery hours are Tuesday through Saturday, 11:00 a.m. to 6:00 p.m.

Image: © Frank Yamrus, "untitled (Cake)," 2008, Digital C-print (Edition of 11), 28 x 20 inches.