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GALLERIES-CHELSEA

MARC YANKUS

Yankus's color photographs of cityscapes, landscapes, and attractive young men and women may not be strikingly original, but self-conscious echoes of Bill Jacobson and David Armstrong tend to dissipate under closer inspection. Using a computer program, Yankus overlays many of his images with textures borrowed from mottled and yellowing pieces of paper, often blank book pages that give the finished work a curious patina and a burnished glow. This gimmick only works because Yankus underplays it, keeping the mood mellow, cool, and casually erotic. Through June 24. (ClampArt, 531 W. 25th St. 646-230-0020.)