

PRICE \$5.99

# THE NEW YORKER

SEPT. 14, 2009

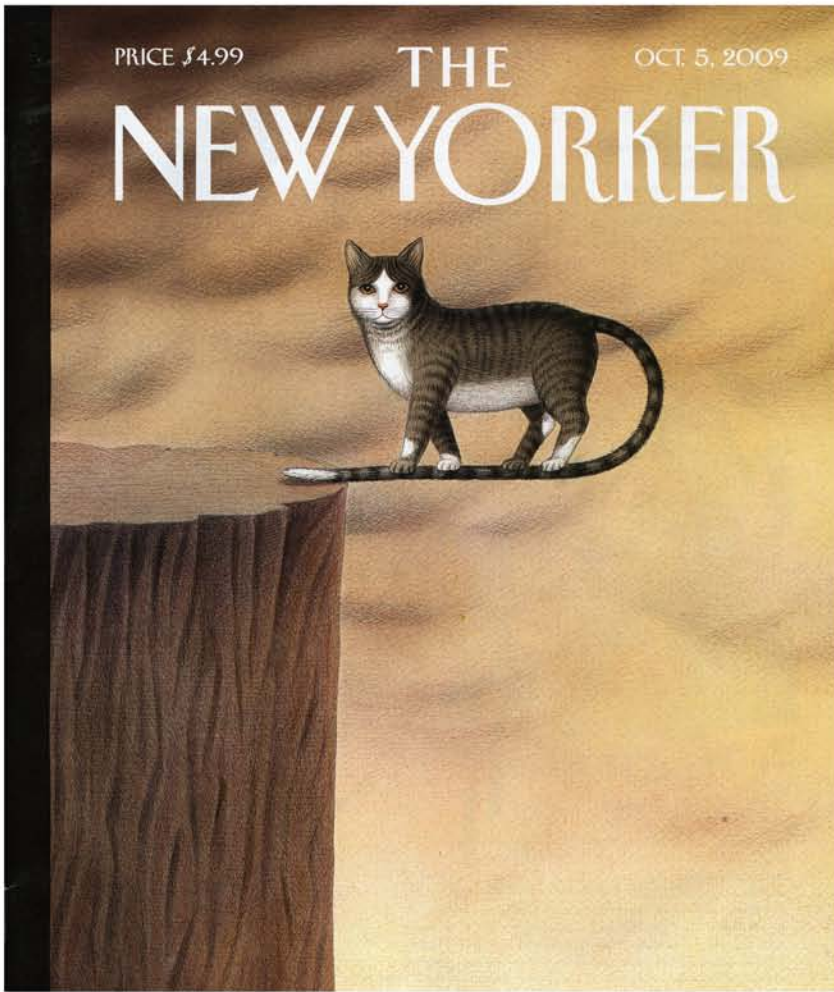


*"Watering Hole," a photograph by Amy Stein, in her exhibition "Domesticated," at ClampArt.*

PRICE \$4.99

# THE NEW YORKER

OCT. 5, 2009



---

## GALLERIES—CHELSEA

### AMY STEIN

Stein's big color photographs of wild animals that have strayed into suburbia probe the increasingly problematic balance between man and nature. Based on actual accounts but staged with real and stuffed critters, the images typically capture a deer, a fox, or a bobcat looking stranded and bewildered at the side of a highway or in someone's back yard. Other animals find themselves in direct confrontation with humans, like the bear staring down a startled little girl across a wire fence, or the raccoon cornered on a basketball court by two teenagers, one wielding a skateboard. These encounters—comic, tragic, absurd—generate Stein's most pointed pictures. Through Oct. 31. (ClampArt, 521-531 W. 25th St. 646-230-0020.)