

Jeannette Montgomery Barron

b. 1956, Atlanta, Georgia

One-Person Shows:

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| 2016 | "Mirrors," Magazzino d'Arte Moderna, Rome |
| 2014 | "Photographs of the 1980's New York Art Scene," Collezione Maramotti, Reggio Emilia, Italy |
| 2013 | "Scene," Colette, Paris |
| 2012 | "Portraits of Artists," Antonello Colonna Arte (FOTOGRAFIA: Festival Internazionale di Roma), Rome, Italy |
| 2011 | "My Mother's Clothes," Fotografia Circuito, Doozo Galleria, Rome, Italy |
| 2010 | BOMBA, Rome
Jackson Fine Art, Atlanta, Georgia
SCAD (Savannah College of Art and Design), Savannah, Georgia |
| 2009 | Swan Coach Gallery, Atlanta, Georgia |
| 2008 | "Vintage Portraits from the 1980s," ClampArt, New York City |
| 2005 | "Mirrors," ClampArt, New York City |
| 2004 | Magazzino D'Arte Moderna, Rome |
| 1999 | Scalo, New York City |
| 1998 | Scalo, Zurich
Jackson Fine Art, Atlanta, Georgia |
| 1997 | Second Street Gallery, Charlottesville, Virginia
Staley-Wise Gallery, New York City |
| 1996 | Magazzino d'Arte Moderna, Rome |
| 1995 | Sotheby's, Zurich |
| 1990 | Staley-Wise Gallery, New York City |
| 1989 | Scalo, Zurich
Galerie Susan Wyss, Zurich |
| 1985 | Galerie Bruno Bischofberger, Zurich |

Selected Group Shows:

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| 2016 | "A View of One's Own Three Women Photographers in Rome: Esther Boise Van Deman, Georgina Masson, Jeannette Montgomery Barron," American Academy in Rome |
| 2015 | "The Downtown Decade: NYC 1975-1985," RARE, New York City |
| 2014 | "Performance: Contemporary Photography from the Douglas Nielsen Collection," Center for Creative Photography, Tucson, Arizona (Curated by Joshua Chuang) |
| 2013 | "Project 3," Joint, Atlanta
"New York City, c. 1985," ClampArt, New York City |
| 2012-2011 | "The Unseen Eye: Highlights from W.M. Hunt Photography," George Eastman House, Rochester, New York |
| 2011 | "Personal Geography," PhC Capabliofotografia festival, Capalbio, Italy |

2010	"Face to Face: 150 Years of Photographic Portraiture," Center for Creative Photography, Tucson, Arizona
2009	"STARING," Van Every/Smith Galleries, Davidson College, Davidson, North Carolina
2008	"Fifteen at \$5K and Under," Jackson Fine Art, Atlanta, Georgia
2003	"Mirror Image," Ricco/Maresca Gallery, New York City
2002	"Star Spangled Spirit," Bonni Benrubi Gallery, New York City
2001	"Summer Salon #9," Bonni Benrubi Gallery, New York City "Intimate: A Group Experience," Scalo, New York City "Let's Have Lunch," Bonni Benrubi Gallery, New York City
1998	"Kissing," Toyoko, Tokyo (traveled to Parco, Nagoya, Japan; AMLUX, Tokyo)
1997	"Jean Michel Basquiat: King For A Decade," Parco, Tokyo "Eye of the Beholder: Photographs from the Avon Collection," The International Center of Photography, New York City "Glorious Gardens," Bonni Benrubi Gallery, New York City "Flowers," Kennedy Photo Works, New York City Washington Art Association, Washington, Connecticut
1995	"Artist's Faces," Galleria Minima Peliti Associati, Rome "Summer Show," Staley-Wise Gallery, New York City
1994	"Summer Salon," Bonni Benrubi Gallery, New York City
1990	"Group Show," Staley-Wise Gallery, New York City
1989	"In the Swim," Staley-Wise Gallery, New York City "Jocks and Nerds," Fashion Institute of Technology, New York City
1988	"Body Language," Staley-Wise Gallery, New York City
1985	"Summer Lights," Staley-Wise Gallery, New York City "Portraits of Artists," Staley-Wise Gallery, New York City

Selected Collections:

Collezione Maramotti, Reggio Emilia, Italy
Collection Dancing Bear, New York City
Lambert Art Collection, Geneva, Switzerland
High Museum of Art, Atlanta, Georgia
Museum of Fine Arts, Houston, Texas
Kunsthaus, Zurich
McMullen Museum of Art, Boston College, Chestnut Hill, Massachusetts
The Santa Barbara Museum of Art, Santa Barbara, California
The Andy Warhol Museum, Pittsburgh, Pennsylvania
Avon, Inc.
Ralph Lauren, New York City
Reader's Digest Collection, Chappaqua, New York
Bruno Bischofberger, Zurich

Mongraphs:

"Scene" (powerhouse Books, 2013)
"My Mother's Clothes" (Welcome Books, 2010)
"Sixteen Portraits" (One Star Press, 1982-2002)
"Session with Keith Haring" (Holzwarth Publications, 2005)
"Mirrors" (Holzwarth Publications, 2004)
"Photographs and Poems" (Scalo, 1998), in collaboration with poet, Jorie Graham
"Jeannette Montgomery Barron" (Edition Bruno Bischofberger, 1989)

Selected Publications and Reviews:

"A View of One's Own | Three Women Photographers in Rome: Esther Boise Van Deman, Georgina Masson, Jeannette Montgomery Barron" (American Academy in Rome, 2016)
"My Mother's Clothes," *Istdibs* (2010)
Cerré, *2 or 3 Things I Know* (March 15, 2010)
Alexandra Marshall, "Dress to Regress: A Photographer's Fashion Flashbacks," *The New York Times* (March 24, 2010)
Robin Givhan, "Jeannette Barron tries to draw memories, knowledge from mother's clothes," *The Washington Post* (April 11, 2010)
Salina Cranor, "Exploring My Mother's Clothes by Jeannette Montgomery Barron," *Creative Loafing* (April 28, 2010)
"Out of the Closet," *Women's Wear Daily* (April 2010)
Eliza Honey, "Off the Shelf: My Mother's Clothes," *The New Yorker* (May 7, 2010)
Ralph Gardner, "Clothing Makes a Woman" *The Wall Street Journal* (May 7, 2010)
Cathy Alter, "A Mother-Daughter Bond, Through Clothes," *The Atlantic* (May 8, 2010)
Suzanne Fox, "A Big Beautiful Wardrobe, A Beautiful Little Book," *Working Writer Wonders...* (June 13, 2010)
"Jeannette Montgomery Barron," *Lenscratch* (August 14, 2010)
Alana Wolf, "Jeanette Montgomery Barron's My Mother's Clothes at Jackson Fine Art," *Arts Critic ATL* (August 16, 2010)
Karen Wilkin, "At the Galleries in Winter," *The Hudson Review* (Winter 2005)
Costanzo Constantini, *Il Messaggero* (July 11, 2004)
Alice Harris, *The Blue Jean*
Ken Johnson, *The New York Times* (August 10, 2001)
Christina Pugh, *The Boston Review* (February/March 2000)
Cecilia Sandblom-Stopp, *Hasselblad Forum* (1999), Issue 2
Vince Aletti, *The Village Voice* (May 1999)
Peter P. Schneider, *Tages Anzeiger* (October 1998)
Eddie Marsman, *Foto* (October 1998)
Der Standard (May 1998)
Eric Lorberer, *Rain Taxi* (Summer 1998)
Suzan Sherman, *Bomb Magazine* (Winter 1998)
Hildegard Schwaninger, *Die Weltwoche* (April 1995)
Charles Hagen, *The New York Times* (July 29, 1994)
Vanity Fair (September 1990)
Richard Martin and Harold Koda, *Jocks and Nerds* (1989)

Education:

International Center of Photography, New York City
Parsons School of Design, New York City