

Lori Nix

b. 1969

Solo Exhibitions:

- 2017 ClampArt, New York City
- 2016 The University of Kentucky Art Museum, Lexington, Kentucky
Nerman Museum of Contemporary Art, Overland Park, Kansas
University of Wyoming, Laramie, Wyoming
- 2015 Museum Schloss Moyland, Bedburg-Hau, Germany
Huff Gallery/849 Gallery, Louisville, Kentucky
- 2014 G Gallery, Houston
Galerie Klüser, Munich, Germany
- 2013 ClampArt, New York City
- 2012 University of Maine Art Museum of Art, Bangor, Maine
Paci Contemporary, Brescia, Italy
- 2011 Flippo Gallery, Randolph-Macon College, Ashland, Virginia
- 2010 ClampArt, New York City
Catherine Edelman Gallery, Chicago
Photographic Resource Center Gallery at The Center for Theoretical Physics, MIT
(Massachusetts Institute of Technology), Cambridge, Massachusetts
The Baron and Ellin Gordon Art Galleries at Old Dominion University, Norfolk,
Virginia
- 2009 Pennsylvania College of Art & Design, Lancaster, Pennsylvania
Miller Block Gallery, Boston
- 2008 NAB Gallery, Chicago, Illinois
- 2007 Randall Scott Gallery, Washington, DC
Piedmont Arts Center, Pannill Gallery, Martinsville, Virginia
Jenkins Johnson Gallery, New York City
G. Gibson Gallery, Seattle, Washington
Stephen Cohen Gallery, Los Angeles, California
Bruce Gallery, Edinboro University, Edinboro, Pennsylvania
- 2006 Manchester Craftsmen's' Guild, Pittsburgh, Pennsylvania
Jacksonville University, Jacksonville, Florida
- 2005 Kendall College of Art and Design, Ferris State University, Grand Rapids, Michigan
Galerie BMG, Woodstock, New York
RayKo Photo Gallery, San Francisco, California
Miller Block Gallery, Boston, Massachusetts
- 2004 Alona Kagan Gallery, New York City
G. Gibson Gallery, Seattle, Washington
DiverseWorks, Houston, Texas
Second Street Gallery, Charlottesville, Virginia
- 2003 The California Museum of Photography, Riverside, California
Miller Block Gallery, Boston, Massachusetts
- 2002 Light Work, Syracuse, New York
- 2001 Kagan Martos Gallery, New York City

White Columns, New York City
Miller Block Gallery, Boston, Massachusetts
1999 Epixenter Gallery, Houston, Texas
1997 Artemisia Gallery, Chicago, Illinois

Group Exhibitions:

2017 "Everything Old is New Again—An Exploration of Uncanny Nostalgia Via Inspired Contemporary Art," Superfine! Art Fair, New York City

2016 "Reality is Just a Point of View," Stewart Hall Art Gallery, Pointe-Clair, Québec, Canada (Curated by Céline Le Merlus)
"Small Scales: Lands of Enchantment," Bruce Museum, Greenwich, Connecticut
"Telling Tales: Contemporary Narrative Photography," McNay Art Museum, San Antonio, Texas (Curated by Rene Paul Barilleaux)
"Architectural Intersections," Lehman College Art Gallery/City University of New York, New York City

2015 "Triacontagon: A Celebration of 30 Years of the Artists' Fellowship Program," Westbeth Gallery, New York City (Curated by David C. Terry and Organized by the New York Foundation for the Arts)
"Feel Big Live Small," apexart, New York City (Organized by Elan Smithee)
"Imagined Worlds, Large and Small: The Photographs of Sarah Hobbs and Lori Nix," Hillstrom Museum of Art, Gustavus Adolphus College, St. Peter, Minnesota

2014 "Interiors," Flowers Gallery, New York City
"Icons of Liberation," Sanctuary for Families, The Church of Saint Luke in the Field, New York City
"No Place," The University of Queensland Art Museum, St. Lucia, Australia (Curated by Gordon Craig)

2013 "Paysages affectifs: emotional landscapes," Galerie Youn, Montreal, Quebec, Canada
"Inside the Artists' Studios: Small-Scale Views," Bruce Museum, Greenwich, Connecticut
"Curiosities and Things of Wonder," H.F. Johnson Gallery, Carthage College, Kenosha, Wisconsin
"Ten Years of Collecting," *Jule Collins Smith Museum of Fine Art* at Auburn University, Auburn, Alabama
"Home: Shelter and Habitat in Contemporary Art," Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, California
"Tipping Point," Wolverhampton Art Gallery, England
"Stories Retold," Ellen Miller Gallery, Boston
"Nature's Toolbox: Biodiversity, Art and Invention," The Leonardo, Salt Lake City, Utah
"Nature's Toolbox: Biodiversity, Art and Invention," Ulrich Museum of Art, Wichita, Kansas

2012 "The Perfect Storm," Julie Saul Gallery, New York City
"No Other Medicine," Fashion Institute of Technology, NY Studio Gallery, New York City
"Room In My Head: Staging Psychological Spaces," Gutstein Gallery, Savannah College of Art and Design, Georgia
"Nature's Toolbox: Biodiversity, Art and Invention," Art Works for Change, The Field Museum, Chicago
Toledo Museum of Art, Toledo, Ohio

2011 CEPA Gallery, Buffalo, New York
Flippo Gallery at Randolph-Macon College, Ashland, Virginia

- "Monkey Spoon," Kim Foster Gallery, New York City
 "Otherworldly: Optical Delusions and Small Realities," Museum of Arts and Design, New York City
 "Life Imitates Artifice," Cleveland State University, Cleveland, Ohio (Curated by Mark Slankard)
- 2010
- "The Power of Place," JRB Art at the Elms, Oklahoma City, Oklahoma
 "Interrupted Landscapes," Champion, Austin, Texas
 "Summer Staged," Foley Gallery, New York City
 "The Museum of Unnatural History," ClampArt, New York City
 "Collected Nature: Summer Group Show," Miller Block Gallery, New York City
 "Reserrectine," Ronald Feldman Fine Arts, New York City
 "Small is Beautiful," Murphy and Dine Gallery, New York City (Organized by *Theme* magazine and Scion)
 "Other People's Fiction: Cornia Gamma, Patrick Jacobs, Laura Letinsky, Lori Nix," Kenise Barnes Fine Art, Larchmont, New York
 "Toys & Stories," Galeria Aural, Alicante, Spain
 "Shoot!," Imago Galleries, Palm Desert, California
- 2009
- "Images Constructed," Jennifer Hunt Gallery, Birmingham, Alabama
 "Arcadia," ClampArt, New York City
 "Tracks," The Trout Gallery, Dickinson College, Carlisle, Pennsylvania (Curated from the George Eastman House Collection)
 "Picturing Eden," The John and Mable Ringling Museum of Art, Sarasota, Florida
 "Currents in Contemporary Photography," Flanders Art Gallery, Raleigh, North Carolina
- 2008
- "Bun," Kumukumu, New York City
 "Forces of Nature," Limn Art Gallery, San Francisco, California
 "Stretching The Truth," Kohler Arts Center, Sheboygan, Wisconsin
- 2007
- 2006
- "Theater of Illusion, Lori Nix and Lisa Stinner," Gallery 44, Toronto, Ontario, Canada
 "Run For Your Lives!," DiverseWorks, Houston, Texas
 "Constructed Illusions," Jenkins Johnson Gallery, San Francisco, California
 "Fresh: Contemporary Takes on Nature and Allegory," International Museum of Glass, Tacoma, Washington
 "Picturing Eden," George Eastman House, Rochester, New York (traveling through 2009)
 "Among The Trees," Visual Arts Center of New Jersey, Summit, New Jersey
 "Joint Venture," Nelson Gallery of the University of California, Davis, California
 "I Love The Suburbs," Katonah Museum of Art, Katonah, New York
- 2005
- "Innocence," New Britain Museum, New Britain, Connecticut
 "Vital Signs," George Eastman House, Rochester, New York
 "Contemporary Photography," Jenkins Johnson Gallery, San Francisco, California
 "Are We Having Fun Yet?," The Rotunda Gallery, Brooklyn, New York
- 2004
- "Enchantment," Art Space, New Haven, Connecticut
 "Critical Mass," Blue Sky Gallery, Portland, Oregon
- 2003
- "Staged Fantasy," Gallery Sink, Denver, Colorado
 "Two For Flinching," City Gallery Chastain, Atlanta, Georgia
 "Playland," Miller Block Gallery, Boston, Massachusetts
 "Managing Eden," Center for Photography at Woodstock, Woodstock, New York
 "The Burbs," DFN Gallery, New York City
- 2002
- 2001
- "Insecta Magnifica," Wave Hill, Bronx, New York
 "TOYS II," Kagan Martos Gallery, New York City
 "Revival!," Bridgewater/Lustberg & Blumenfeld Gallery, New York City
 "Picnic," Kagan Martos Gallery, New York City
 "Toying with Reality," Houston Center for Photography, Houston, Texas
 "Peaks," Kagan Martos Gallery, New York City
 "Voices Off," Arles, France

- 2000 "Tweaked," Angel Orensanz Foundation for the Arts, New York City
 "Spacetimeinks," Penzenstadler & Schaller Architekten, Barr, Switzerland
 "Untitled (Conjecture)," SF Camerawork, San Francisco, California
 "It's a Cruel World," White Columns, New York City
 "Flurry," The Rotunda Gallery, Brooklyn, New York
- 2000 "Artist in the Marketplace," The Bronx Museum, Bronx, New York
 1999 "The Artist as Patron," The Alternative Museum, New York City
 "The Edge of the Image; 3 Women in Photography," Fruit Avenue Gallery, Cleveland, Ohio
 "Embellished Truths," The Clement Gallery, Center for the Visual Arts, Toledo, Ohio
- 1998 "New Voices, New Visions," The Alternative Museum, New York City
 1997 "Altered Egos," Hallwalls Contemporary Art Center, Buffalo, New York

Books:

- 2016 Rene Paul Barilleaux, Gregory J. Harris, and Lucy Soutter, *Telling Tales: Contemporary* (McNay Art Museum: San Antonio, Texas), pp. 8, 78, 86, two full-page color illus.
 Timo Skrandies and Bettina Paust, *Lori Nix: The Power of Nature* (Wienand Verlag: Cologne, Germany)
Narrative Photography (Marquand Books: Seattle, Washington)
- 2012 Barbara Pollack, "The City: Lori Nix" (Decode Books: Seattle, Washington)
- 2011 David Revere McFadden, "Otherworldly: Optical Delusions and Small Realities" (Channel Photographics: New York City)

Other publications:

- 2011 *Conveyor* (Autumn 2011), pp. 10-11, two-page color illus.
 "Fuzzy Memory," *Culture Catch* (July 26, 2011)
 Jill Conner, "Monkey Spoon," *Art Quips; Writing Outside the Mainstream* (July 23, 2011)
 "Into the Deep," *The Paris Review* (July 8, 2011)
 "Lori Nix," Art & Design, *Time Out Chicago* (January 27 – February 2, 2011)
 "The Apocalyptic World of Lori Nix," *What's Up!* (January 10, 2011)
 "Photography by Lori Nix," *pulpfactor.com* (January 10, 2011)
 "The Incredible Miniature World of Lori Nix," *The Dirty Dirty Diary* (January 2011)
- 2010 "Lori Nix's Stunning, Tiny Dioramas Depict an Abandoned World," *Fast Company*, review and image slideshow (December 2010)
 "Lori Nix," *The MDM Wonderlance*, interview and images (December 2010)
 "O Mundo Pós-Apocalíptico De Lori Nix," *dementia.pt* (December 14, 2010)
 "The City," *IT Hunter* (November 24, 2010)
 "Behind the Scenes at the Museum of Unnatural History," *sDiscover: Science, Technology, and The Future* (November 2010)
 "I dioramam inquietanti di Lori Nix," *Click/blog.it* (November 2010)
 "Mini-Apocalyptic Scenes," *My Modern Met* (November 2010)
 "Lori Nix: The City," *aCurator* (November 2010)
 Caroline Hirsch, "The New Yorker Photo Booth Blog" (November 9, 2010)
 "The DART List: A Week in New York," *Design Arts Daily*, (November 4, 2010)
MUG: Manhattan User's Guide (November 4, 2010)
 "The City in Miniature: Photographing a Diorama," *Photo Technique* (March/April 2010) pp. 29-35
 "Photo of the Day," *PDN* (February 25th, 2010)
 "The City," *Photo+* (2010) pp. 74-75
 "Lori Nix: genialne zdjecia miniaturowych scenerii," *Swiat Obrazu* (June 29, 2010)

- John Brandenburg, "New photography show at JRB Art at the Elms," *NewsOK* [online version of *The Oklahoman*] (September 22, 2010) illus.
- 2008 Sara Namias, "Lori Nix," *Zoom*, pp. 16-21, illus.
 Sidney Lawrence, "Lori Nix," *Art in America* (April 2008)
 "Lori Nix," *Sleek* (Autum 2008), pp. 68, 69, illus.
 Asami Novak, "The Fall of the Micropolis," *Wired* (May 2008), p. 77, illus.
 Earl Carlile, "An Insiders View: The Second Leslie/Lohman Tour of Private Art Collections," *The Journal of the Leslie/Lohman Gay Art Foundation* (Winter 2008, Number 26), p. 15, illus.
- 2007 "Findings," *HARPER'S Magazine*, (October 2007), pp.120, illus.
 "Illusions of Grandeur," *The New York Blade* (April 1, 2007)
- 2006 "Reading Room," *The Oprah Magazine* (September 2006), p. 257
 "Portfolio," *Photo Technique* (January/February 2006), pp. 20-23
 "I Heart the Burbs," *Katonah Museum of Art*, exhibition catalog (January 15-April 9, 2006), p. 25
- 2005 "Findings," *HARPER'S Magazine* (October 2005), p. 96
 "The Constructed Photograph," *Art New England* (August/September 2005), p. 15
- 2004 "Arts Calendar," *The Boston Globe* (March 10, 2005)
 "Lori Nix: Banality of Terror," *ARTLIES* (Spring 2004), Issue 42, p. 87
 "Disaster by Association," *The Stranger* (May 6, 2004), p. 31
 "Miniaturized illuminations begin with carefully constructed dioramas," *Seattle Post-Intelligencer* (May 28, 2004), pp. 17, illus. and review
 "Some Other Place," *Seattle Weekly* (April 21, 2004) No. 108
 "The Short List," *Popular Photography* (March 2004), Vol. 68, No. 3, pp. 85, 88
 "In the Modern World," *DWELL Magazine* (January/February 2004), Vol. 4, No. 3, p. 34
- 2003 *Chromogram* (November 2003), cover illus. and review
- 2002 "Earth-friendly images," *Poughkeepsie Journal: LIFE* (August 23, 2003)
 "Lori Nix: Waiting to Happen," *Contact Sheet* (Number 119, 2002)
 "Serious Play: Charmaine Caire and Lori Nix," *Camera Arts* (October/November 2002)
 "The Light Work Annual 2002," *Contact Sheet* (Number 117, 2002)
 William Zimmer, "With Webs and Wings, In an Insect Frame of Mind," *The New York Times, Arts & Entertainment* (May 12, 2002)
 "Lori Nix, Tableop-Fotographi," *Photographie*, Nr 1-2 (January-February 2002), No. 26.
- 2001 Art Guide, *New York Times* (November 23, 2001), Vol. CLI, No. 51,946, p. E38,
 "The Dangers and Pleasures of Toys," *SPOT*, Houston Center for Photography (Spring/Summer 2001)
- 2000 *Time Out New York* (March 9-16, 2000), Issue No. 233, p. 57
 "Storm Front," *The Brooklyn Paper* (January 21, 2000), Vol. 23, No. 5
- 1999 "I of a Child: Art and Psychology Merge," *The Cleveland Free Times*, (March 3-9 1999)
- 1998 *Dialogue*, Cover Image (July/August 1998), Vol. 21, No. 3
- 1997 "Art Tip of the Week," *NEWCITY*, Chicago's News & Arts Weekly (June 19 1997), Vol. 12, No. 472,
DIVA Magazine (April/May 1997), Issue, No. 18, London, UK

Honors:

- 2015 Residency, The Sam & Adele Golden Foundation for the Arts, Inc., New Berlin, New York
 Fellowship/Artist Studio Program, Smack Mellon, Brooklyn, New York
- 2010 New York Foundation for the Arts Individual Artist Grant, New York City

2004 New York Foundation for the Arts Individual Artist Grant, New York City
2001 Light Work Artist-In-Residence, Syracuse, New York
1999 Artist in the Marketplace, The Bronx Museum, Bronx, New York
1998 Ohio Arts Council Individual Artist Grant Recipient
Greater Columbus Art Council Individual Artist Grant Recipient, Columbus, Ohio

Collections:

George Eastman House, Rochester, New York
Museum of Fine Arts, Houston, Texas
Worcester Art Museum, Worcester, Massachusetts
Harvard Business School, Harvard University, Cambridge, Massachusetts
Smithsonian American Art Museum, Washington, DC
University of Maine Museum of Art, Bangor, Maine
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Nerman Museum of Contemporary Art, Overland Park, Kansas
Middlebury College Museum of Art, Middlebury, Vermont
El Paso Museum of Art, El Paso, Texas
deCordova Sculpture Park and Museum, Lincoln, Massachusetts
Girls' Club Collection, Fort Lauderdale, Florida
Henry Art Gallery, University of Washington, Seattle
Chase Manhattan Bank, New York City
Progressive Insurance, Cleveland, Ohio
Dow Jones & Company, New York City
Fidelity Insurance, Chicago, Illinois
Wellington Management, Boston, Massachusetts
Microsoft, Seattle, Washington
HBC Global Art Collection, New York City