

John Button

(1929-1982)

Education:

- 1947-48 University of California, Berkeley
- 1949-51 California School of Fine Arts, and University of California Medical Center, San Francisco
- 1951-52 Studies with Howard Warshaw and Altina Barrett, Beverly Hills, California
- 1953 Hans Hofmann School of Fine Arts, New York City
- 1964 Studies with Willard Cummings, New York City

Teaching:

- 1964-65 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 1965-82 School of Visual Arts, New York City
- 1967-68 College of Art, Architecture and planning, Cornell University, Ithaca, New York
- 1969-70 Swarthmore College, Swarthmore, Pennsylvania
- 1975 Maryland Institute of art, Baltimore, Maryland
- 1975-82 Graduate School of Fine Arts, University of Pennsylvania, Philadelphia

Awards:

- 1952 Prize, Los Angeles County Museum, of Art, Los Angeles
- 1961, 69, 74, 82 Ingram Merrill Foundation Grant
- 1964 Prize, Silvermine Guild of Artists, Norwalk, Connecticut

Solo exhibitions:

- 1955-59 Tibor de Nagy Gallery, New York City
- 1963-74 Kornblee Gallery, New York City
- 1967 Franklin Siden Gallery, Detroit
- 1970 J.L. Hudson Gallery, Detroit
- 1976 Gallery of July and August, Woodstock, New York
- 1978 Fischbach Gallery, New York City
- 1980 Fischbach Gallery, New York City
- 1984 *John Button: An American Painter*, The College Gallery, Keane College, Union, New Jersey
- 1984 *John Button: Paintings and Gouaches*, Visual Arts Museum, School of Visual Arts, New York City
- 1986 *John Button: The Last Works*, Fischbach Gallery, New York City
- 1989-90 *John Button: Retrospective Exhibition*, Currier Gallery of Art, Manchester, New Hampshire; Stamford Museum and Nature Center, Stamford, Connecticut; Rahr-West Museum, Manitowoc, Wisconsin; Utah Museum of Fine Arts, Salt Lake City, Utah
- 1990 Fischbach Gallery, New York City
- 1991 *John Button's New York*, Fischbach Gallery, New York City

- 1992 *Studies Enroute*, Benton Gallery, Southampton, New York
 1995 *Mexico 1958*, Fischbach Gallery, New York City
 2000 *Discoveries*, Fischbach Gallery, New York City
 2007-8 *John Button (1929-1982): Paintings and Drawings from the Estate*, ClampArt, New York City
 2009 *Reflections on Light*, Bernhard Goldberg Fine Arts, East Hampton, New York

Selected group exhibitions:

- 1952 *Annual Exhibition: Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles
 1954, 55 *Stable Annual*, Stable Gallery, New York City
 1956 *Three Painters Introduced by Three Poets*, Tibor de Nagy Gallery, New York City
 1959, 60 *Gallery Group*, Tanager Gallery, New York City
 1960 *Appearance and Reality*, David Herbert Gallery, New York City
 1961 *The Figures in Contemporary Painting*, The American Federation of the Arts, New York; and tour
 1962 *Selections from the Art Lending Service*, Museum of Modern Art, New York City
Art in Embassies, Museum of Modern Art, New York City; and tour
Recent Painting USA: The Figure, Museum of Modern Art, New York City; and tour
Gallery Group, Tanager Gallery, New York City
 1963 *Landscape*, The New School, New York City
 1965 *Recent Landscapes by Eight Americans*, The International Council of the Museum of Modern Art, New York City; and the Festival Dei Due Mondi, Spoleto, Italy; and world tour
 1968 *Realism Now*, Vassar College Art Gallery, Poughkeepsie, New York
 1969 *Contemporary Portraits*, Museum of Modern Art, New York City; and tour
 1970 *Painterly Realism*, American Federation of Arts, New York City; and tour
The Representative Spirit, University Art Gallery, State University of New York at Albany, New York
 1972 *The American Landscape*, Art Gallery, School of Fine and Applied Arts, Boston University, Boston
Viewpoints 7: Painters of the Land and Sky, The Picker Gallery, Dana Arts Center, Colgate University, Hamilton, New York
 1973 *The Male Nude*, Emily Lowe Gallery, Hofstra University, Hempstead, New York
A Sense of Place, Joslyn Art Museum, Omaha, Nebraska; and tour
 1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, Indiana
 1976 *Three Centuries of the American Nude*, The New York Cultural Center, New York City
 1976 *America 1976*, Department of the Interior at the Corcoran Gallery of Art, Washington, DC
A Selection of American Art: The Skowhegan School 1946 - 1976, Institute of Contemporary Art, Boston
 1977 *Artist's Choice: Figurative Art in New York: Contemporary Watercolors and Pastels*, Art Museum, Indiana University, Bloomington, Indiana
Artists Salute Skowhegan, Kennedy Galleries, New York City
 1978 *American Realism*, College of William and Mary, Williamsburg, Virginia
Painterly Realism, Watson/de Nagy & Company, Houston, Texas
Survey of Realism, Sardoni Art Gallery, Wilkes Barre, Pennsylvania
 1979 *New York Now* Phoenix Art Museum, Phoenix, Arizona
16 Realists: A Selection, Art Gallery, Horace Mann School, Bronx, New York
Selections from Skowhegan, The Art Gallery of the University of Maryland, College Park
Summertime, Droll/Kolbert Gallery, New York City
The Urban Landscape, Wave Hill, Bronx, New York

- 1980 *Painterly Realism in America*, A.J. Wood Gallery, Philadelphia
Photography Influences Painting, Jeffrey Fuller Gallery, Philadelphia
Art from Houston Corporations I, Sewall Art Gallery, Rice University, Houston, Texas
Realism, Photorealism, Philbrook Art Center, Tulsa, Oklahoma
Selections from the Fischbach Gallery, State University of New York, Cortland, New York
Contemporary Naturalism: Works of the 1970s, Nassau County Museum of Fine Art, Roslyn Harbor, New York
- 1982 *An Appreciation of Realism*, Museum of Art, Munson-Williams-Proctor Institute, Utica, New York
Cloudworks, Stuart Neill Gallery, New York City
Contemporary Realist Painting: A Selection, Museum of Fine Arts, Boston
- 1983 *In Honor of the Brooklyn Bridge*, David Findlay, Jr. Contemporary Art, New York City
Works of the Faculty and Students of the Department of Fine Arts, University of Pennsylvania, Philadelphia
- 1984 *Art and Friendship: A Tribute to Fairfield Porter*, Guild Hall Museum, East Hampton, New York
Drawings by 77, Forum Gallery, New York City (Curated by Ralph Pomeroy)
Landscape, Matthews Hamilton Gallery, Philadelphia
- 1985 *American Realism*, William Sawyer Gallery, San Francisco
The Artist Celebrates New York: Selected Paintings from the Metropolitan Museum of Art, Bronx Museum of the Arts, Bronx, New York; and tour
The Gathering of the Avant-garde, Kenkeleba House, New York City
- 1985-86 *City Views: Panoramas to Particulars*, CIGNA Museum and Art Collection, Philadelphia
- 1985-87 *American Realism: Twentieth Century Drawings and Watercolors from the Glenn C. Janss Collection*, San Francisco Museum of Modern Art, San Francisco; DeCordova and Dana Museum and Park, Lincoln, Massachusetts; Archer M. Huntington Art Gallery, University of Texas, Austin, Texas; Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Williams College Museum of Art, Williamstown, Massachusetts; Akron Art Museum, Akron, Ohio; Madison Art Center, Madison, Wisconsin
- 1986 *American Cityscape*, Frank Bernarducci Gallery, New York City
Mainly on the Plane, 56 Bleecker Gallery, Ltd., New York City
- 1988 *Contemporary Nudes*, Contemporary Art at One Penn Plaza, New York City
Memorial for John Bernard Myers, Kouras Gallery, New York City
The Face of the Land, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
- 1990 *A Little Night Music Manhattan in the Dark*, Lintas: Worldwide, One Dag Hammarskjold Plaza, New York City (Curated by Gerrit Henry)
The 1950s at the Tibor de Nagy Gallery, Art Gallery, Laguardia Hall, Brooklyn College, New York City
Long Island Painting, Long Island Museum, Stony Brook, New York
- 1993 *Men Working*, G.W. Einstein Company, New York City
The Collection: Porter's Circle, Parrish Art Museum, Southampton, New York
Excellence in Watercolor, New Jersey Center for Visual Arts, Summit, New Jersey
- 1994 *Paintings from the Commerce Bancshares Collection*, Lakeview Museum of Art and Science, Peoria, Illinois
To Enchant (blue), Cynthia McCallister Gallery, New York City; Bixler Gallery, New York City (Curated by Michael Walls)
- 1994-95 *New York Realism Past and Present*, Odakyu Museum, Tokyo; Kagoshima City Museum of Art, Kagoshima, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; Fukushima Prefectural Museum of Art, Fukushima, Japan; and Tampa Museum of Art, Tampa, Florida
The City: New York Visions 1900 - 1995, ACA Galleries, Lizan-Tops Gallery, East

- Hampton, New York
Male Desire, Mary Ryan Gallery, New York City
- 2000 *In Memory of My Feelings: Frank O'Hara and American Art*, The Parrish Art Museum, Southampton, New York
Masters of Contemporary Art, Art from the Chase Manhattan Collection, The Queens Museum of Art, Flushing Meadows-Corona Park, New York
Traveling Artists, Nabi Gallery, Sag Harbor, New York
- 2001 *John Button (1929-1982), James Britton (1878-1936)*, Nabi Gallery, Sag Harbor, New York
- 2011 *Dawn Till Dusk*, Jen Bekman Gallery, New York City

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Books and catalogues:

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Selected corporate and public collections:

Metropolitan Museum of Art, New York City
Museum of Modern Art, New York City
Whitney Museum of American Art, New York City
Columbia University, New York City
Grey Art Gallery, New York University, New York City
Guild Hall Museum, East Hampton, New York
Parrish Art Museum, Southampton, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
San Francisco Museum of Modern Art, San Francisco
Oakland Museum, Oakland, California
Wadsworth Atheneum, Hartford, Connecticut
Colby College, Colby, Maine
Portland Museum, Portland, Maine
Currier Gallery of Art, Manchester, New Hampshire
Newark Museum, Newark, NJ
Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina
Utah Museum of Fine Arts, Salt Lake City, Utah
Rahr-West Museum, Manitowoc, Wisconsin
Snite Museum of Arts, University of Notre Dame, Indiana
Tampa Museum of Art, Tampa, Florida
Jersey City Museum, New Jersey
Long Island Museum, Stony Brook, New York
New York Public Library, New York City
Museum of the City of New York, New York City
Rhode Island School of Design, Providence, Rhode Island
St. Lawrence University, New York
University of Rochester, New York
Becton-Dickinson Corporation, New Jersey
The Brunswick Corporation, Illinois
Chase Manhattan Bank, N.A., New York City
Chicopee Manufacturing Corporation, New Jersey
Crocker National Bank, San Francisco
Insurance Company of North America
Estee Lauder Corporation, New York City
Lehman Brothers, New York City
Lewco Securities Corporation, New York City
Milbank, Tweed, Hadley & McCloy, New York City
195 Broadway Corporation, New York City
The Prudential Insurance Company of America, Chicago
R.J. Reynolds Industries, Winston-Salem, NC
Simpson, Thatcher & Bartlett, New York City
Wellington Management Company, Boston