# Stephen Wilkes

b. 1957

#### Solo exhibitions:

2011	Stephen Wilkes: Day to Night, ClampArt, New York City
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2010	Ellis Island, James A. Michener Art Museum, Doylestown, Pennsylvania
	Stephen Wilkes, Nuartlink, Westport, Connecticut
2009	Ellis Island, Steuben Glass Gallery, New York
	Stephen Wilkes, Fairfield Museum and History Center, Fairfield, Connecticut
2008	China, Monroe Gallery, Santa Fe, New Mexico
	Stephen Wilkes—Ellis Island: Ghosts of Freedom, Chicago Cultural Center, Illinois
	Stephen Wilkes: The Construction of the Olympic Stadium and Other Chinese
	Public Works, ClampArt, New York City
	Stephen Wilkes: China, David Gallery, Culver City, California
	Stephen Wilkes: Ellis Island, Griffin Museum, Wincester, Massachusetts
2007	Stephen Wilkes: China, ClampArt, New York City
	Stephen Wilkes: Ellis Island, ClampArt, New York City
2006	Ellis Island Revisited, Monroe Gallery, Santa Fe, New Mexico
	Ellis Island Revisited, David Gallery, Los Angeles
	In Katrina's Wake, World Monuments Fund, New York City
2005	Bethlehem Steel, Monroe Gallery, Santa Fe, New Mexico
2004	Bethlehem Steel, Apex Fine Art, Los Angeles
2003	Ellis Island, Apex Fine Art, Los Angeles
2002	The Female Form on the Lava Beds of Hawaii, SoHo Triad Fine Arts, New York City
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	Ellis Island, SoHo Triad Fine Arts, New York City
2000	America in Detail, Chicago, New York City, Los Angeles, and San Francisco

# Group exhibitions:

2015	Coney Island: Side Show, Westport Arts Center, Westport, Connecticut
2011	New York for \$ale, Katonah Museum of Art, Katonah, New York
2009	Arcadia, ClampArt, New York City
2004	Hypertexture, Florence Lynch Gallery, New York City
2000	Summer Works, SoHo Triad Fine Arts, New York City
1992	The Art of Persuasion, George Eastman House, Rochester, New York

#### **Collections:**

The Library of Congress, Washington, D.C.
George Eastman House, Rochester, New York
Museum of Fine Arts, Houston
Dow Jones & Company, New York City
The Jewish Museum, New York City
Griffin Museum of Photography, Winchester, Massachusetts
James A. Michener Museum, Doylestown, Pennsylvania

## Monographs:

Ellis Island: Ghosts of Freedom (W.W. Norton, 2006)

California One: The Pacific Coast Highway (Friendly Press, 1987)

### Professional memberships:

The Newhouse Advisory Board
The Goldring Journalism Arts Program

#### Awards:

2006

2002

2009 Award of Excellence: Photo District News

American Photography, Award of Excellence

2008 1st Place, World in Focus PDN, Portraits/Sense of Place

Award of Excellence: Communication Arts Award of Excellence: Photo District News

2007 1st Place, Fine Art (Ellis Island: Ghosts of Freedom), Lucie Award

1st Place, Professional Photographer, Editorial (The Rise of Big Water), Lucie Award

Honorable Mention, Prix De La Photographie Paris (Human Condition)

Award of Excellence: Communication Arts American Photography, Award of Excellence Award of Excellence: Communication Arts

Award of Excellence: Photo District News

2005 Award of Excellence: Photo District News
American Photography, Award of Excellence

2004 Fine Art Photographer of the Year, Lucie Award

**Epson Creativity Award** 

Award of Excellence: Communication Arts Award of Excellence: Communication Arts Award of Excellence: Photo District News

2001 Award of Excellence: Communication Arts

2000 Alfred Eisenstaedt Award for Magazine Photography

Award of Excellence: Communication Arts

1992 Photographer of the Year, Adweek Magazine

Distinctive Merit: The Art Directors Club

Honors: Graphics

#### Teaching experience:

2000 – present Photo Plus Expo East

2000 – present Eddie Adams Workshop 2000 – present

2008 Palm Springs Photo Festival

2007 Hallmark Institute of Photography

2007 ICP Guest Lectureer

1998 – 1999 Maine Photographic Workshop

#### **Bibliography:**

photograph, September 2011 Metro, September 2011 PDN, September 2011

Paranoias.org, September 2011

Flavorwire, September 2011

Mundo, G1, August 2011

Village Voice, August 2011

Venü, November/December 2010

Westport Patch, November 2010

New York Magazine, December 2009

Newsweek Magazine, December 2009

New York Magazine, July 24, 2009

New York Times Magazine, April 16, 2009

Vanity Fair, September 2009

Vanity Fair, June 2009

Vanity Fair, April 2009

The Magazine, Volume XVI, Number IV, November 2008

Exit Magazine, October 2008 (Madrid, Spain)

ABQ Journal, October 6, 2008

Pasatiempo, October 2, 2008

The Week Magazine, September 5, 2008

The Outlook Magazine, "China," August 2008

Design Arts Daily, Still Life, "China's Modernization," August 2008

Bloomberg.com, August, 2008

Time Out New York, August 21, 2008

New York Magazine, August 18, 2008

L'Illustre France, August 2008

Vanity Fair, August 2008

DART: Diesign Arts Daily, August 1, 2008

ABC News, July 31, 2008

The Village Voice, June 2008

French PHOTO, China Issue, 2008

National Geographic, May 2008

Focus Magazine, April 2008

Spread: Artculture, Issue 3, 2008

Los Angeles Times, February 2008

Boston Globe, February 2008

MetroWest Daily News Tribune, February 2008

Art in America, December 2007

CBS Networks, July 2007

Chelsea Now, April 2007

ArtKnowledgeNews.com, April 2007

ZOOZOOM.com, April 2007

POLOxygen.com, April 2007

Play Magazine, New York Times, March 2007

Forbes Magazine, November 2006

American Photographer, December 2006

Time Magazine, December 18, 2006

The Wall Street Journal, December 2, 2006

The London Daily Telegraph, August, 2006

Interior Design, September, 2006

ARTnews, October, 2006

Journal of the Print World, Spring 2006

Pasatiempo, October 14-20, 2005 The Santa Fe New Mexican, October 14, 2005 The Santa Fe New Mexican, October 8, 2004 The Albuquerque North, October 3, 2004 Pasatiempo, October 1-7, 2004 Studio Photography & Design, May 2004 Photo Insider, January 2003 Art Scene, February 2003 The Los Angeles Times, February 7, 2003 Westport Magazine, November 2001 The New York Times, June 8, 2001 Communication Arts, March / April 2001 Life Magazine, Spring 2000 Photo District News, October, 2000 The New York Times Magazine, March 22, 1998 Life Magazine, Spring 1998 Photo District News, February 1998 International Photography, Issue #1, 1988 Photo District News, 1988 The San Diego Union, December 29, 1987 Studio Light, Issue #2, 1987 The New York Times Magazine, November 21, 1993

## **Education:**

1980 Bachelor of Science, S.I. Newhouse School of Public Communications,

Syracuse University, Syracuse, New York