

Marc Yankus

Marc Yankus' fine art and publishing experience span a period of more than twenty-nine years. His work has been included in exhibitions at The Brooklyn Museum, Brooklyn, New York; Exit Art, New York City; The Library of Congress, Washington, DC; and recently at ClampArt, New York City. Yankus' artwork has graced the covers of books by Salman Rushdie, Philip Roth, and Alan Hollinghurst, among many others. His images have also been used for theatrical posters for such acclaimed Broadway shows as *Jane Eyre*; August Wilson's *Ma Rainey's Black Bottom*; and John Patrick Shanley's Pulitzer Prize winning play, *Doubt*. Additionally, Yankus' photographs have appeared both on the covers and inside the pages of numerous publications ranging from *The Atlantic Monthly* to *Photo District News*.

Solo Exhibitions:

- | | |
|------|--|
| 2008 | "The Point Of Secret," ClampArt, New York City |
| | "Marc Yankus," Linstrum + Matre Artworks, Atlanta |
| 2007 | Photographic Center Northwest, Seattle, Washington |
| 2006 | "Time and Again," ClampArt, New York City |
| 1984 | "Windows," Tiffany & Company, New York City |
| 1983 | Leonard Perlon Gallery, New York City |
| 1981 | School of Visual Arts, New York City |
| 1979 | "Windows," Tiffany & Company, New York City |

Group Exhibitions:

- | | |
|------|--|
| 2008 | "Photography Now 2008," Center for Photography at Woodstock, New York (Curated by Darren Ching) |
| 2007 | "Best of Arles: From Artists Around the World," Farmani Gallery, Los Angeles |
| | "Photo Folio Winner," Les Rencontres d'Arles, Arles, France |
| | "Degrees of Separation – The Summer Portrait Salon," Peer Gallery, New York City |
| | "The Evolution of the Digital Portrait," ClampArt, New York City |
| | "Joyce Elaine Grant Photography Exhibition," Visual Arts Department Fine Arts Gallery at Texas Woman's University, Denton, Texas |
| | "photo I.a.," ClampArt booth, Santa Monica Civic Auditorium, Santa Monica, California |
| 2006 | "photo miami," SOHO Building, Miami, Florida |
| | "Public/Private," Jenkins Johnson Gallery, New York City |
| | "It's very difficult to keep the line between the past and the present. You know what I mean?," ClampArt, New York City |
| | "12 th Annual Juried Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Juried by Bonni Benrubi) |
| | "Small Works," 80 Washington Square East Galleries, New York City (Curated by Jack Shainman) |

- "photo s.f.," Photographers' Gallery booth, Fort Mason Center / Festival Pavilion, San Francisco, California
- "photo l.a.," ClampArt booth, Santa Monica Civic Auditorium, Santa Monica, California
- 2005 "Summer Show," ClampArt, New York City
- "Group Show," Photographic Center Northwest, Seattle, Washington
- "Group Show," Elaine Fleck Gallery, Toronto
- 2004 "Horizontal Waves Nurture Art," Gallery Boreas, New York City
- 2002 "September 11th: Acquisitions," Library of Congress, Department of Prints and Photographs, Washington, DC
- "Witness," Exit Art, New York City
- "Deep Beauty," Ciao Bella, Brooklyn, New York
- 2001 "Muses," Leslie-Lohman Gallery, New York City
- 1995 "Siggraph Sex Show," New York City
- 1994 Ansel Adams Gallery, San Francisco, California
- 1983 "The Great East River Bridge," The Brooklyn Museum, Brooklyn, New York
- 1981 "An Exhibit of Small Collages," The Key Gallery, New York City
- 1980 "Surrealist Collages," The Key Gallery, New York City
- Motivation 5 Gallery, Montreal, Canada

Bibliography:

- Jill Waterman, "Night & Low-Light Photography," PDN Pros Book (2008), pp. 178-180.
- "A New Path Taken – Interview with Marc Yankus," DoubleExposure.com (December 2007)
- Shots* 97 (October 2007), illus.
- "Yankus Melds Traditional and Digital Photo Techniques into a Sensual, Evocative Whole," *Seattle Post-Intelligencer*, (April 20, 2007)
- "Exhibition Focus," *Focus*, (December, 2006), color illus.
- "The Place to Be," *Leica World*, (November, 2006), color illus.
- Shots* 93, (August 2006), illus.
- "Past and Present," *The New York Sun* (July 28-30, 2006), color illus.
- "Marc Yankus," *The New Yorker* (June 26, 2006), p. 12
- "Marc Yankus and Loretta Lux," *New York Press* (June 14, 2006), Vol. 19, Issue 24
- "Marc Yankus: Time and Again," *ZOOZOOM.com* (June 5, 2006), illus.
- "Marc Yankus: Time and Again," *Visual Arts Briefs* (May 5, 2006), illus.
- "Marc Yankus," *Communication Arts* (2003)
- "Marc Yankus' Little Yellow Book," *Photo District News* (2002)
- "Portfolio," *Photo District News* (2000)
- "Publish or Perish," *American Photography* (1995)
- "Expert Graphics," *MacWorld Magazine* (1995)
- "Electronic Collage," *MacUser* (1992)
- Contemporary Graphic Artists* (1988)
- "The Dream Juxtapositions of Marc Yankus," *American Institute of Architecture Journal* (1982)
- ARTSPEAK (1981)

Selected Articles and Reviews:

- Nate Lippens, "Yankus melds traditional and digital photo techniques into a sensual, evocative whole," *Seattle Post-Intelligencer* (April 19, 2007)
- Vince Aletti, Review, *The New Yorker* (June 2006)

Viola Salzedo-Gramm, "Manipulating Youth," *New York Press* (June 2006)
Anne Telford, "Marc Yankus," *Communication Arts* (April 2003)
Elizabeth Forst, "The Right Stuff," *pdn* (March 2002)
Jacqueline Tobin, Portfolio, *pdn PIX* (August 2000)
Jieun Oh, "Creator," *designNET* (August 2000)

Public collections:

Museum of Fine Arts, Houston
Library of Congress, Prints and Photographs Division

Awards and honors:

2008 Nominee, New York Photo Awards, Personal Work/ Fine Art, single
2007 "Photo Folio Winner," Les Recontres d'Arles, Arles, France
2006 Honorable Mention, "Small Works," 80 Washington Square East Galleries, New York City
Honorable Mention, "12th Annual Juried Exhibition," Griffin Museum of Photography, Winchester, Massachusetts (Juried by Bonni Benrubi)
Nominated for the Santa Fe Prize for Photography, Santa Fe Center for Photography, Santa Fe, New Mexico

Artist lectures/presentations:

2006 ClampArt, New York City
Griffin Museum, Winchester, Massachusetts

Education:

1977-1981 School of Visual Arts, BFA, New York City
1973-1975 High School of Art and Design, New York City