



ART

GALLERIES—CHELSEA

STAN GAZ

Gaz's big black-and-white aerial photographs of meteor-impact sites in Namibia, Australia, South Africa, and elsewhere appear prehistoric; with the exception of a crater in Arizona and its attendant industrial sprawl, there are no signs of human habitation. Or maybe these images anticipate the end of history, a time when the earth returns to moon-like desolation, its skies black and its barren surface gouged. Gaz's decidedly lunar landscapes may not be sci-fi fantasies—he took them hanging out of a hovering helicopter—but they're almost unrecognizable as our home planet. Magnificent and frightening, they suggest an abrupt beginning and a shattering end. Through June 6. (ClampArt, 521-531 W. 25th St. 646-230-0020.)